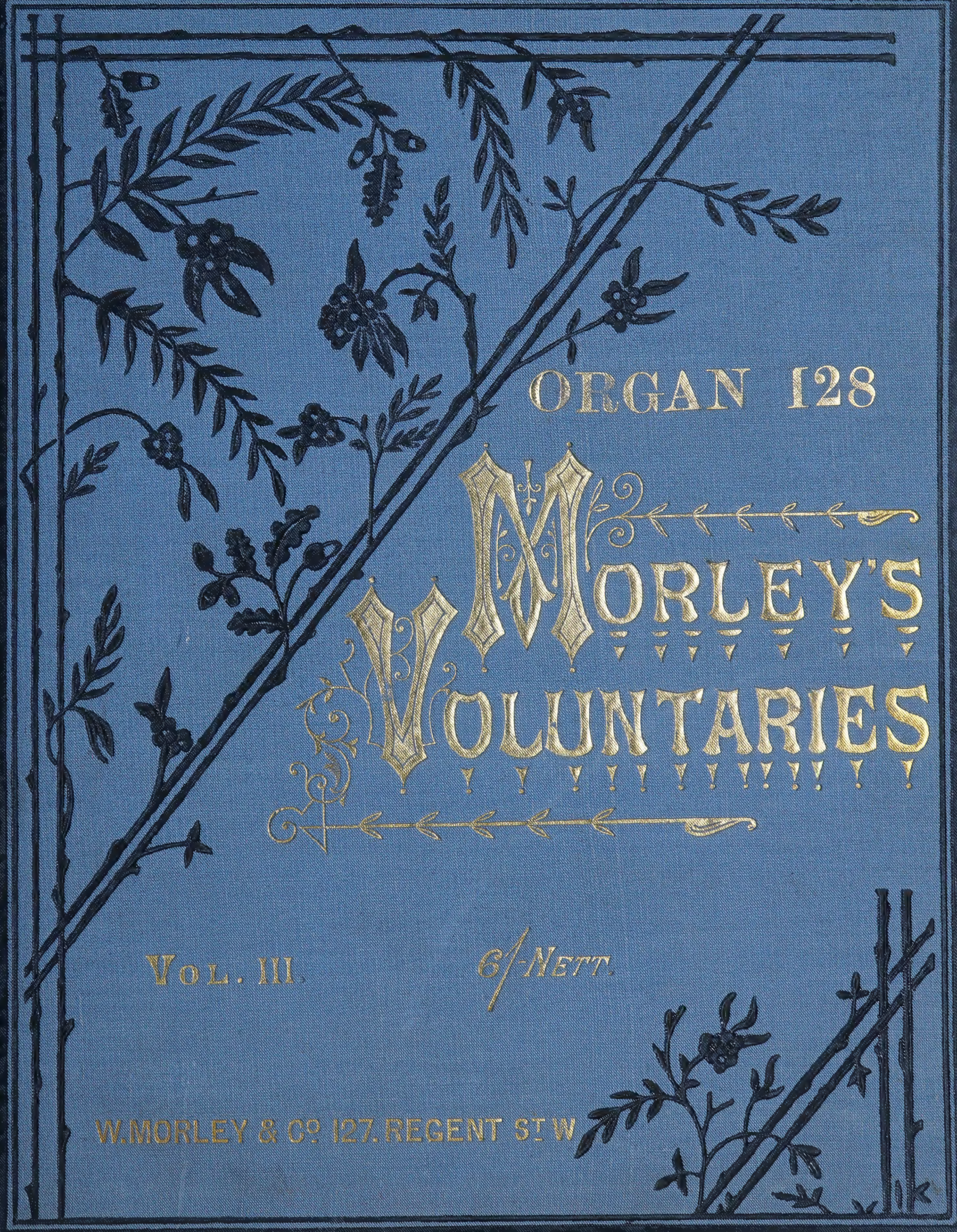

ORGAN 128

MORLEY'S VOLUNTARIES

VOL. III

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FOR THE
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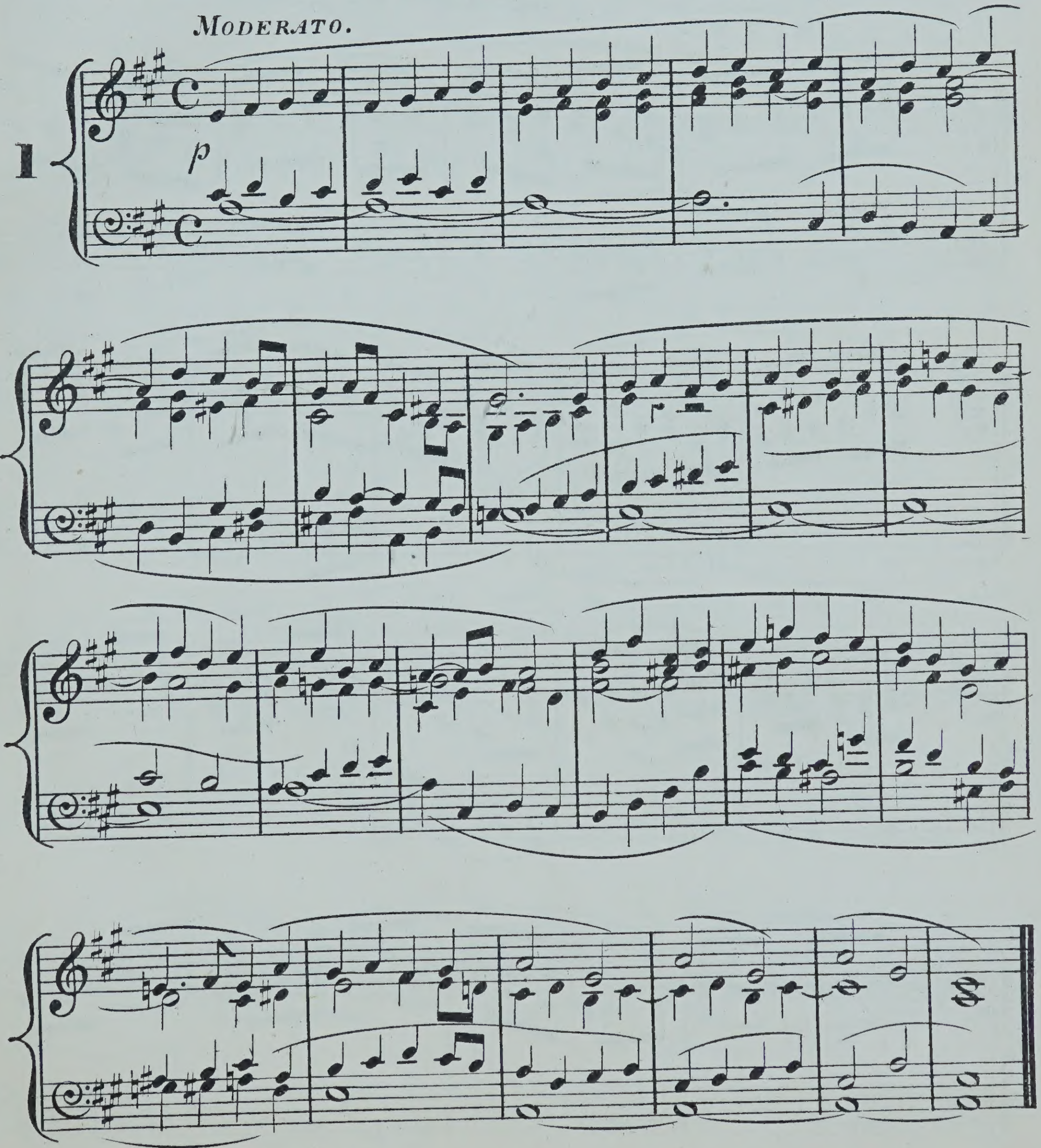
(MUS. DOC., CANTAB.)

INTERLUDE.

MODERATO.

1



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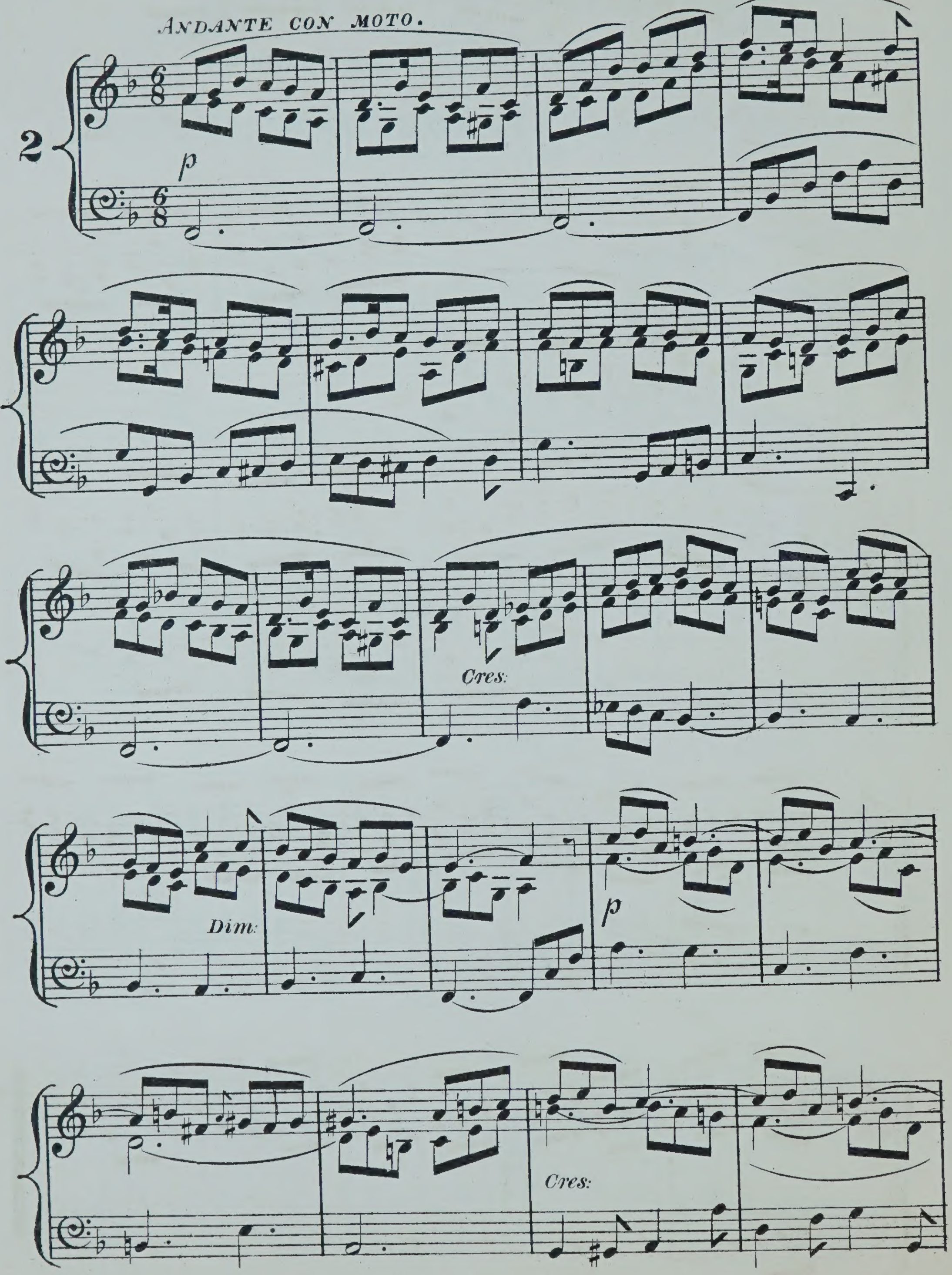
SICILIANA.

Andante con moto.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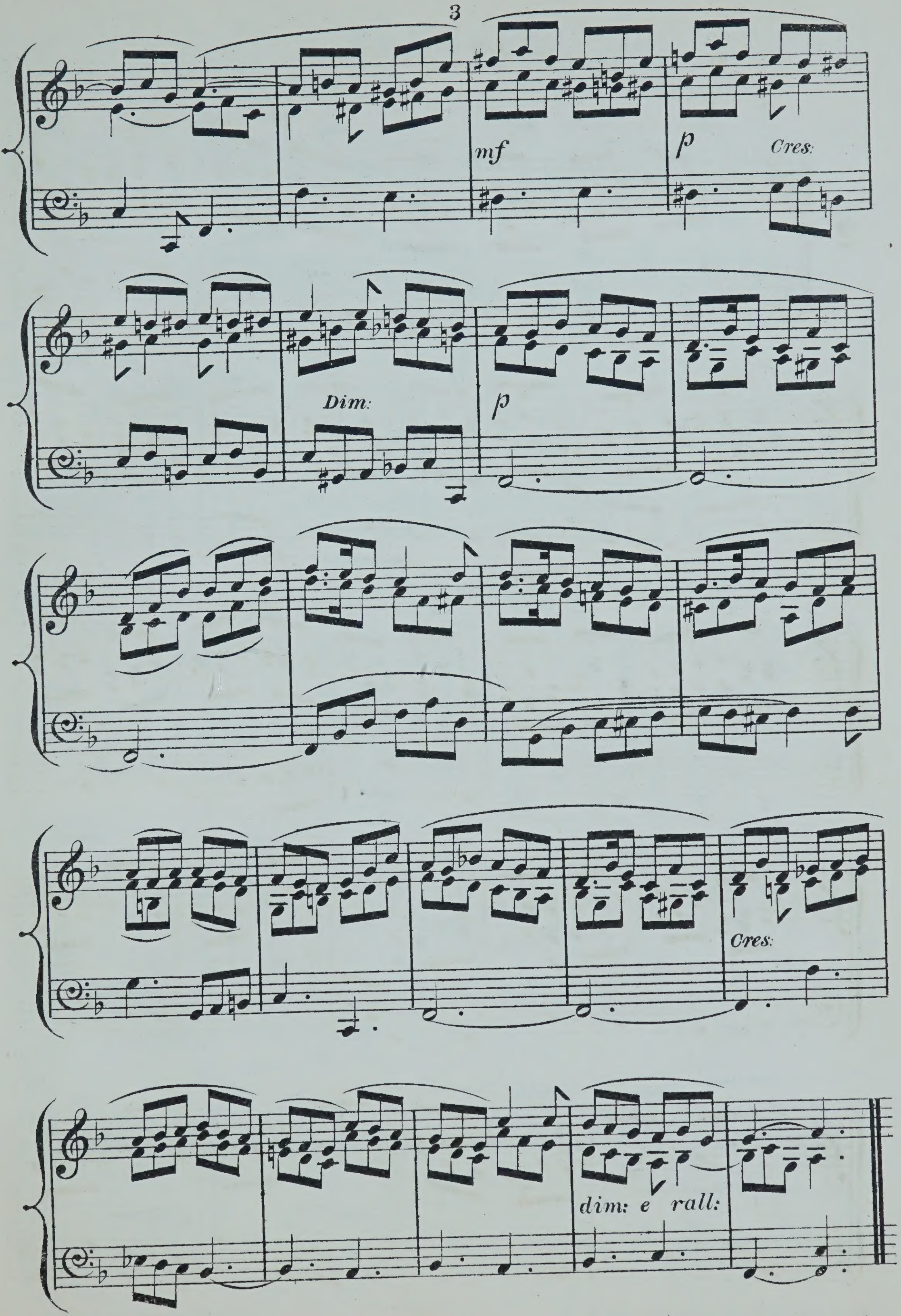
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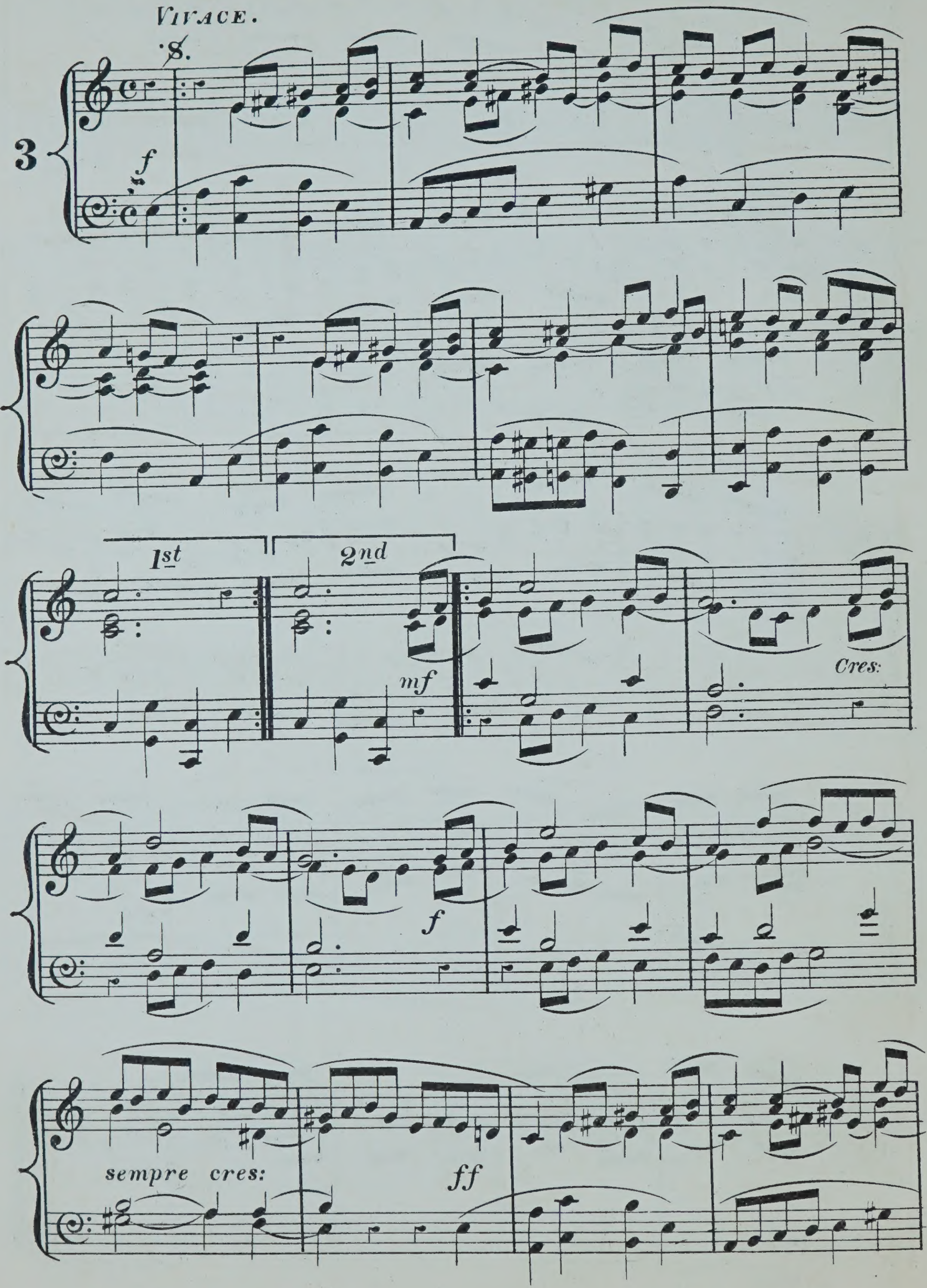
BOURRÉE.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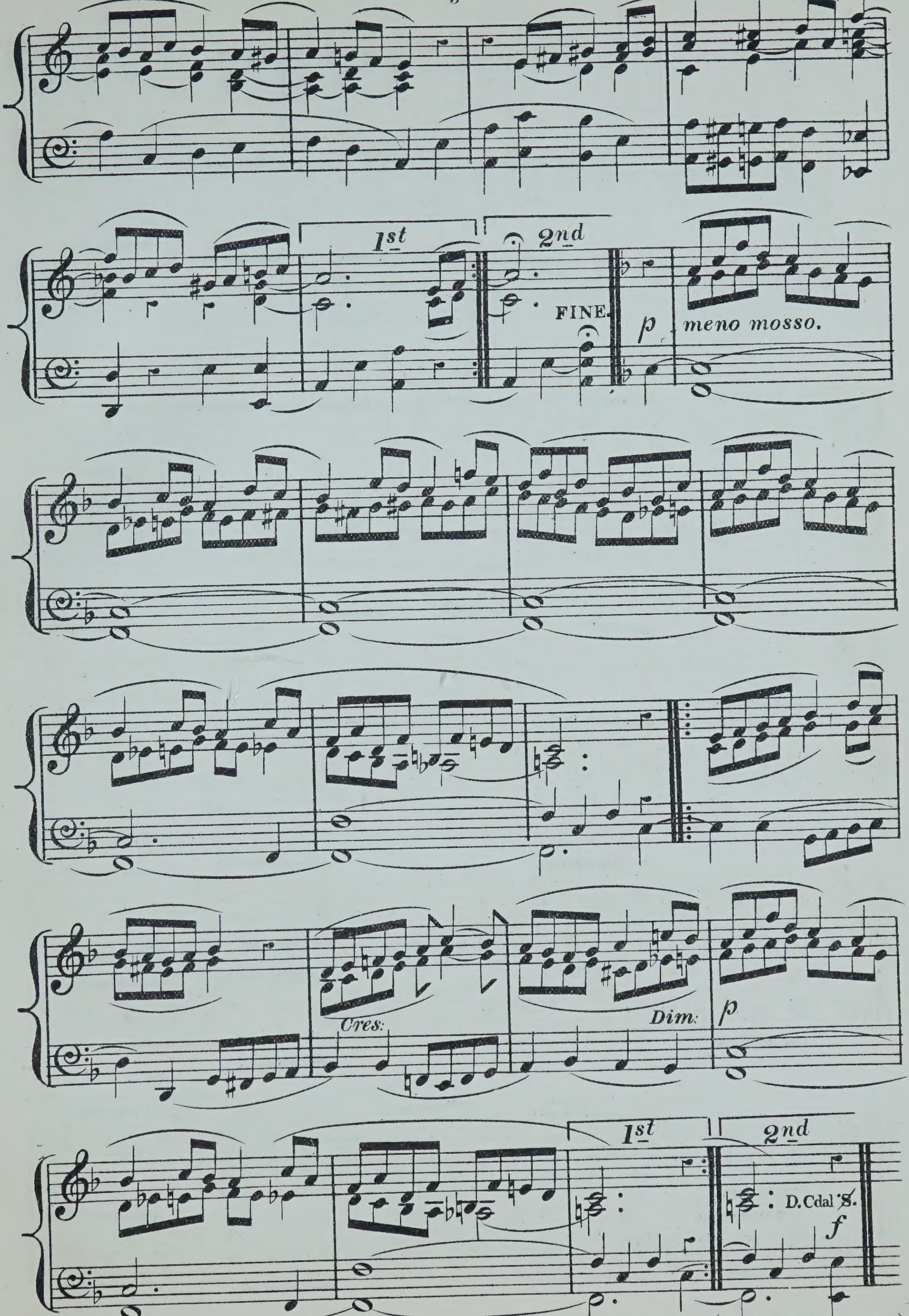
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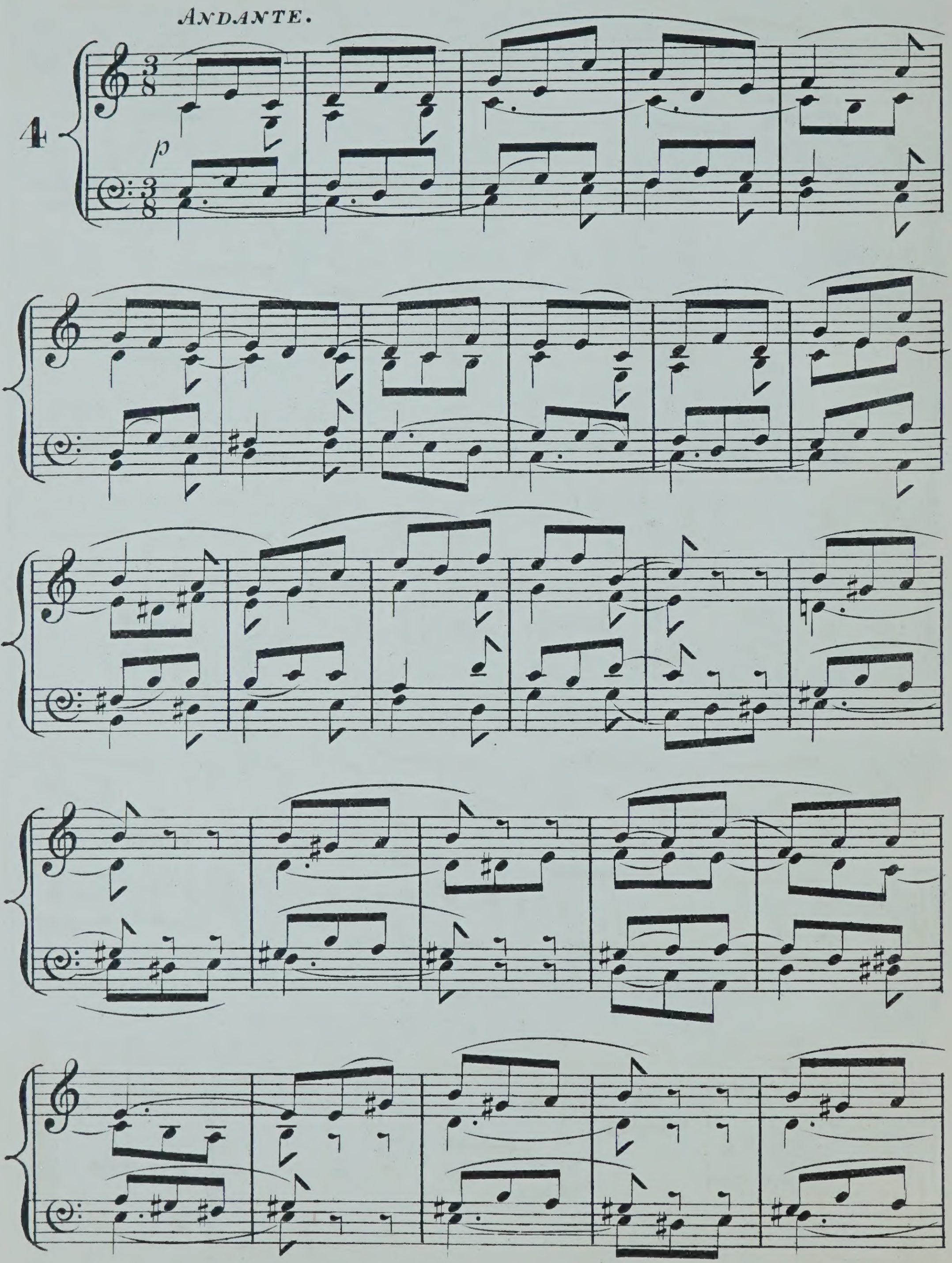
PRELUDE.

4



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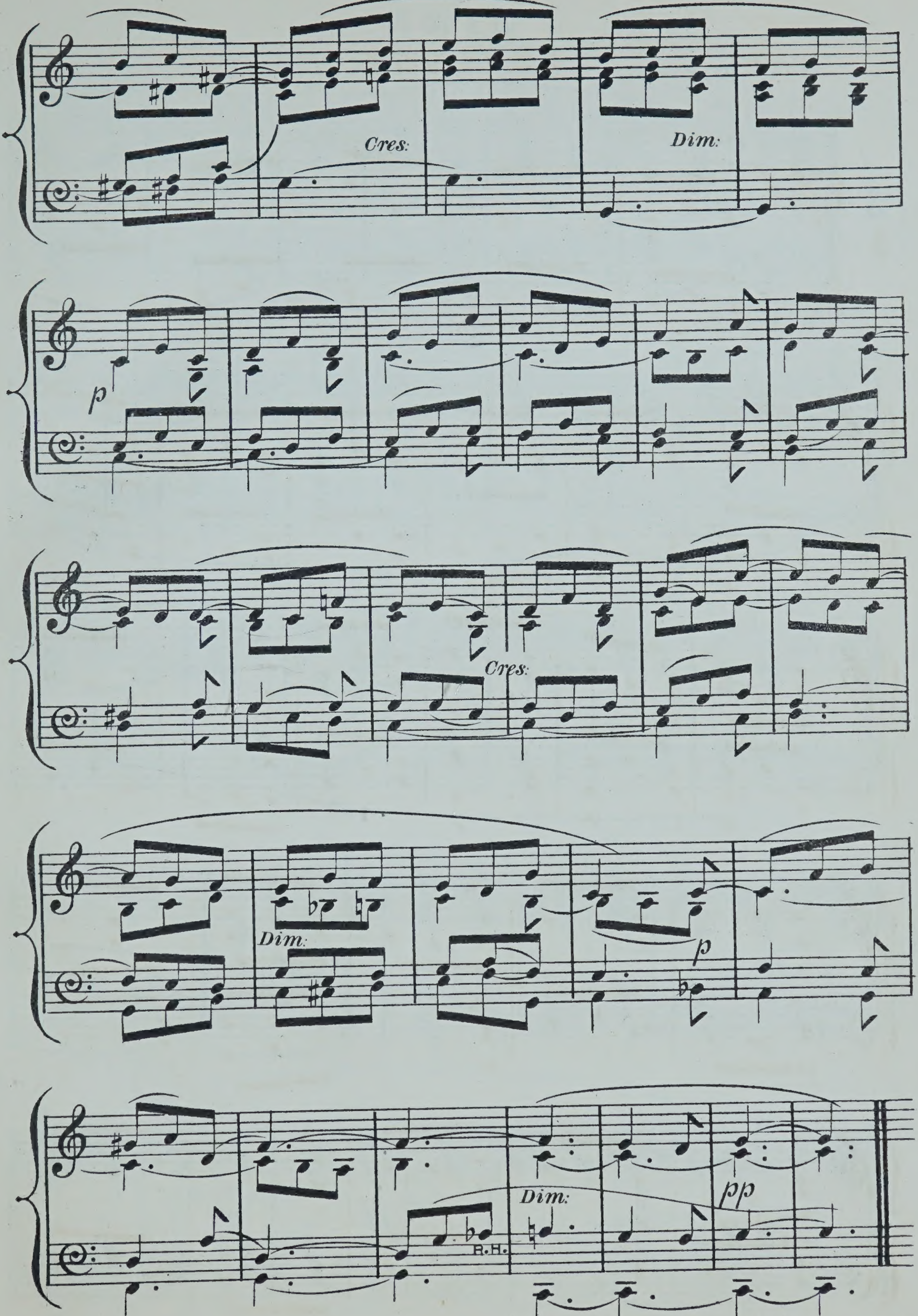
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R.H.
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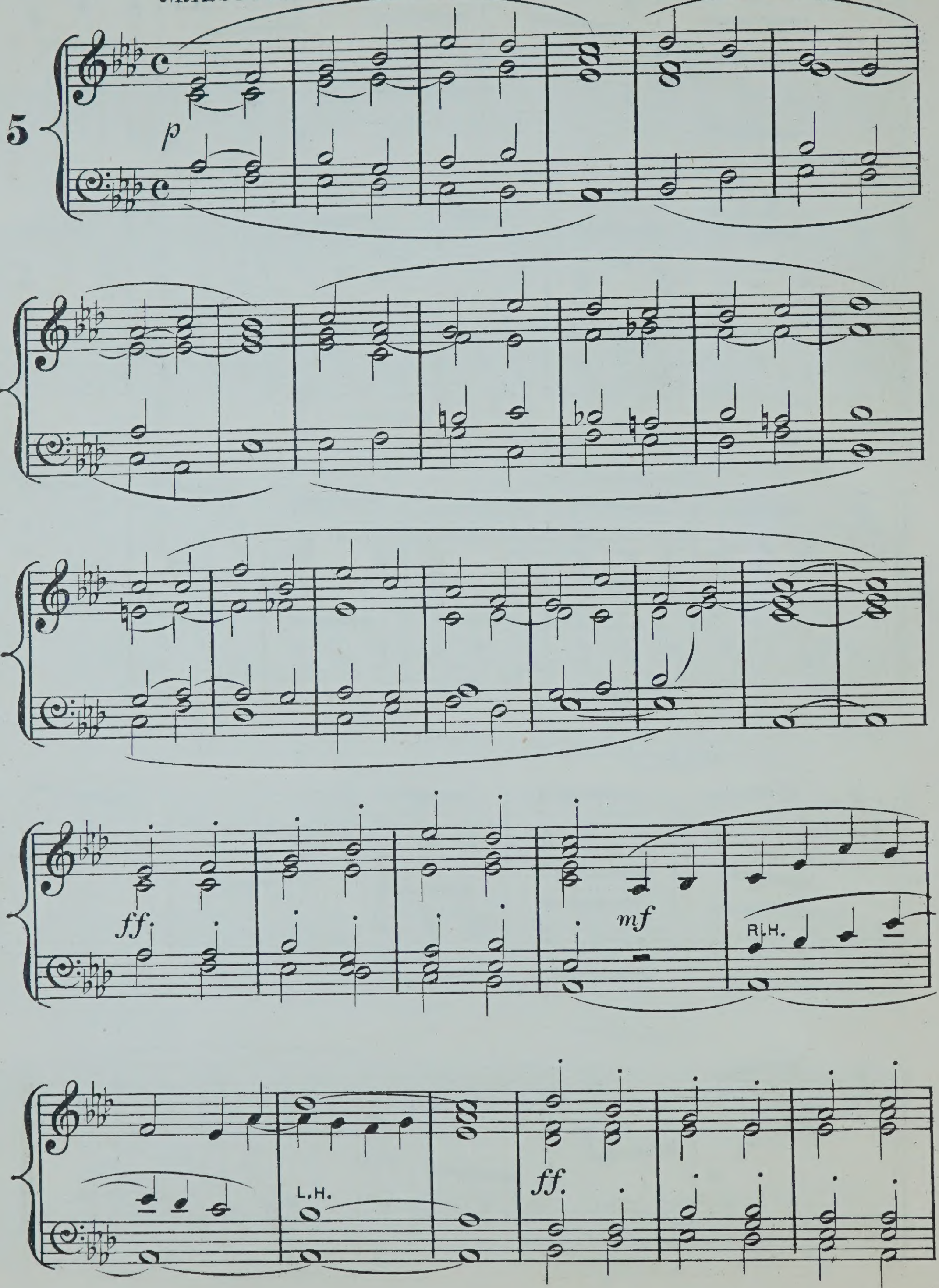
HYMN.

Maestoso.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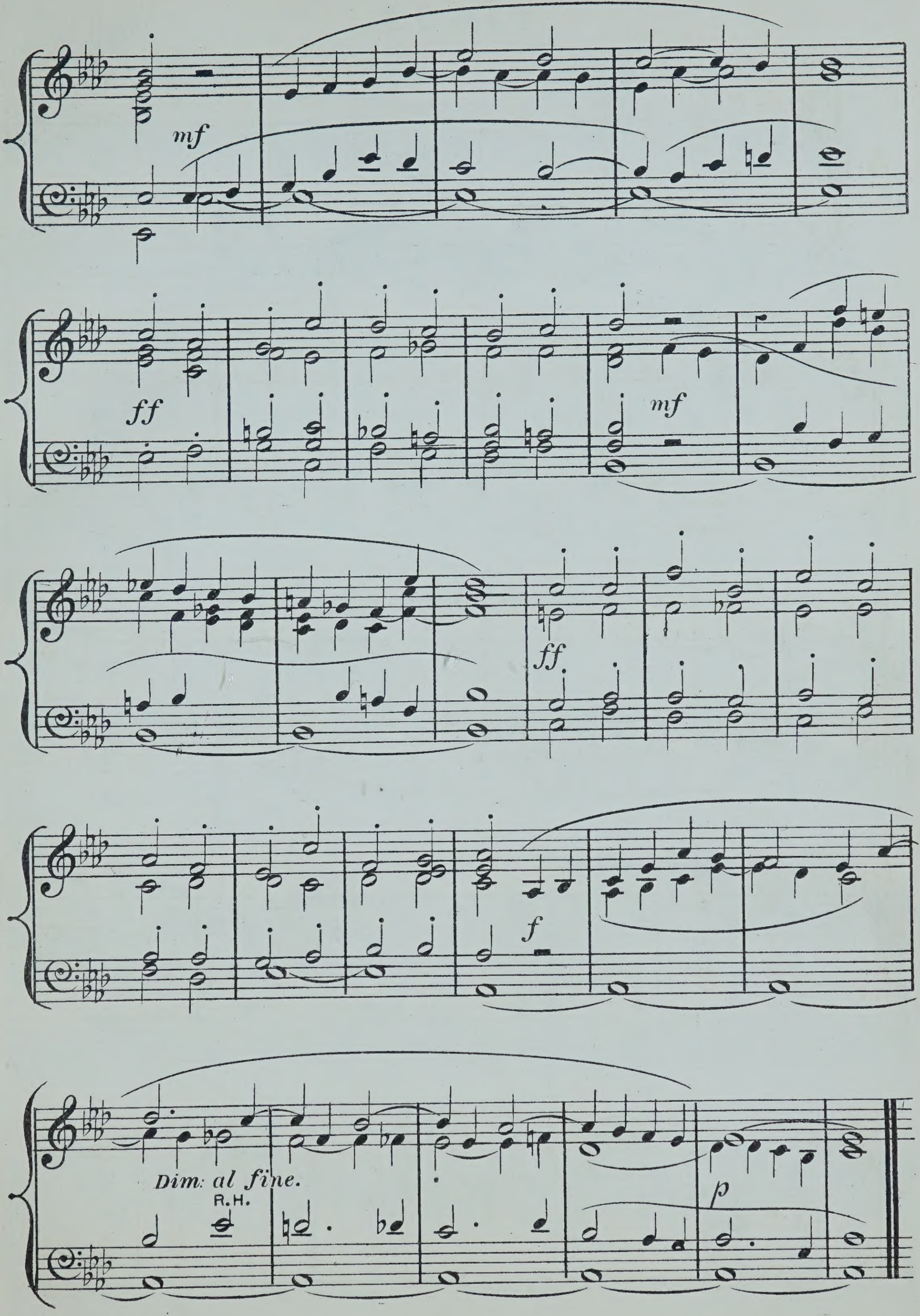
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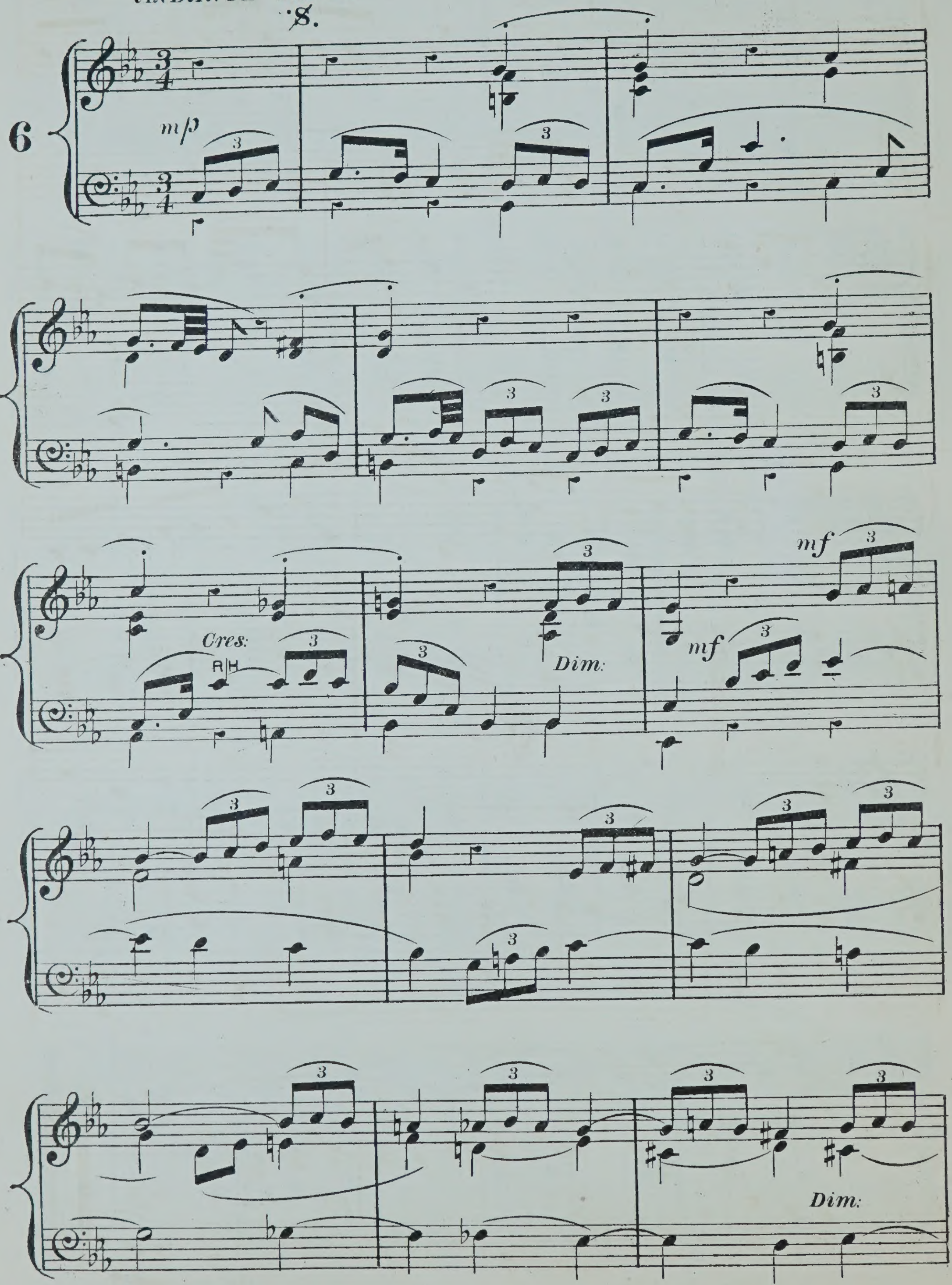
DIRGE.

ANDANTE LENTO.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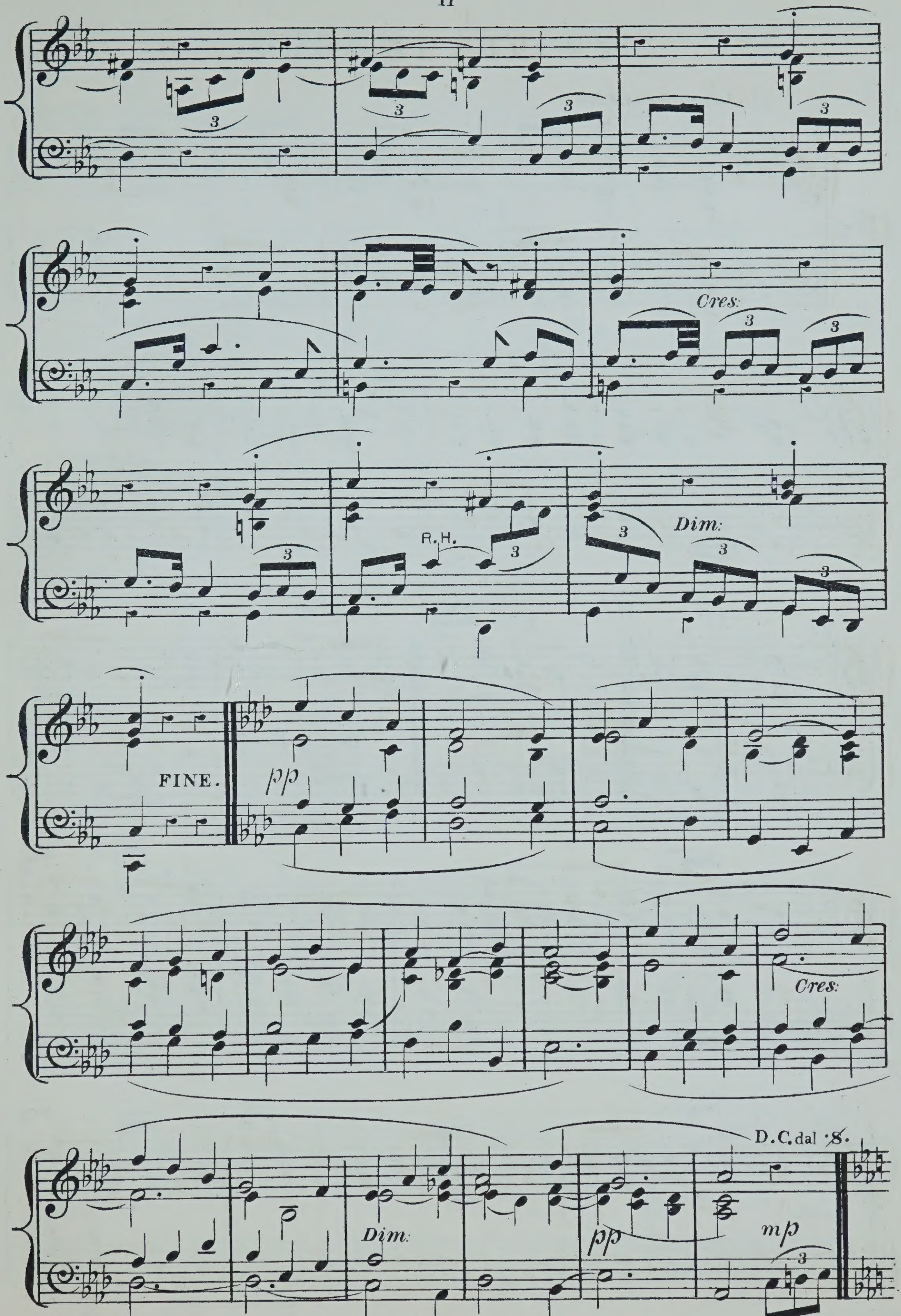
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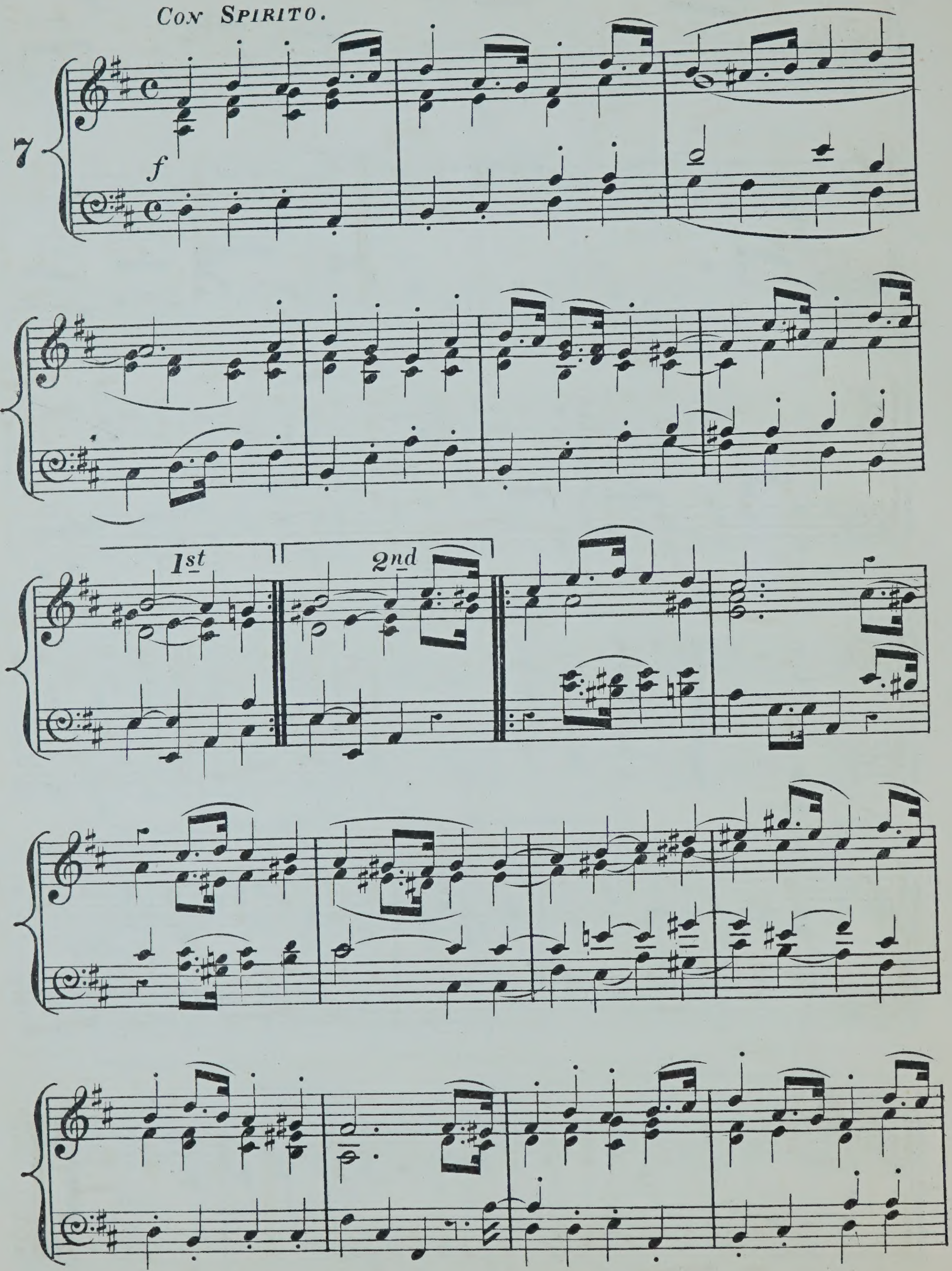
FESTAL MARCH.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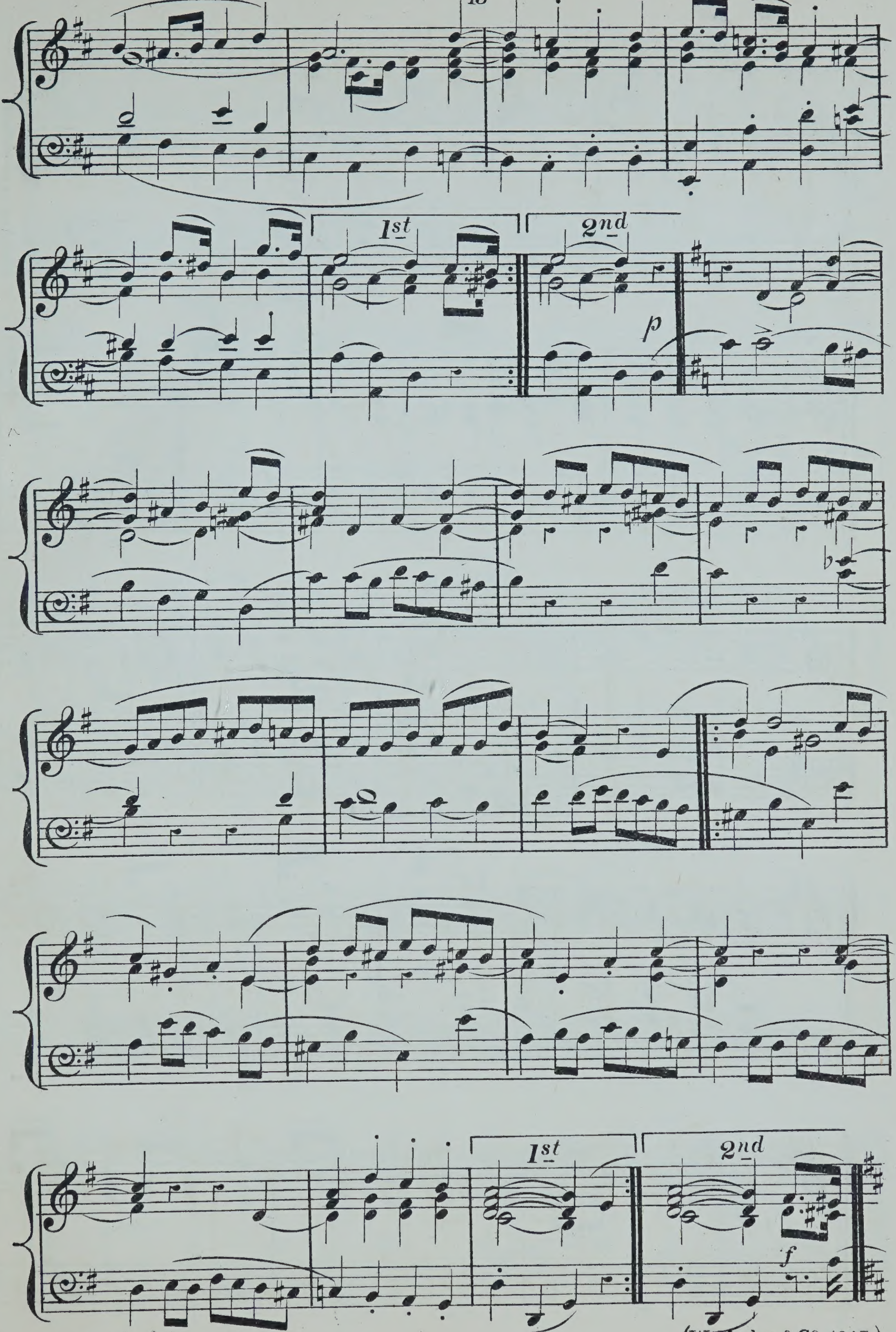
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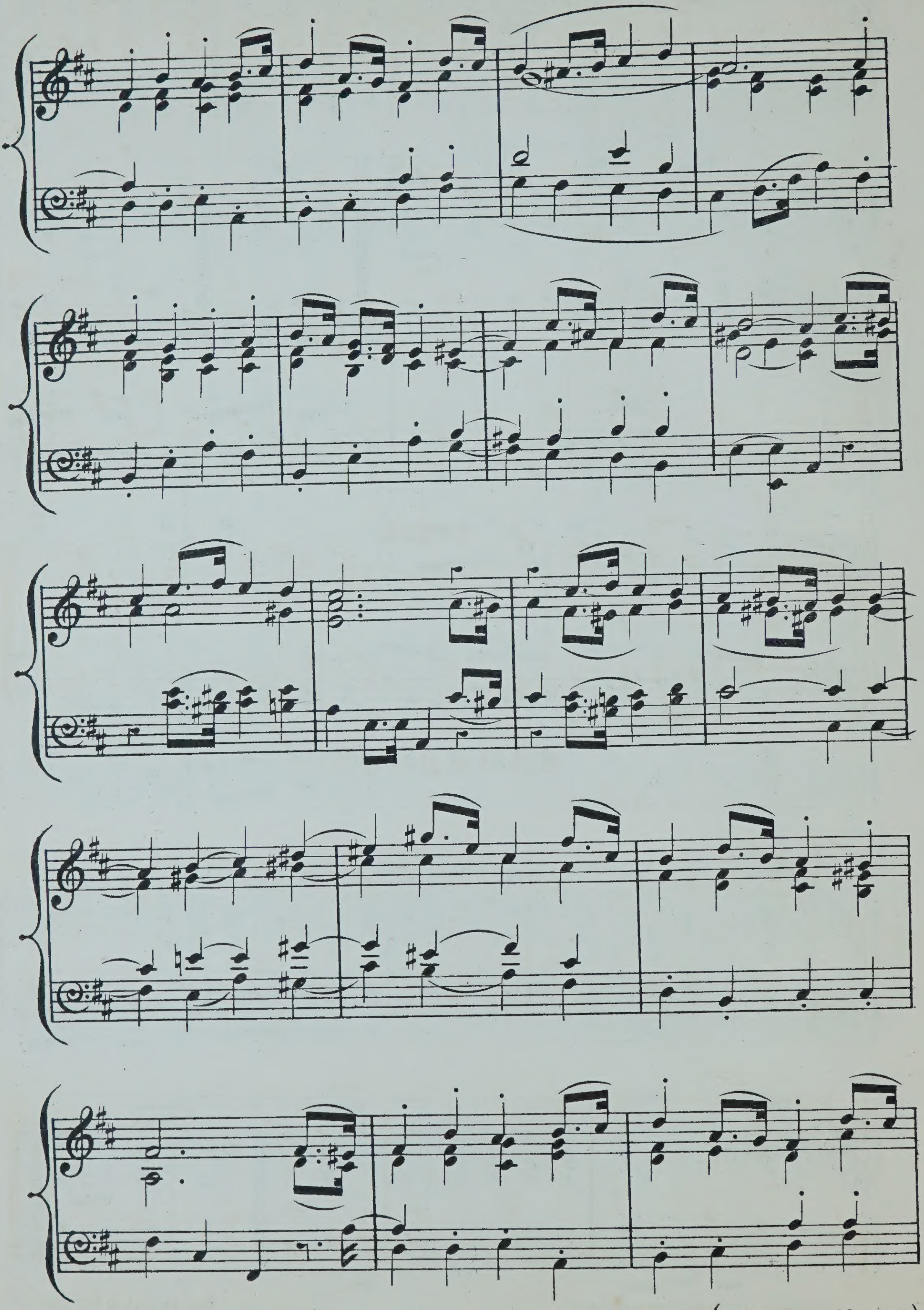

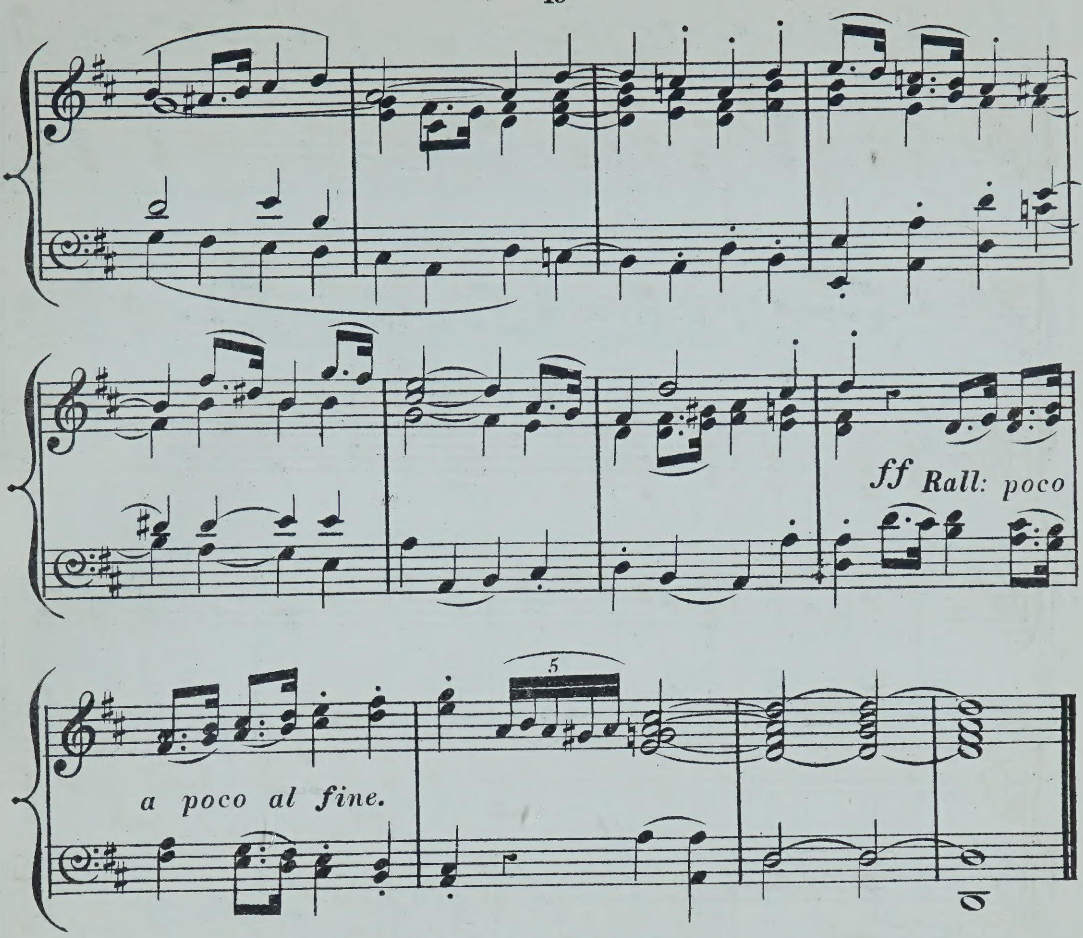
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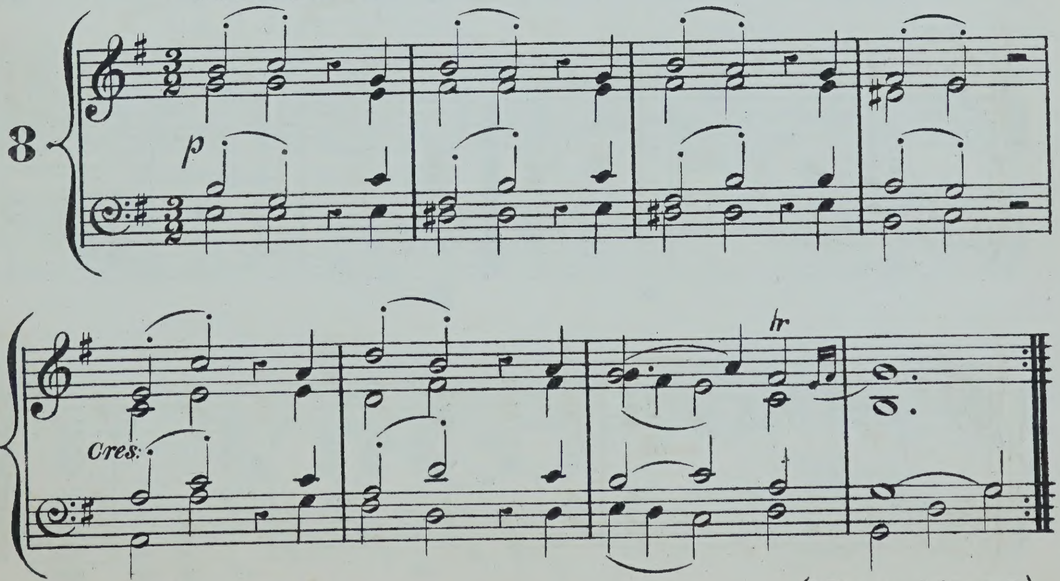
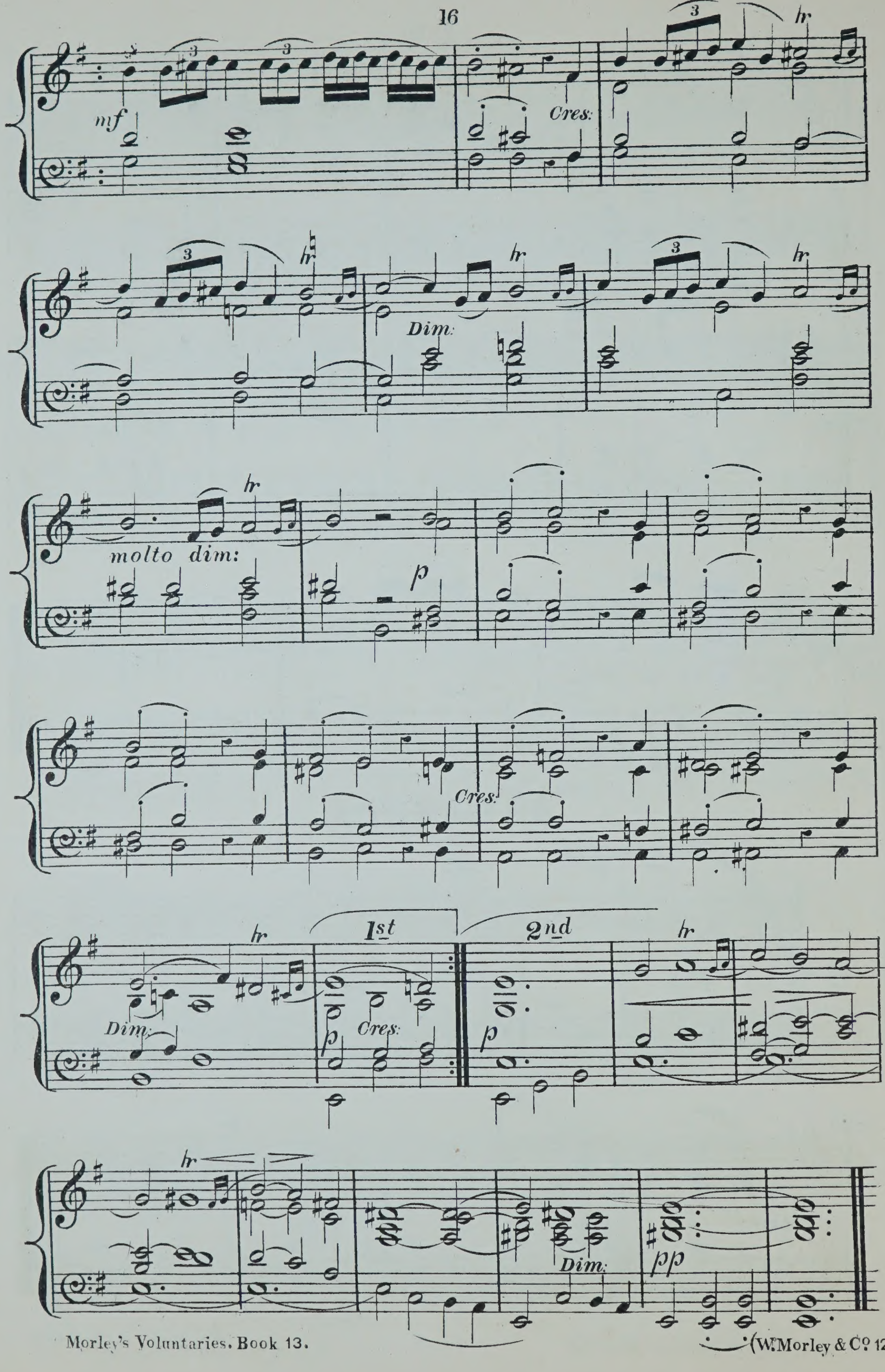
5

SARABAND.

LARGHETTO.

8

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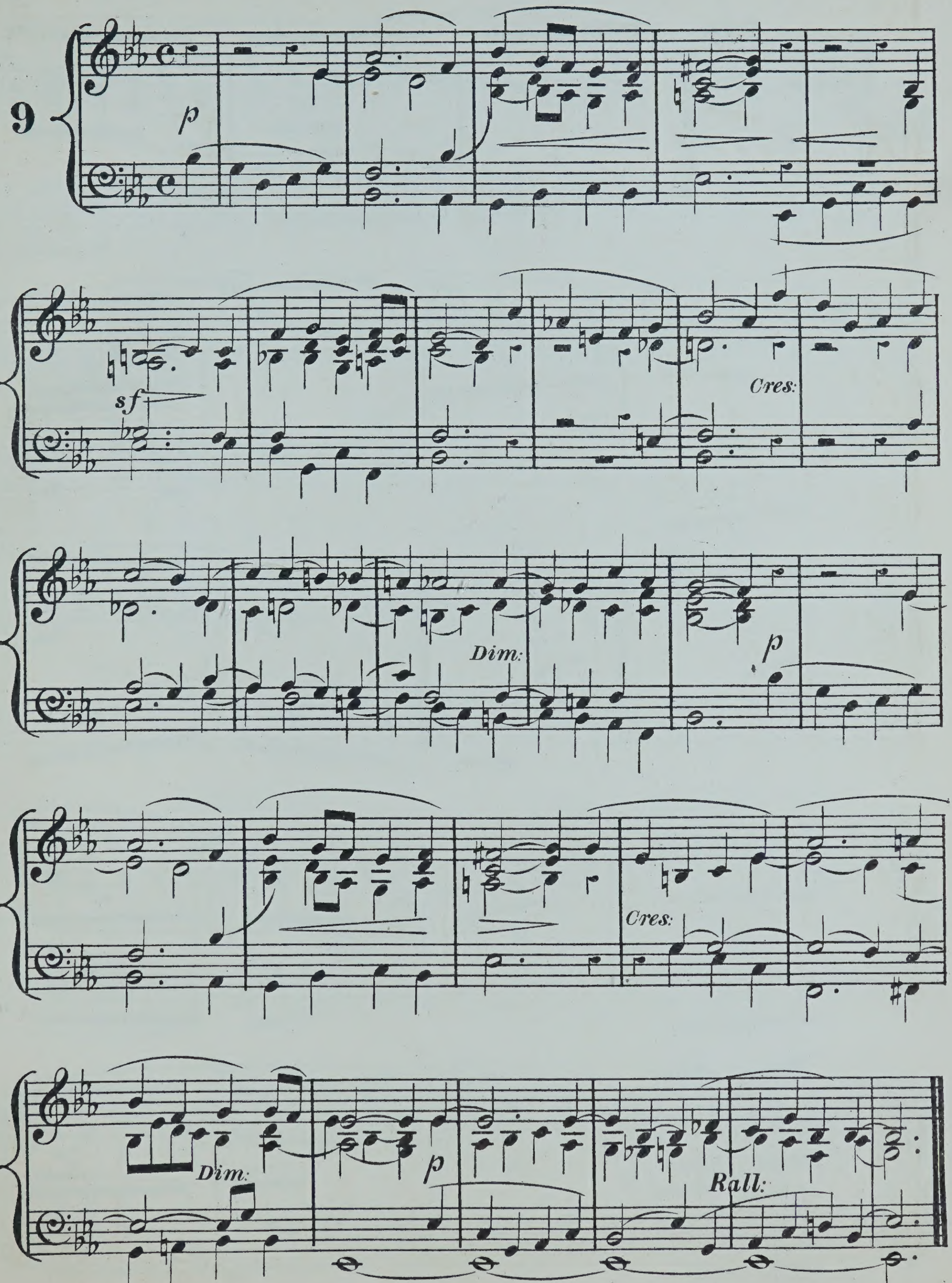
ADAGIO.

9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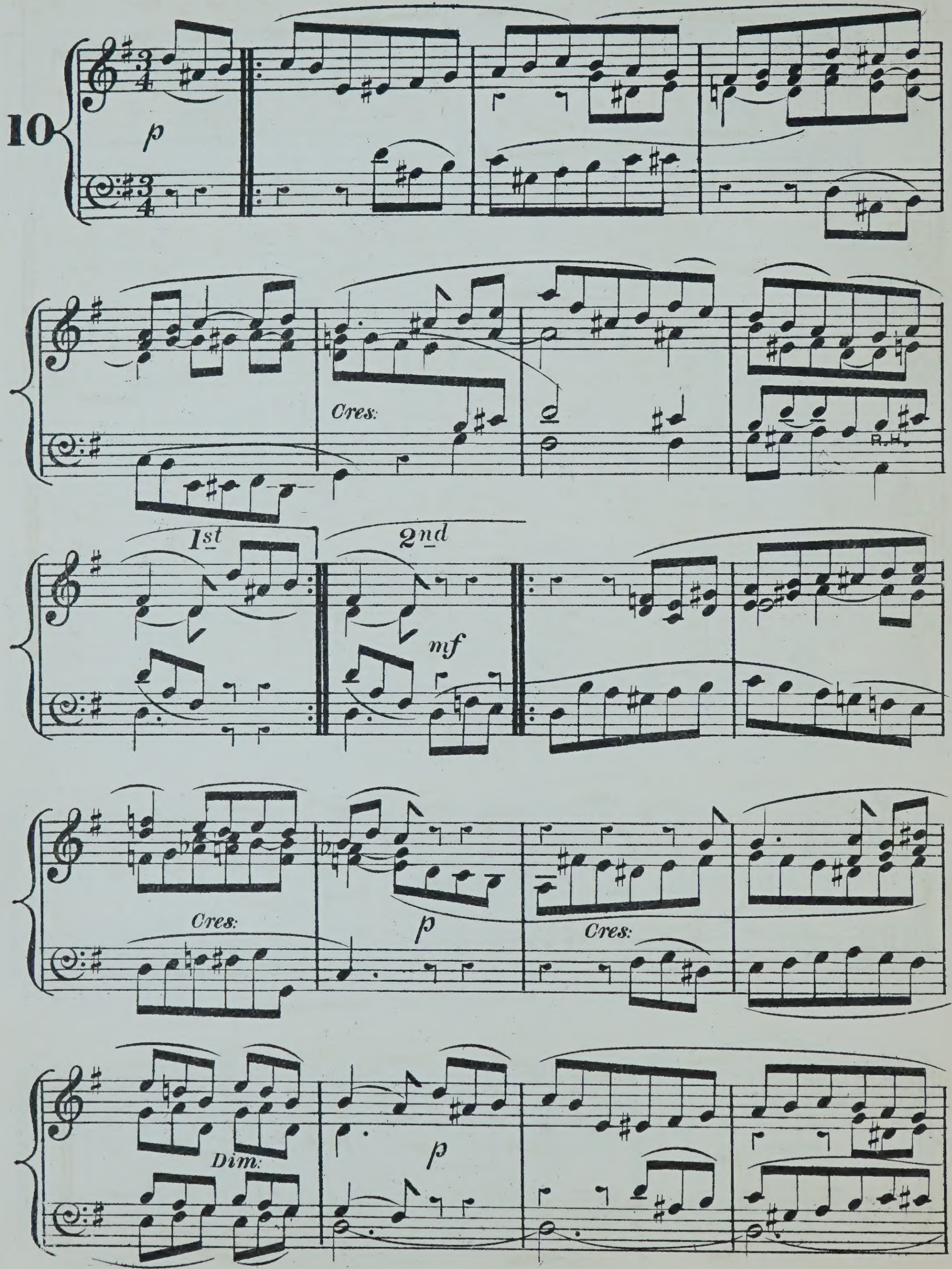
ALLEGRETTO.

10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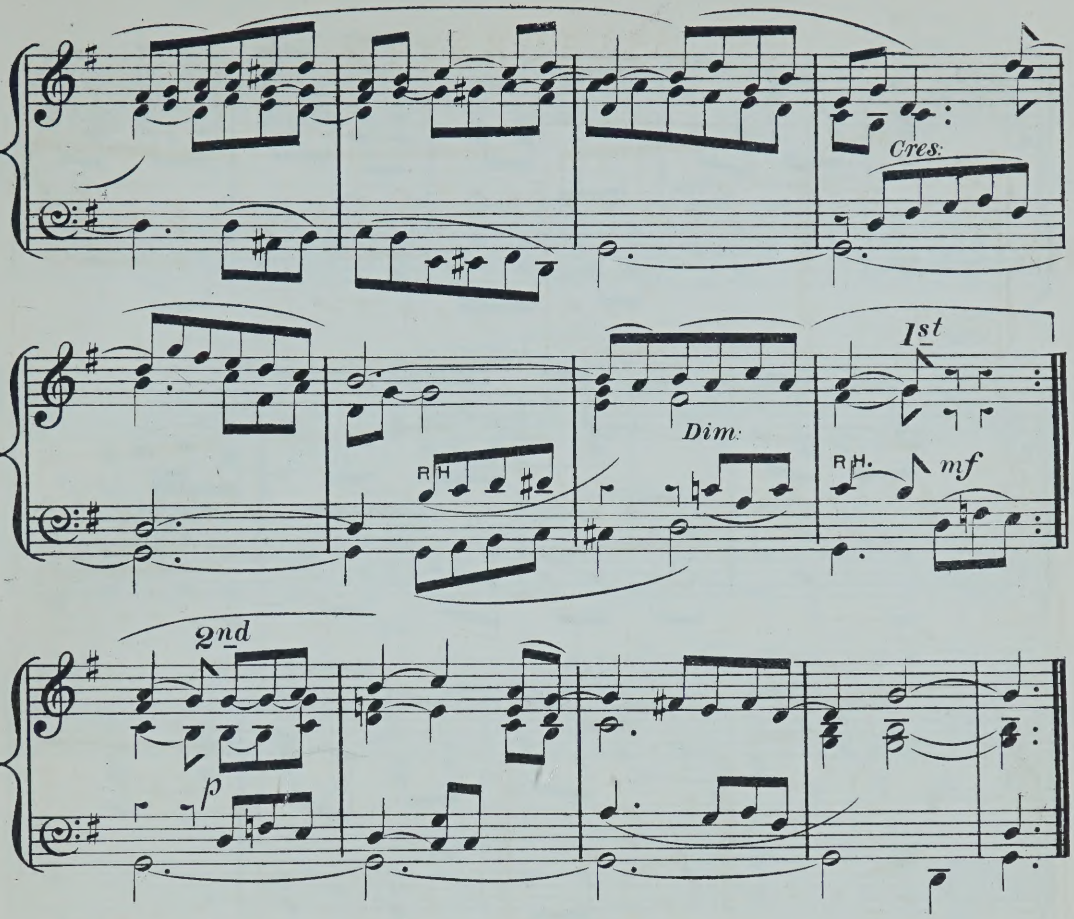
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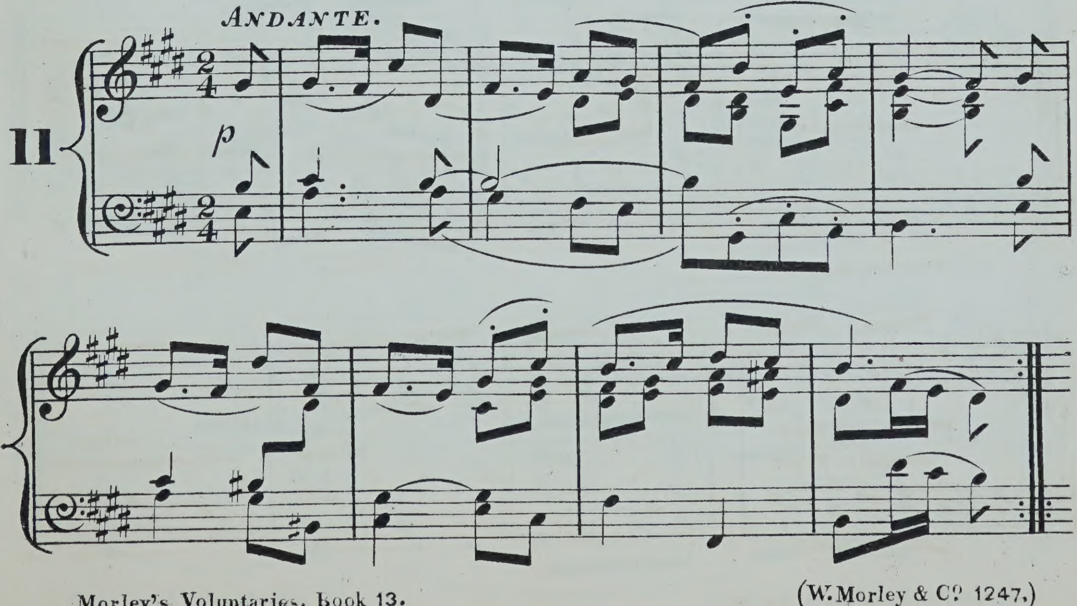
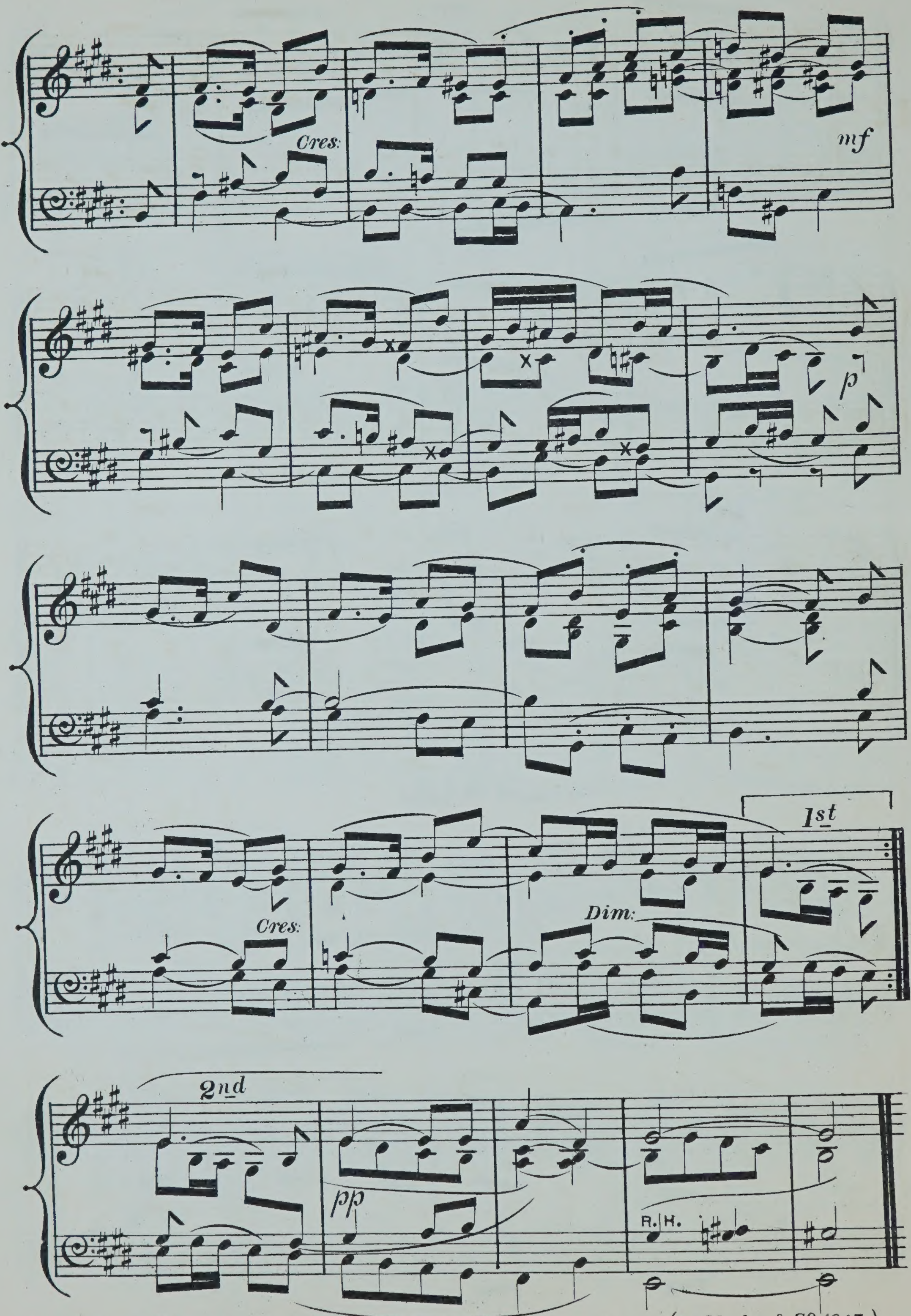
ARIA.

11

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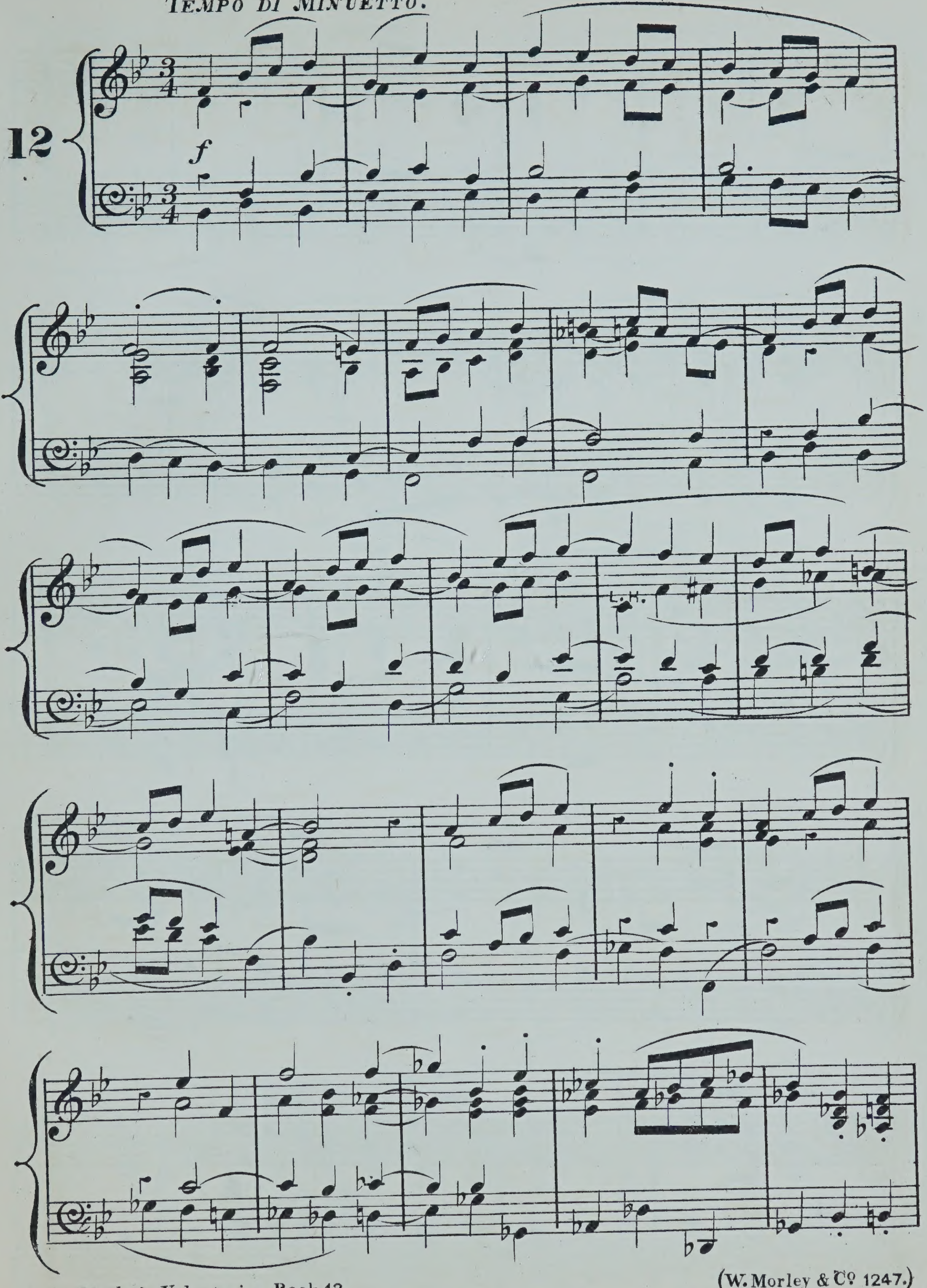
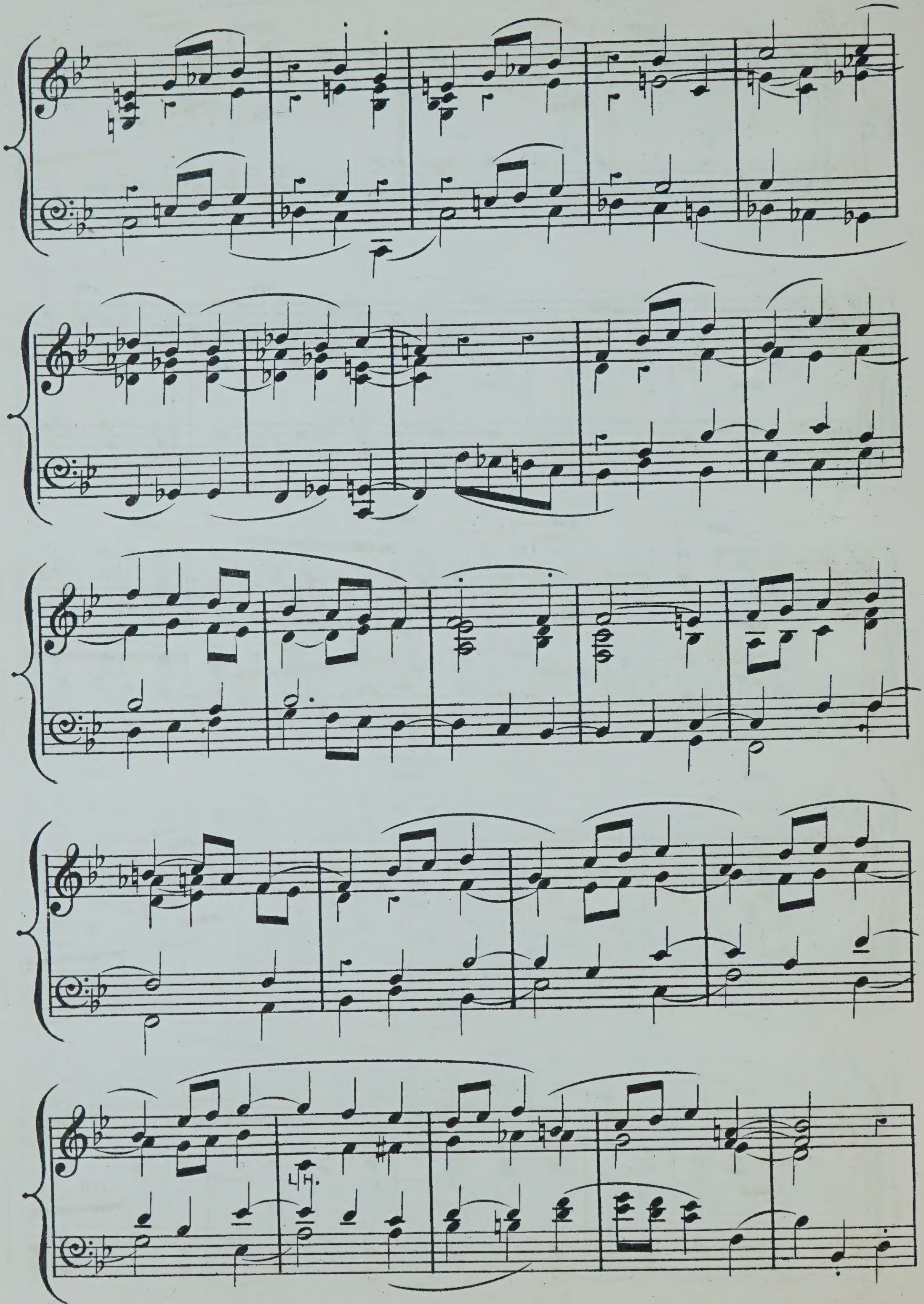
R. H.

POSTLUDE.

Tempo di Minuetto.

12

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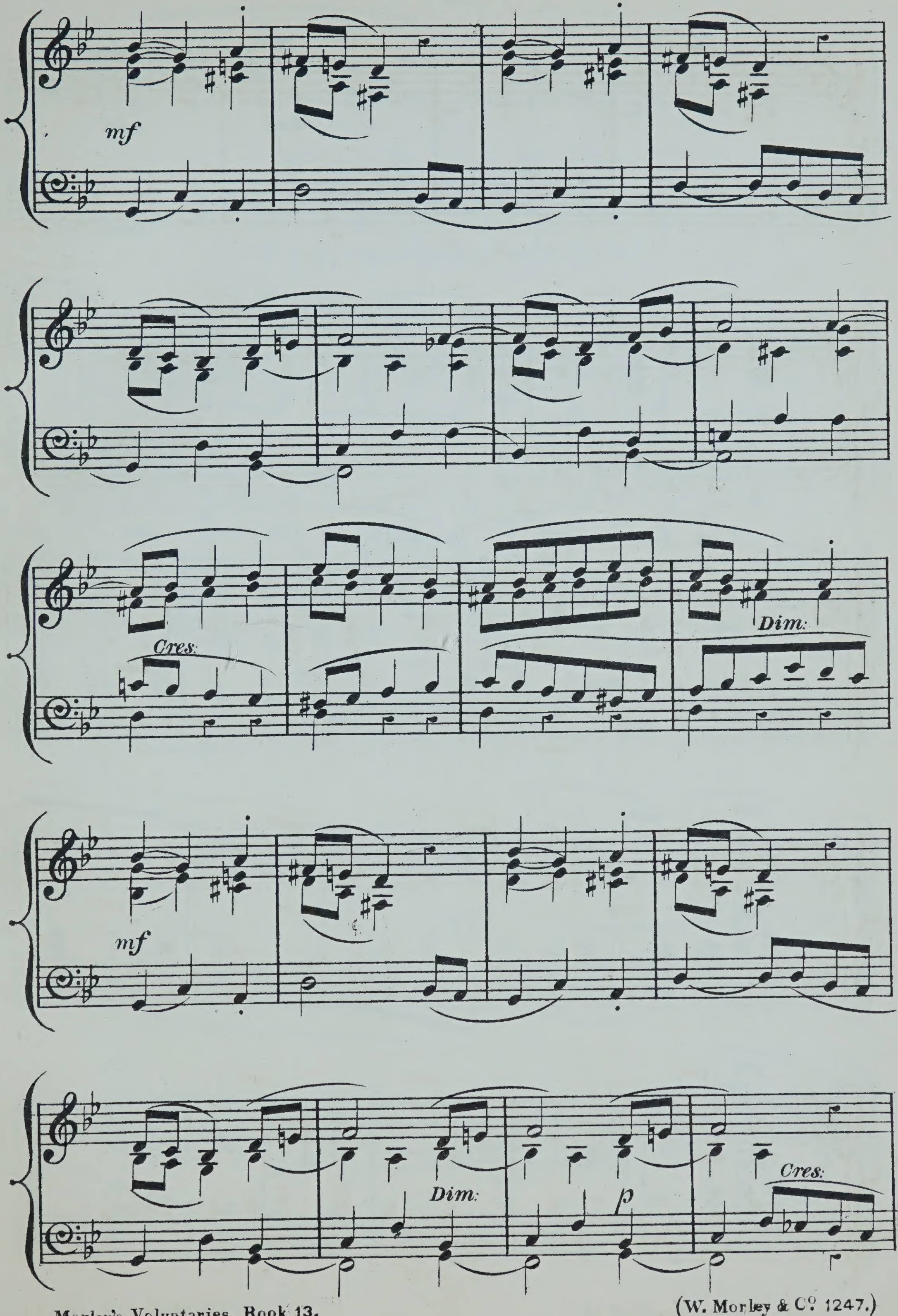
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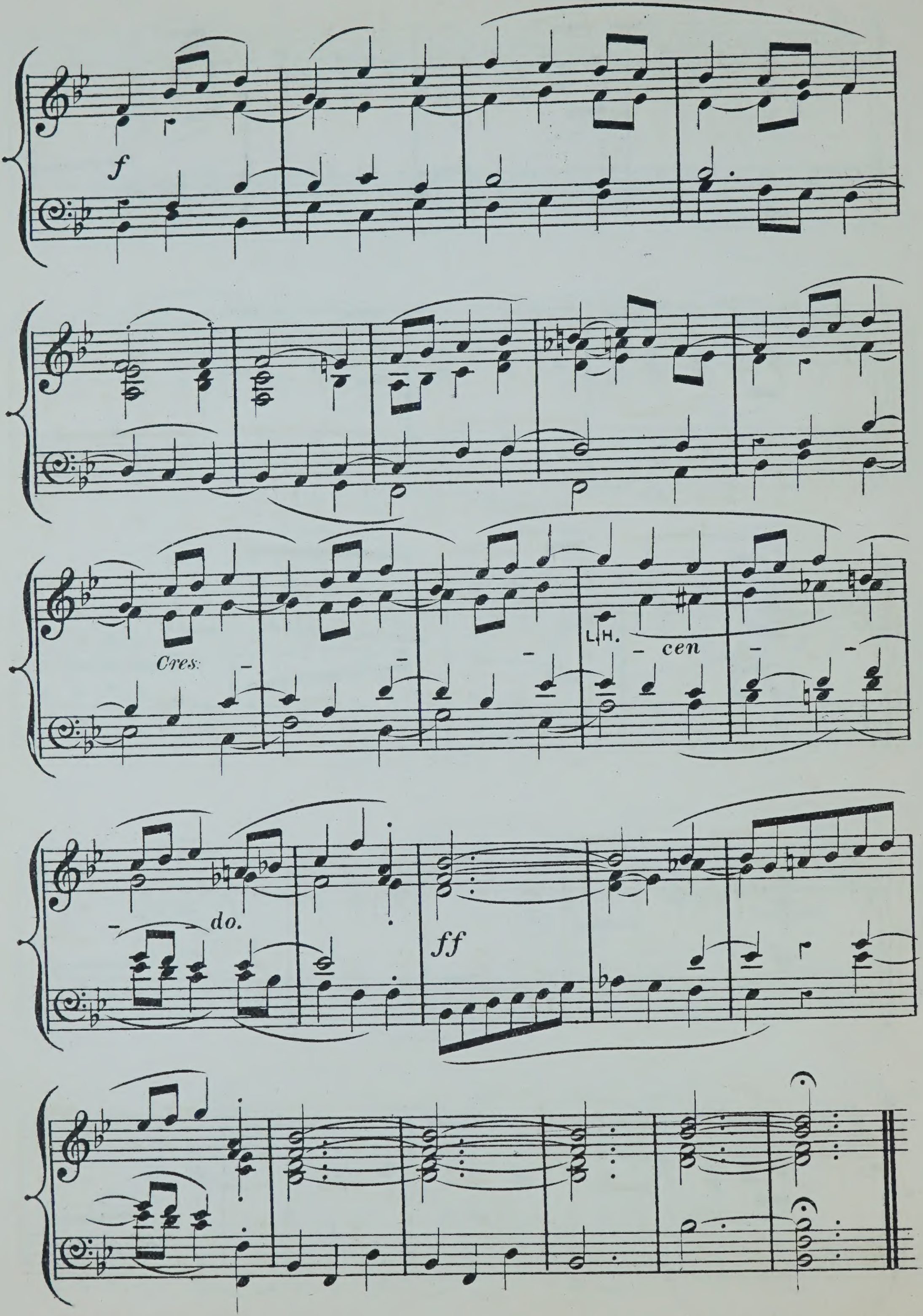
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MORLEY'S VOLUNTARIES

FOR

ORGAN, HARMONIUM OR AMERICAN ORGAN,

BY

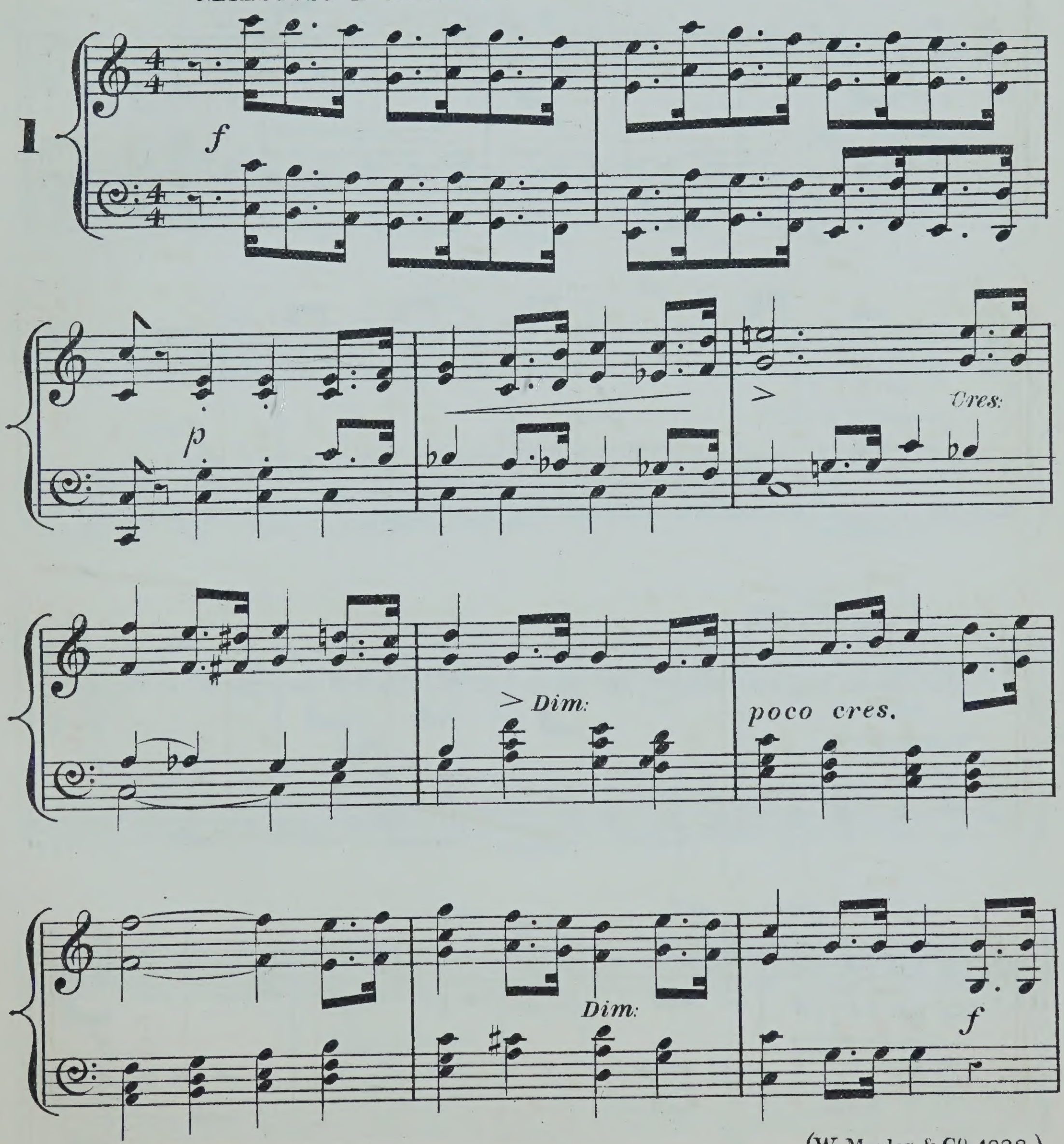
WILLM. SPARK.

(MUS. DOC.)

TRIUMPHAL MARCH.

Maestoso e Marcato.

1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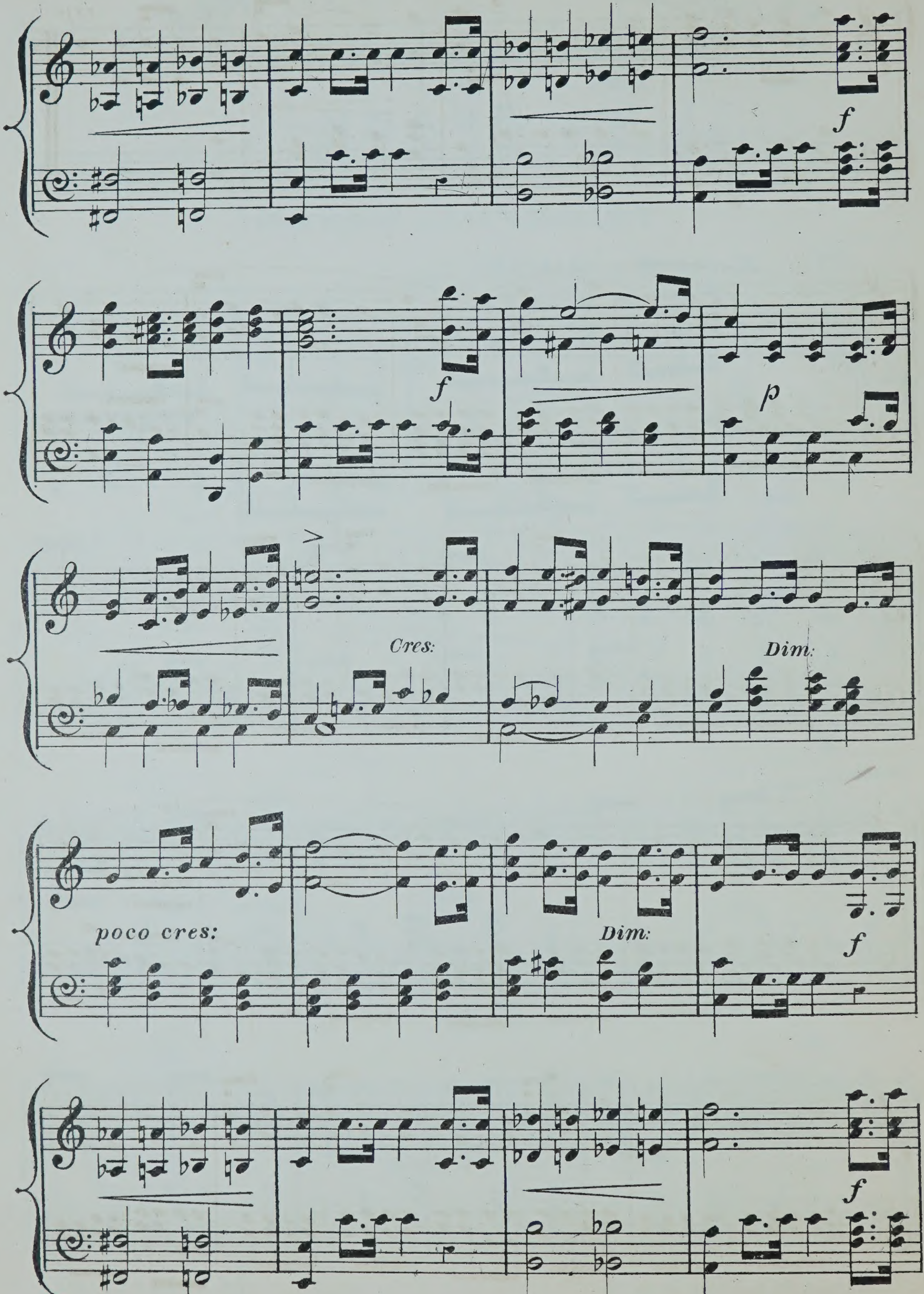
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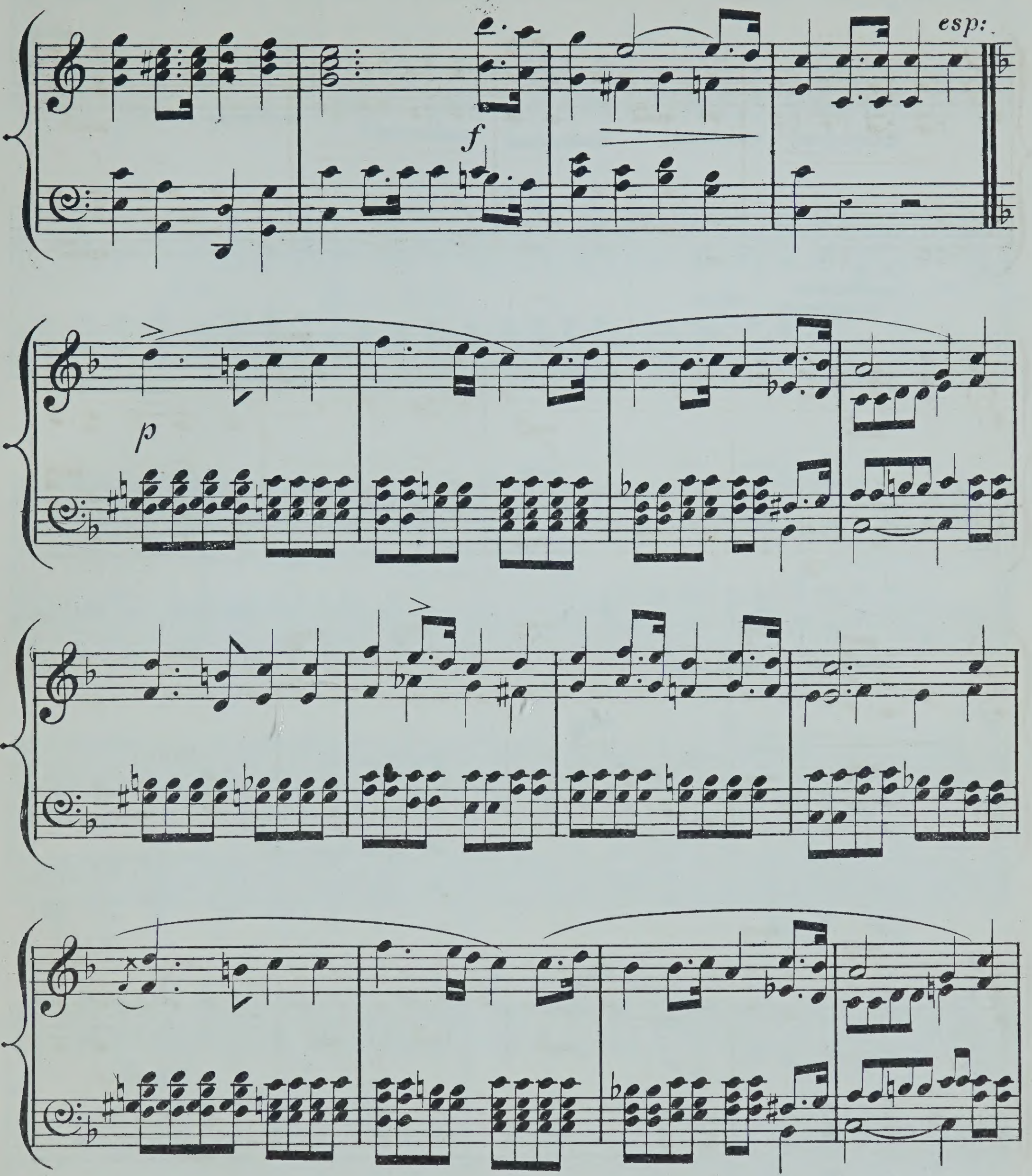
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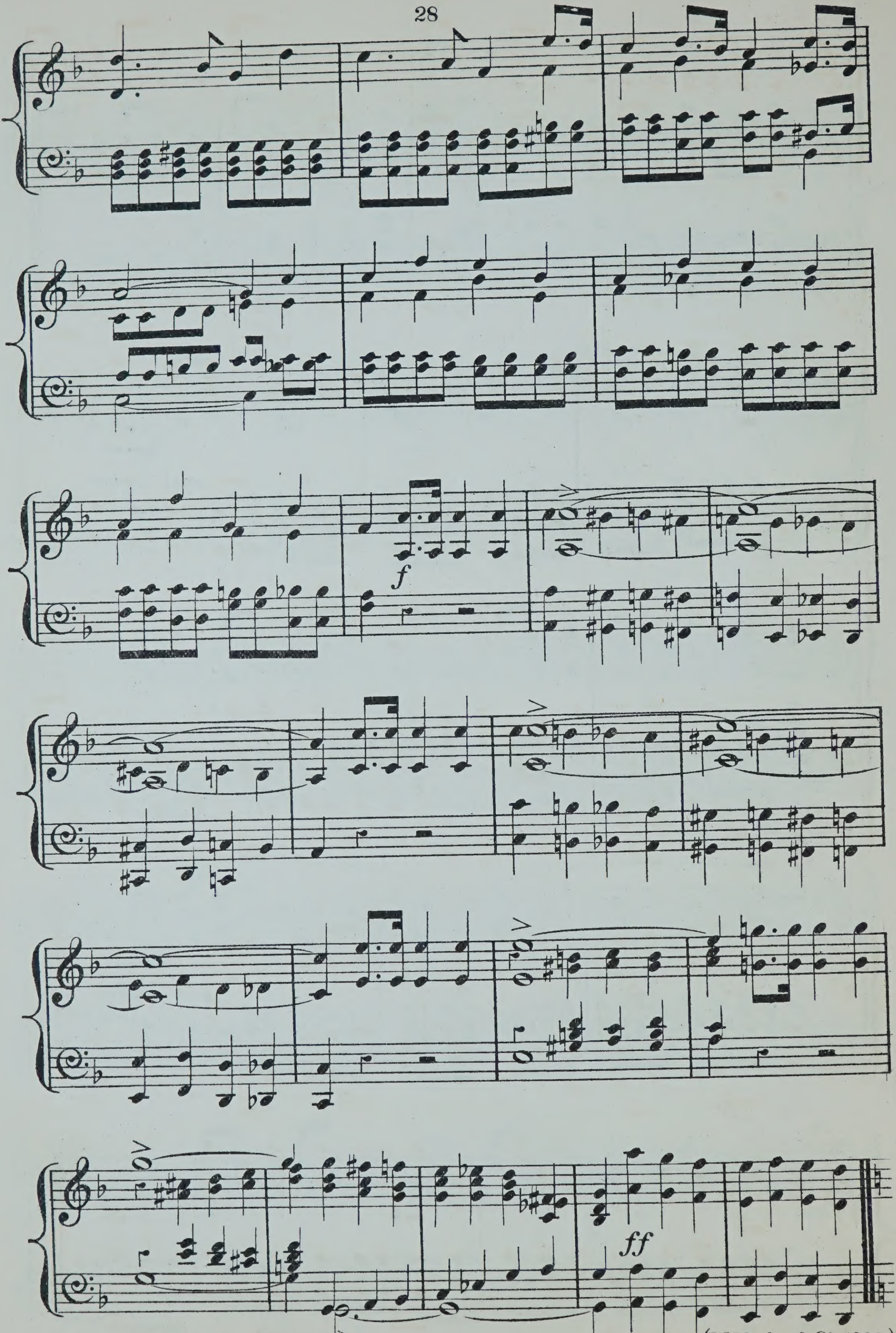
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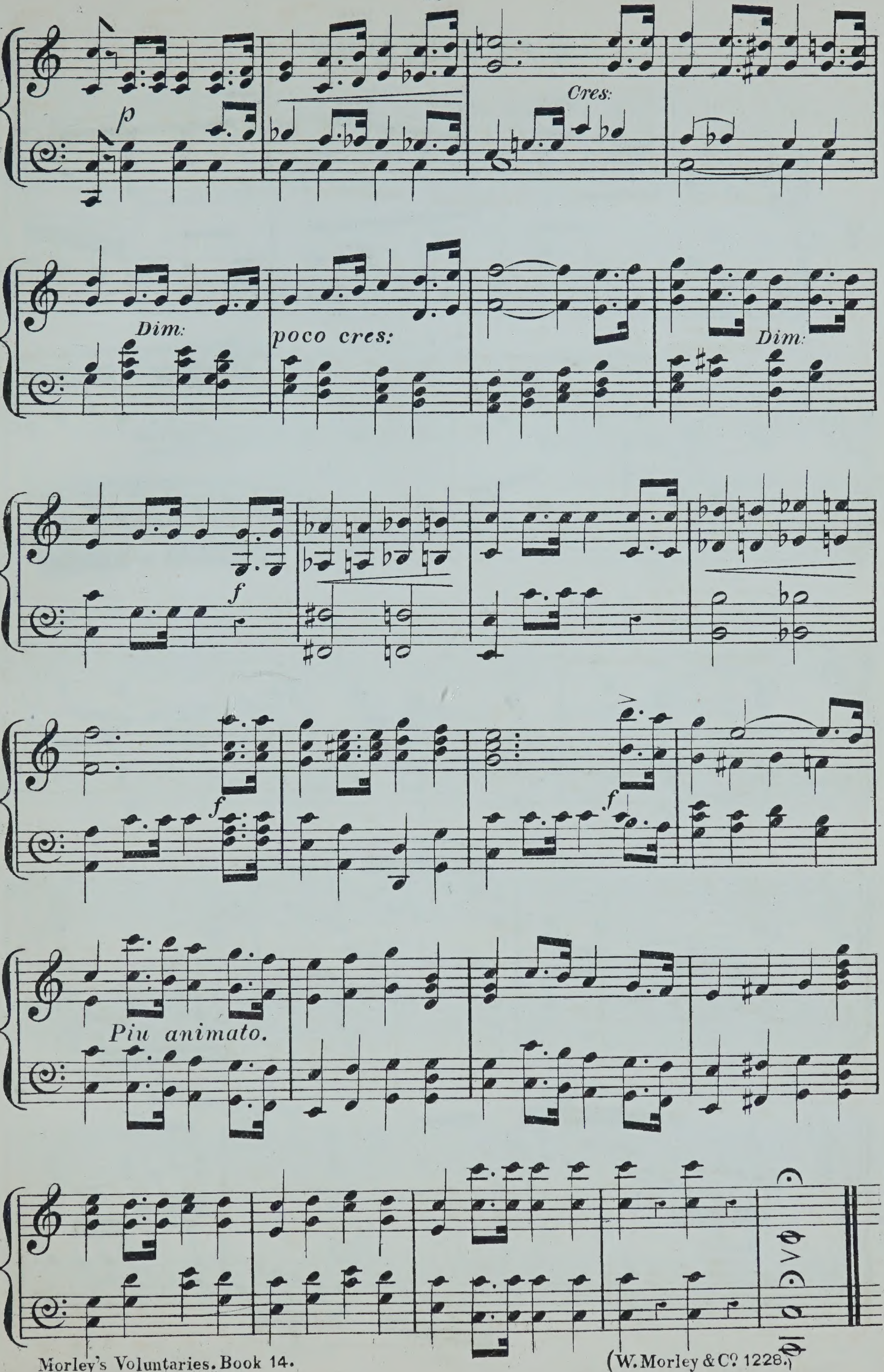
p
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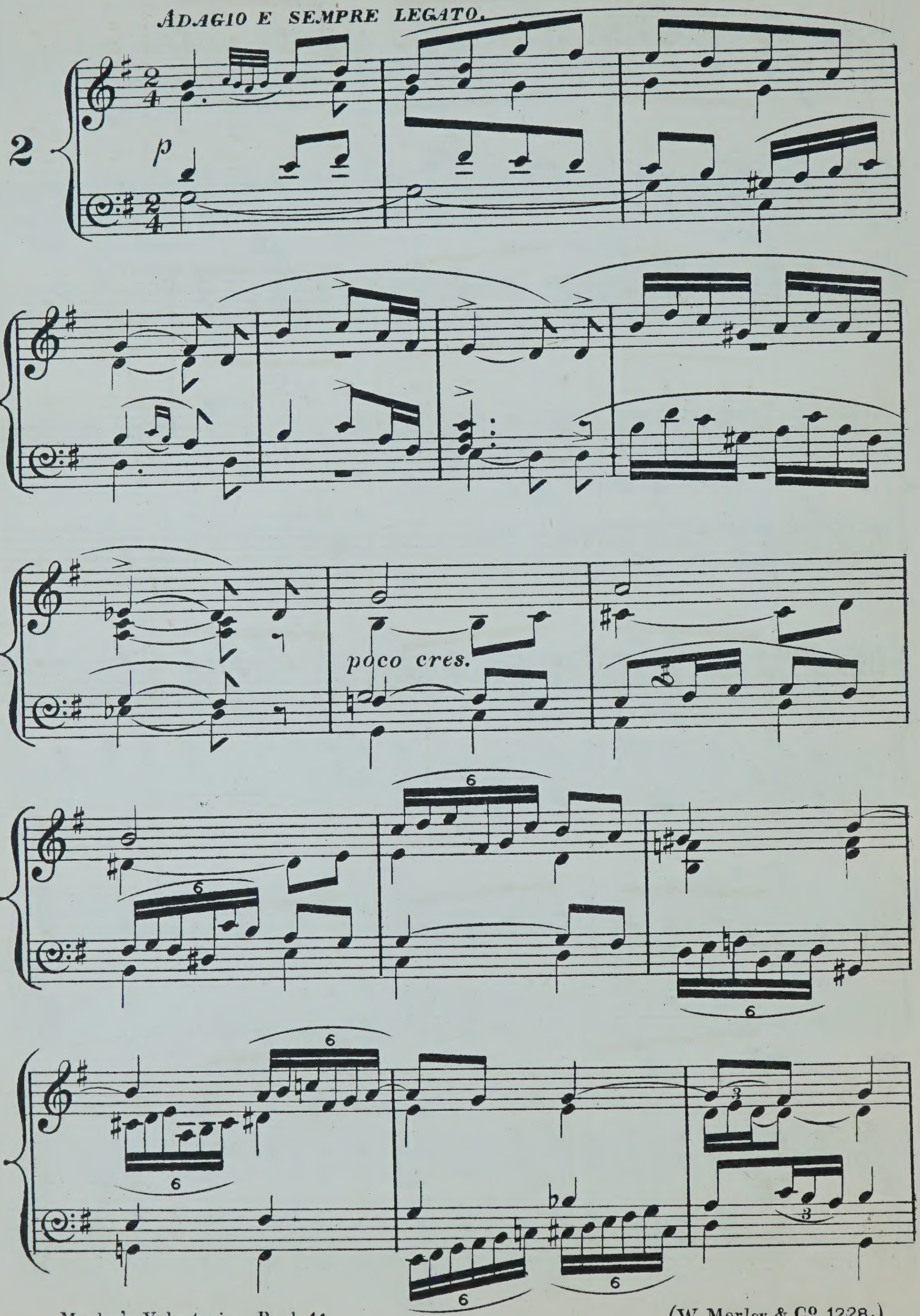
f
Piu animato.

OFFERTORY.


Adagio e sempre legato.
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poco cres.
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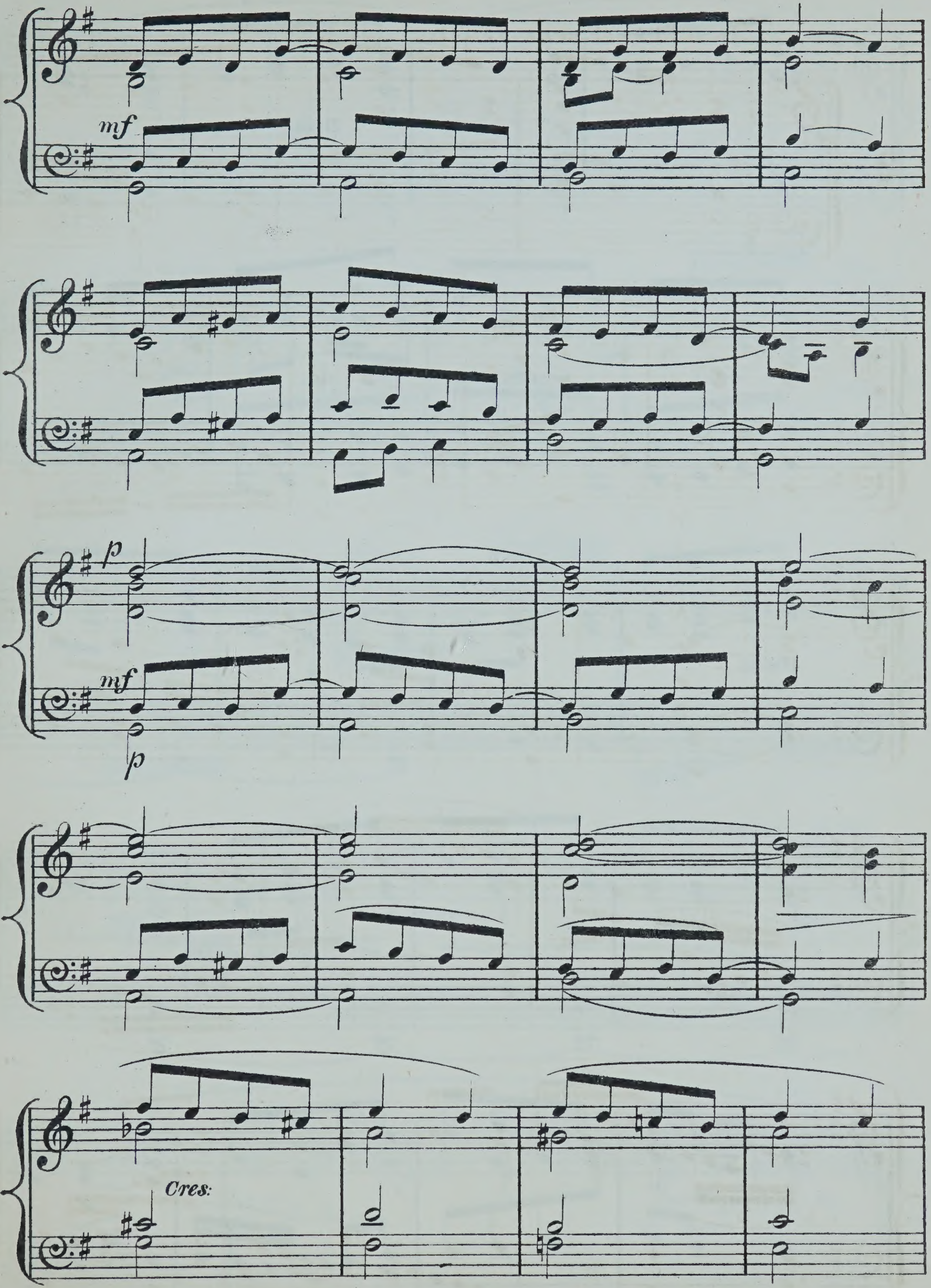
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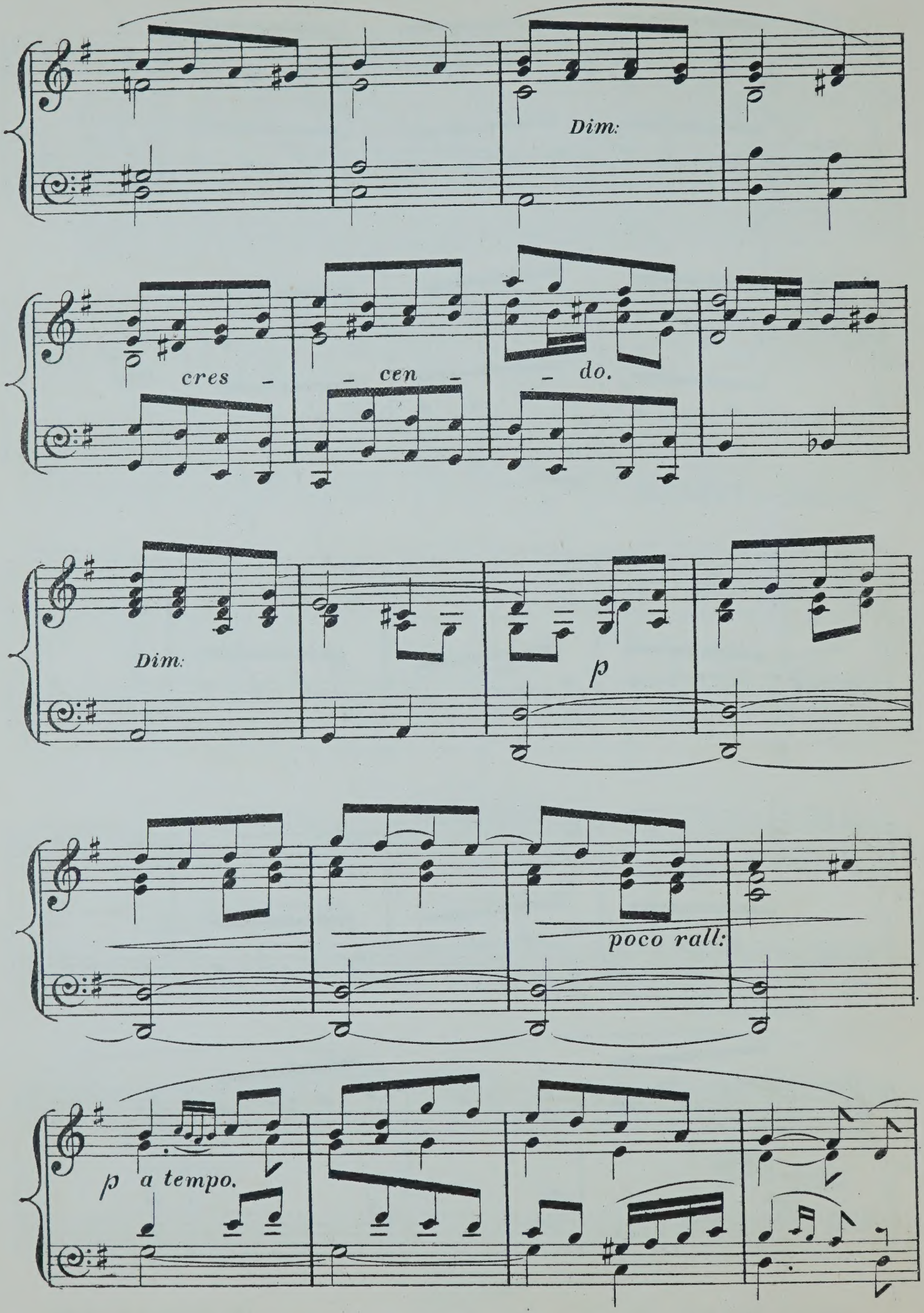
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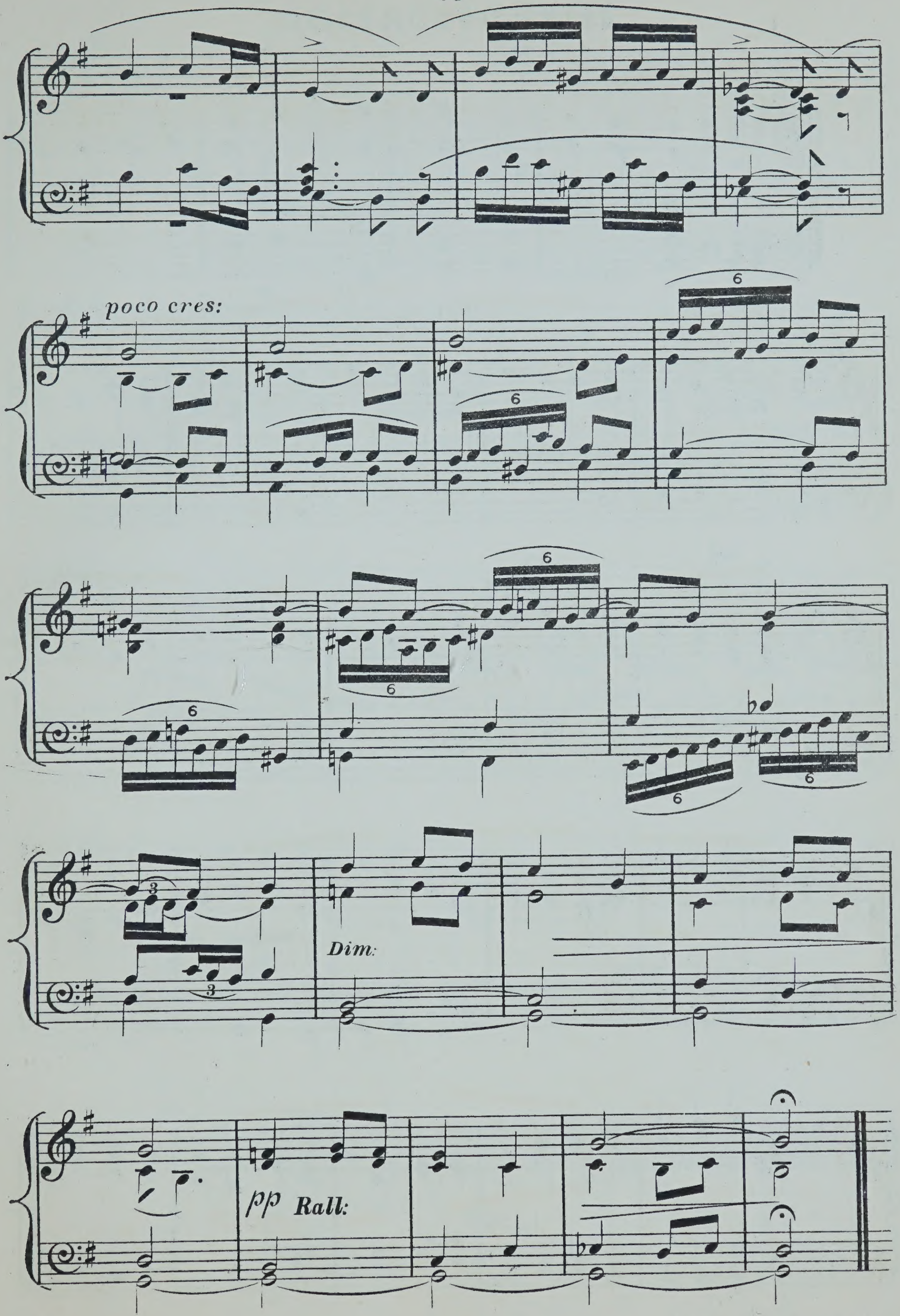
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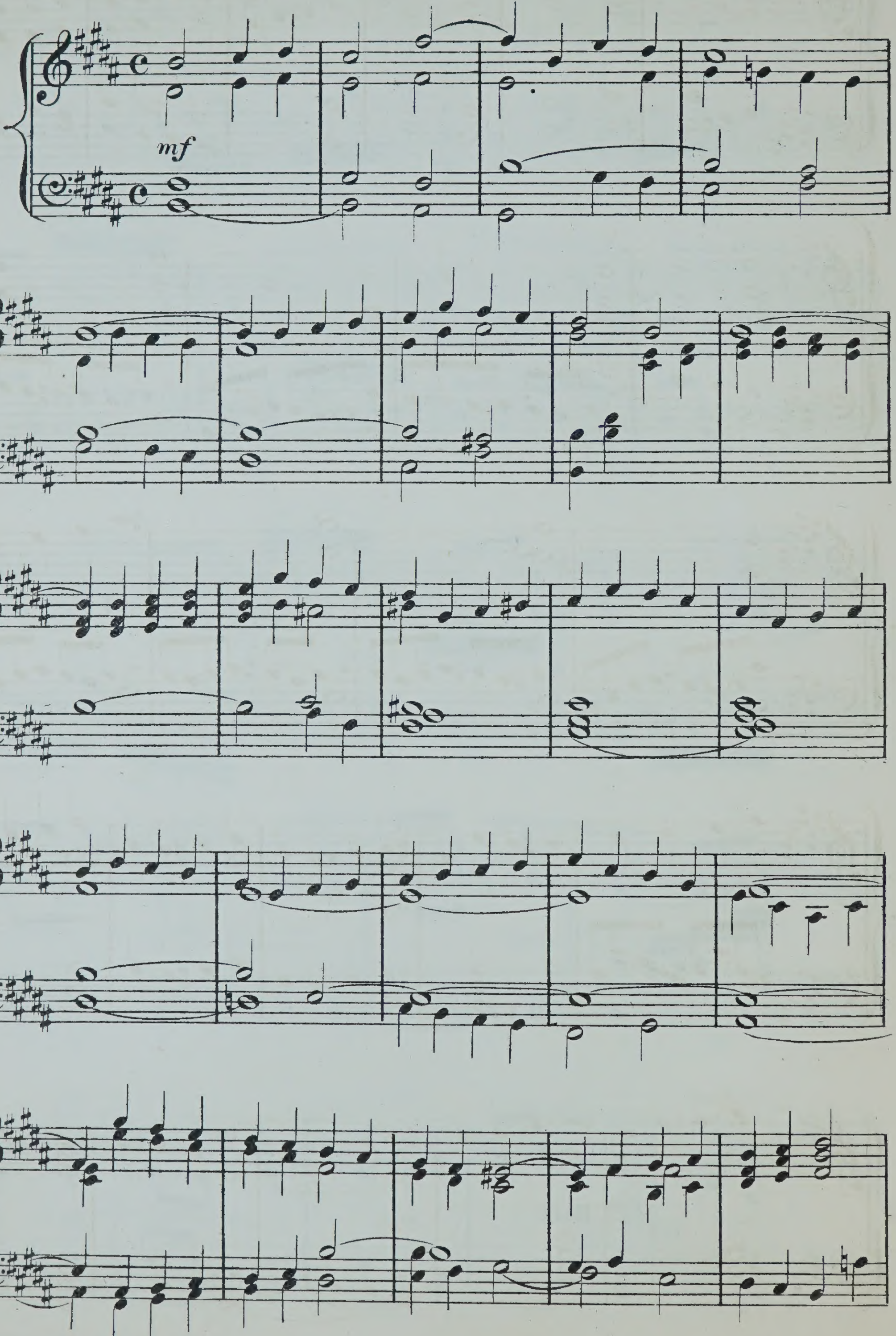
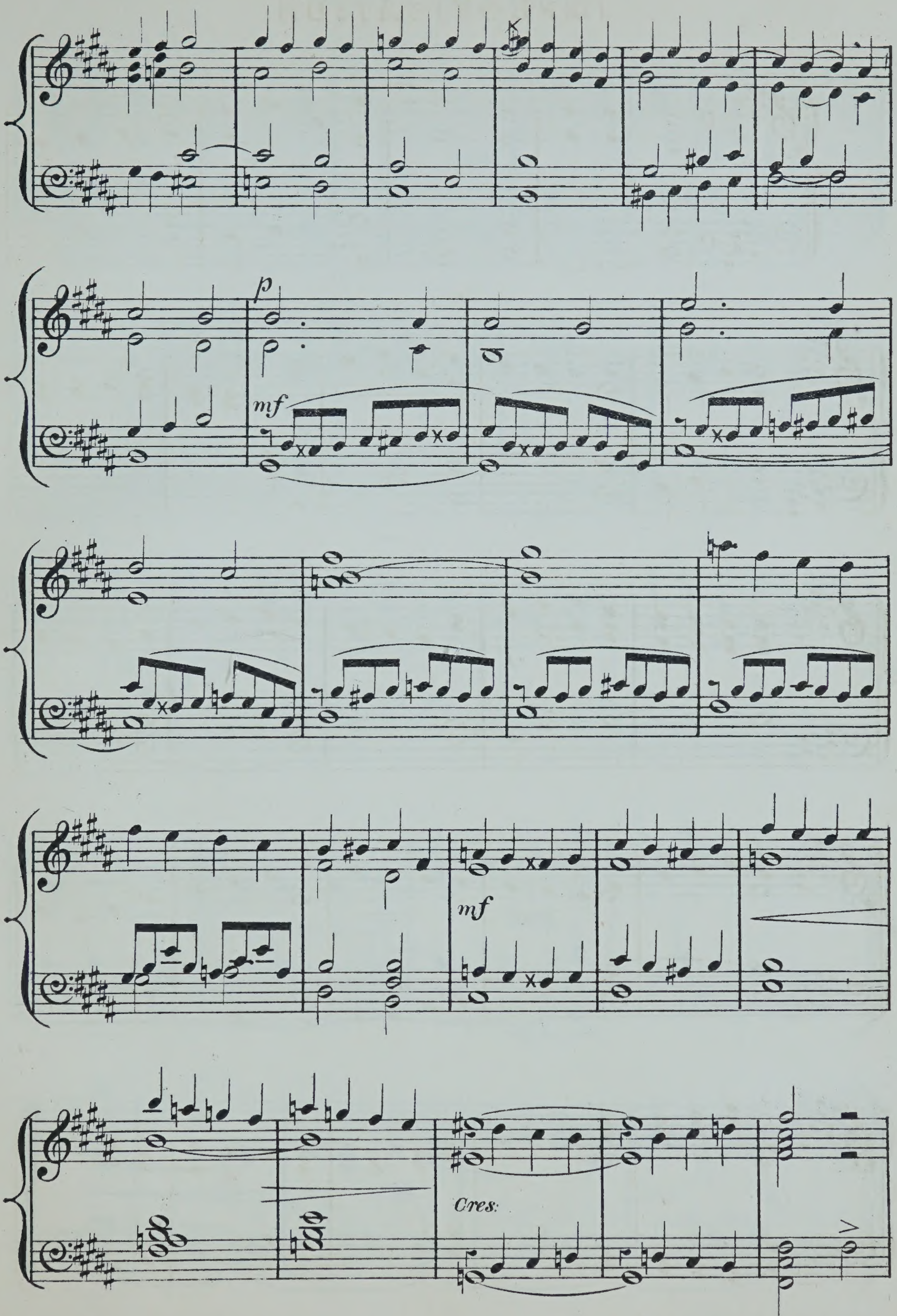
IMPROVISATION.

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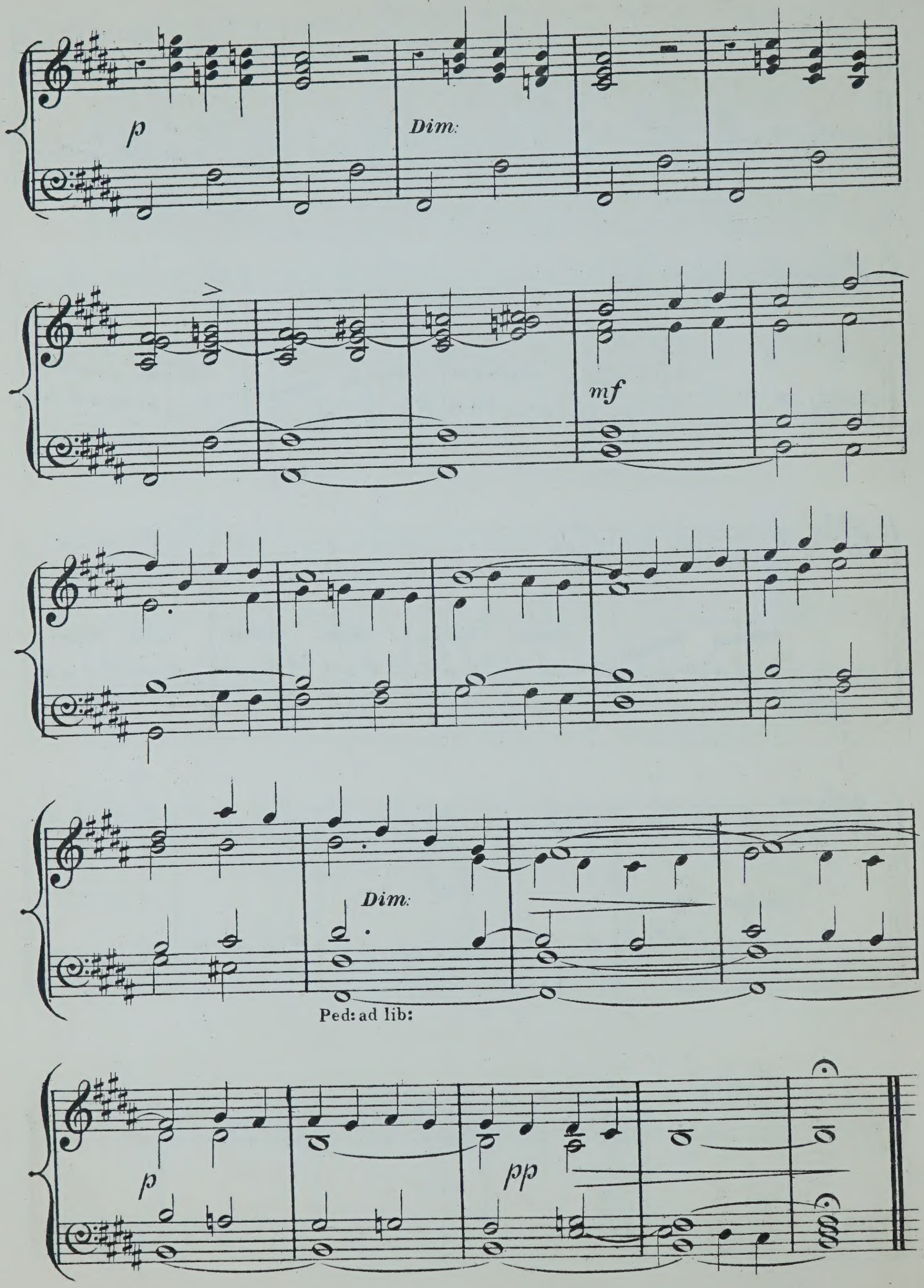
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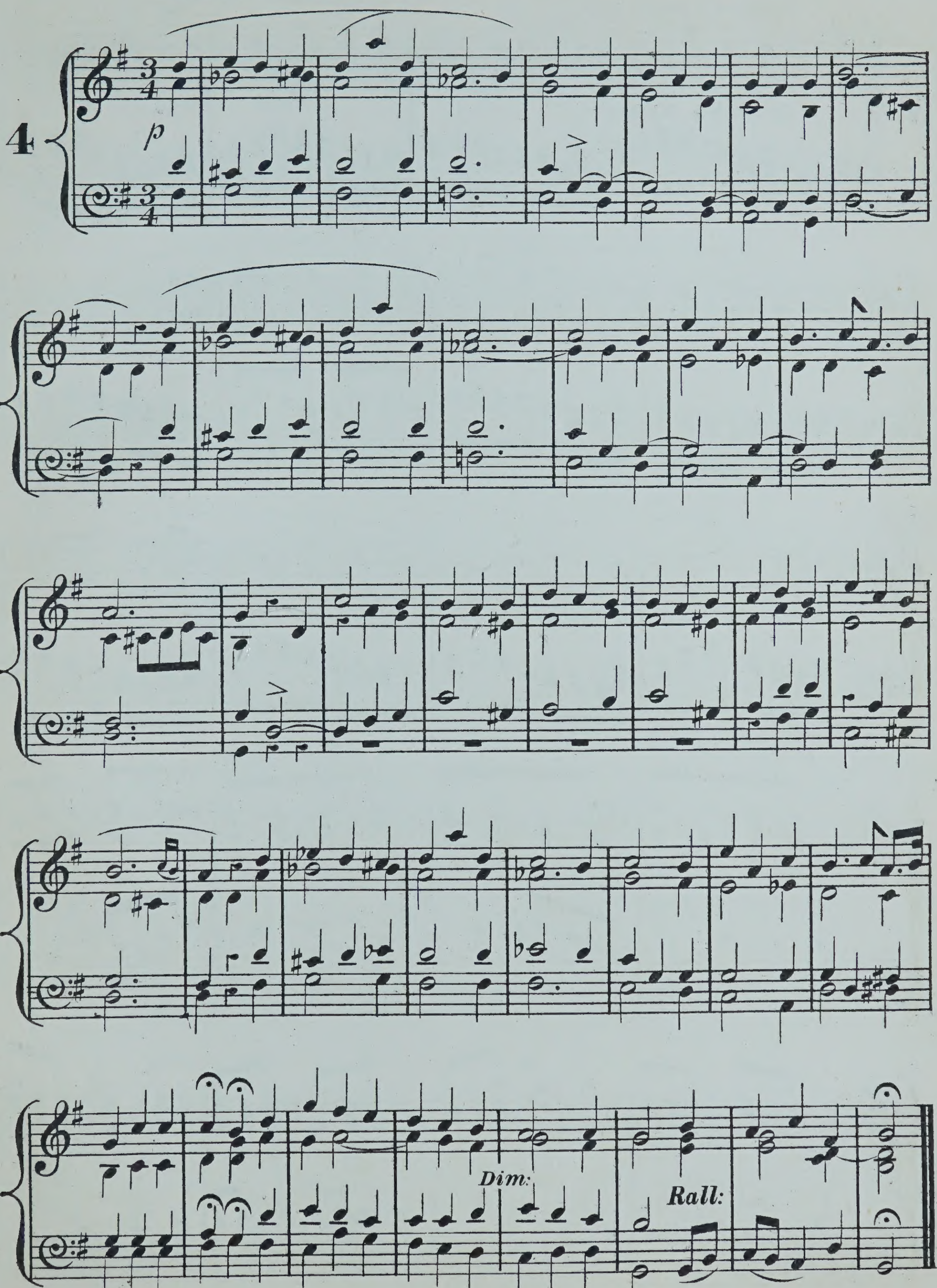
MEDITATION.

Andante affettuoso.

4



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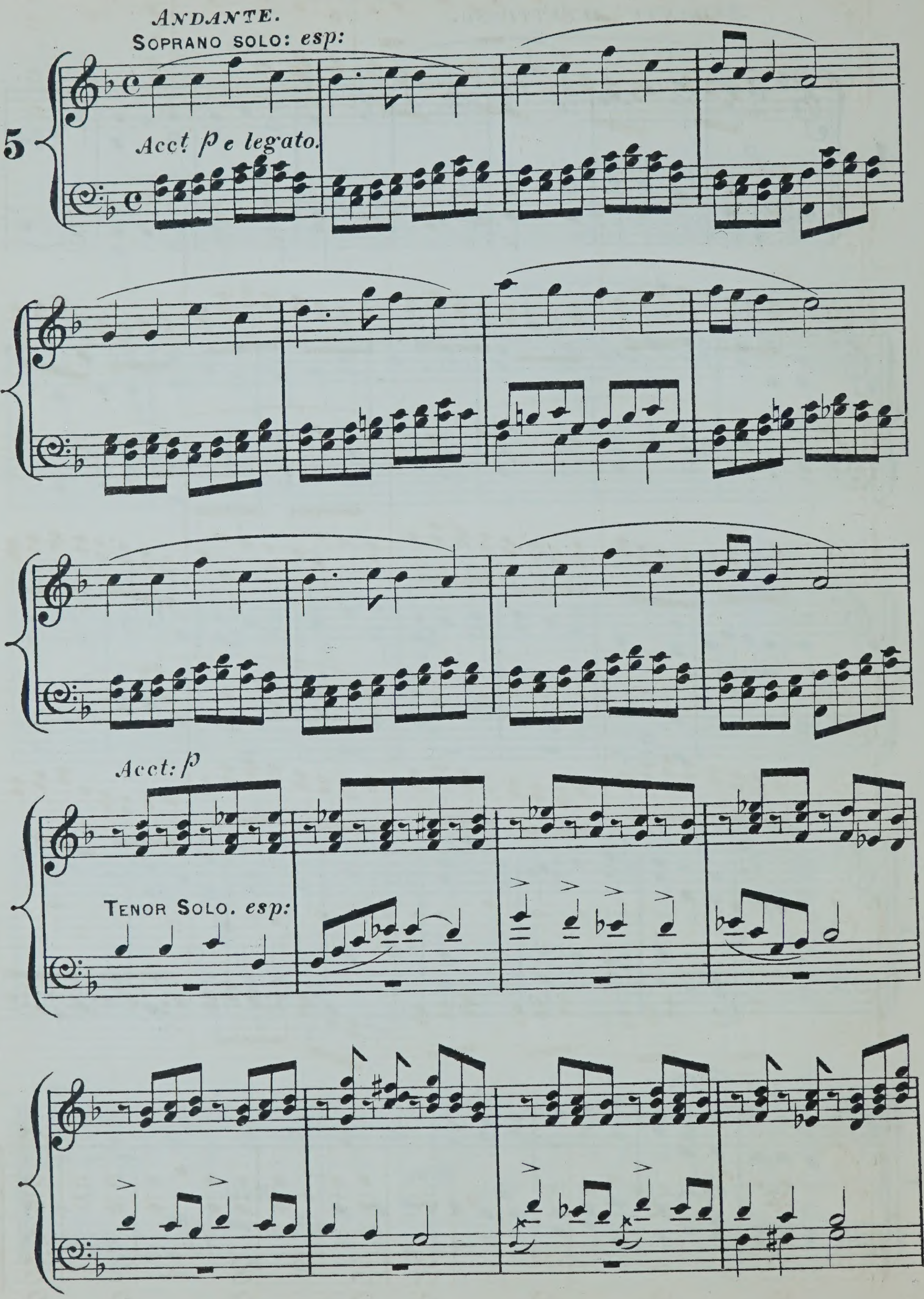
ANDANTE.
SOPRANO SOLO: esp:
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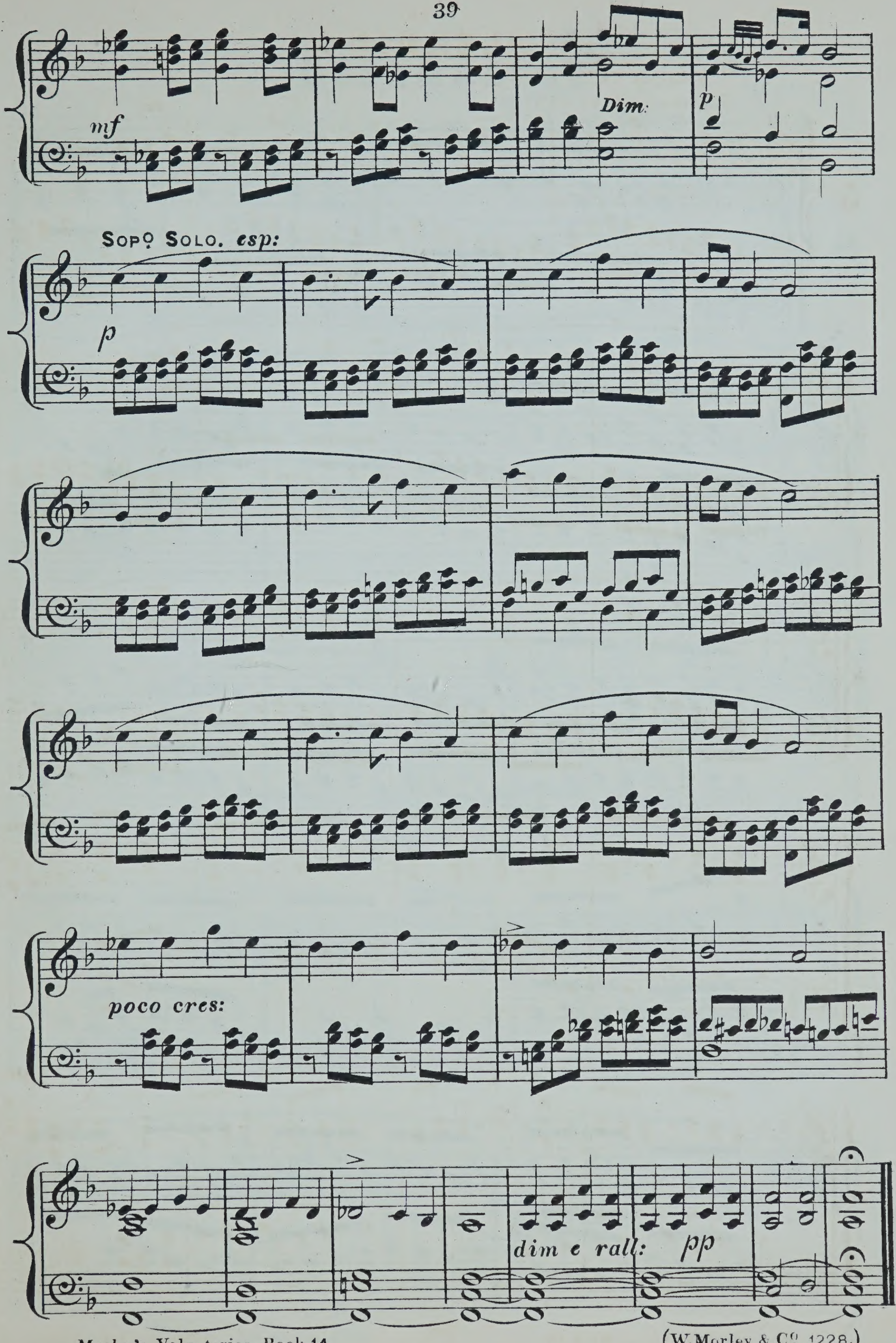
Acct: p
TENOR SOLO. esp: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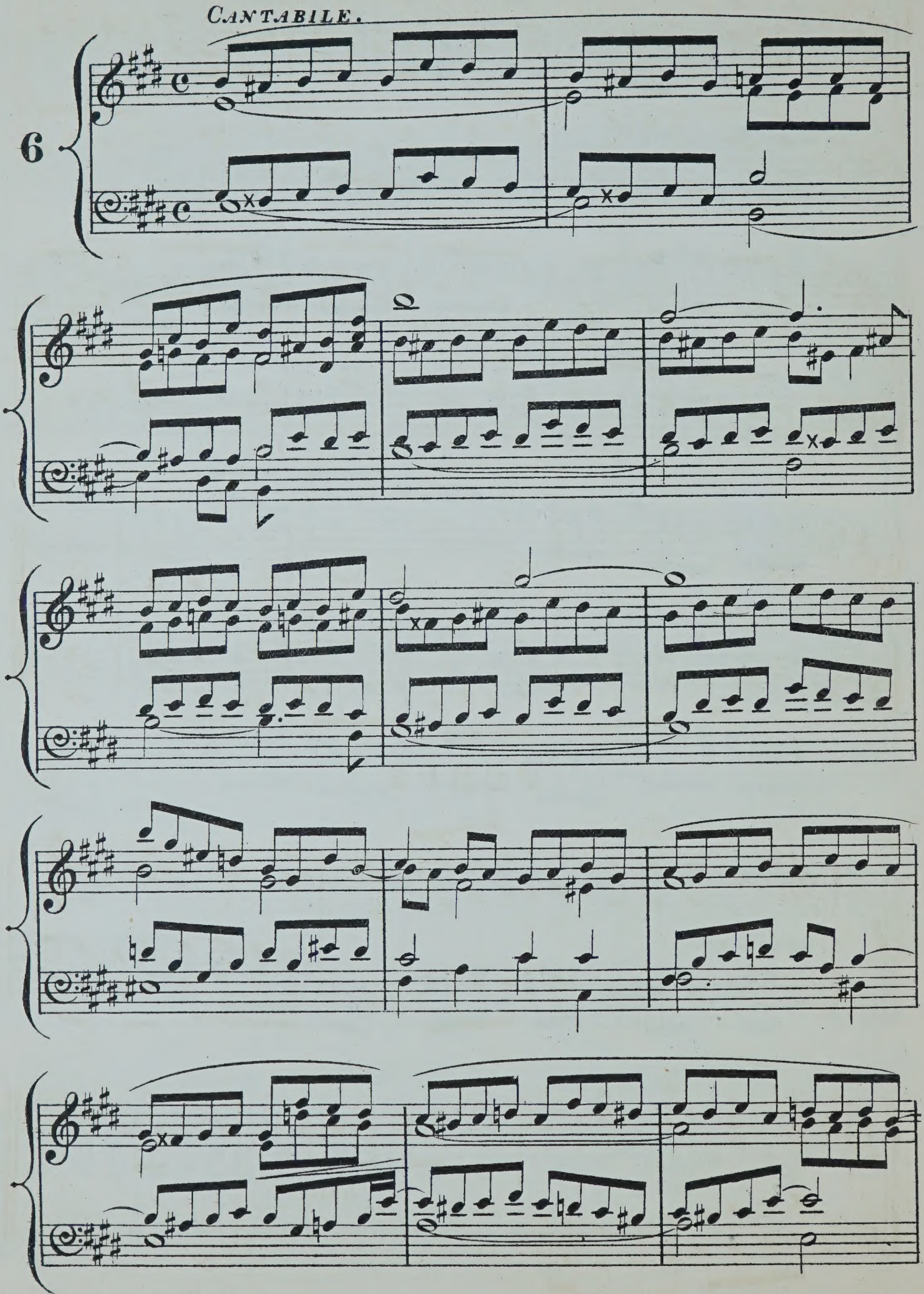
INTERMEZZO.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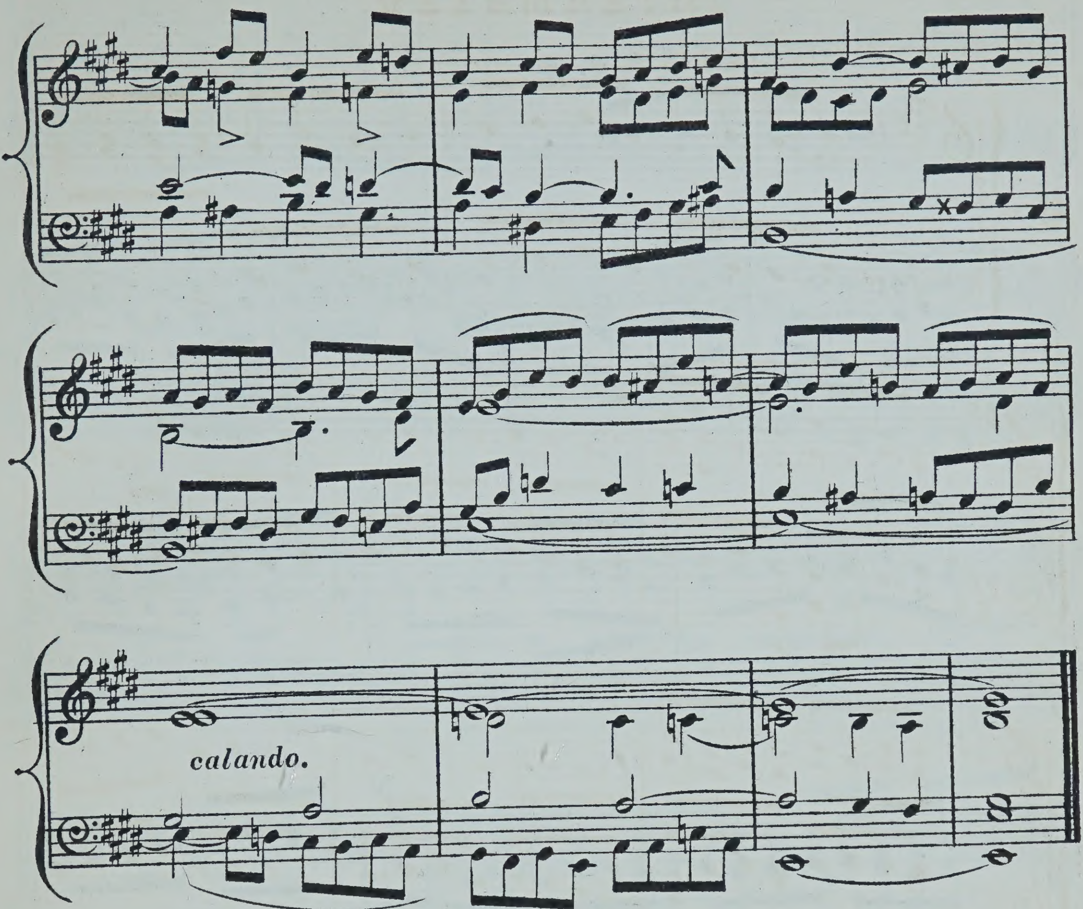
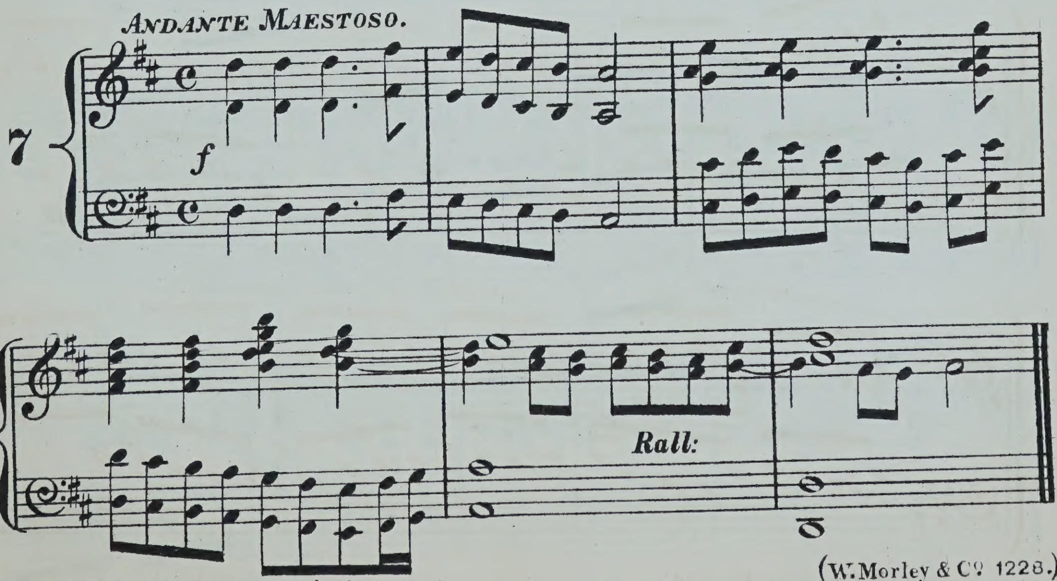
6

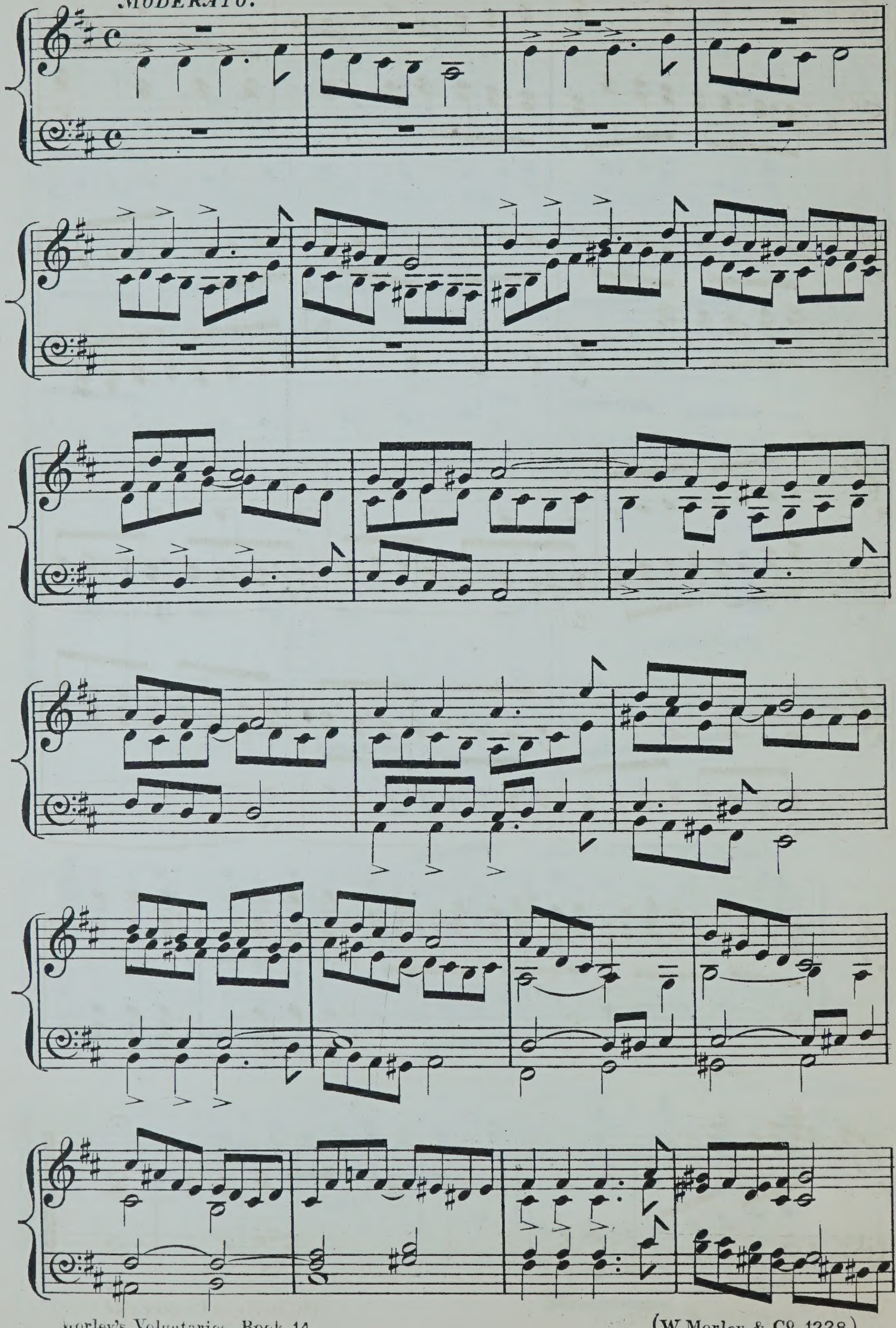


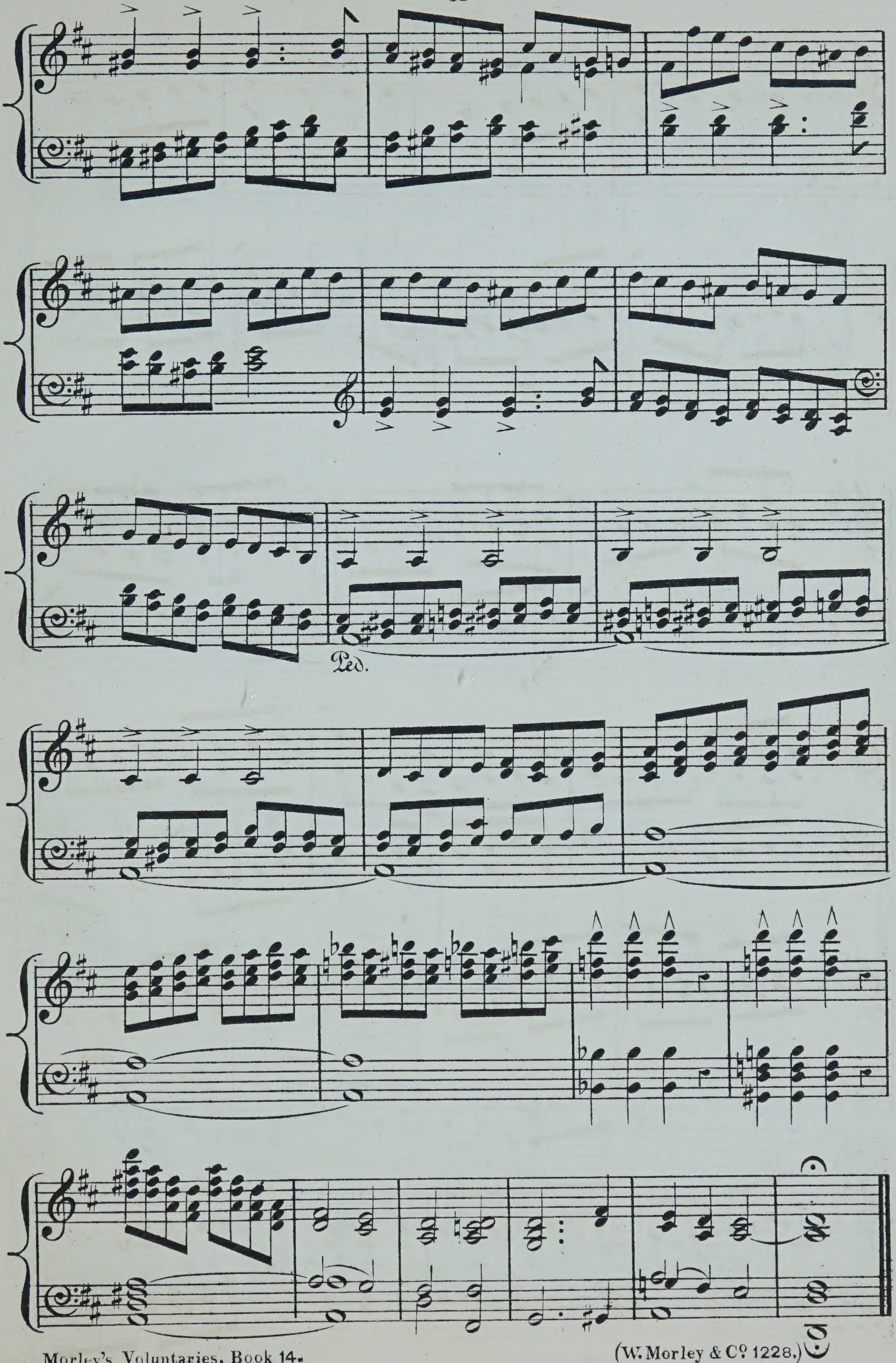
FUGUE.

7


Andante Maestoso.
f
Rall:

MODERATO.

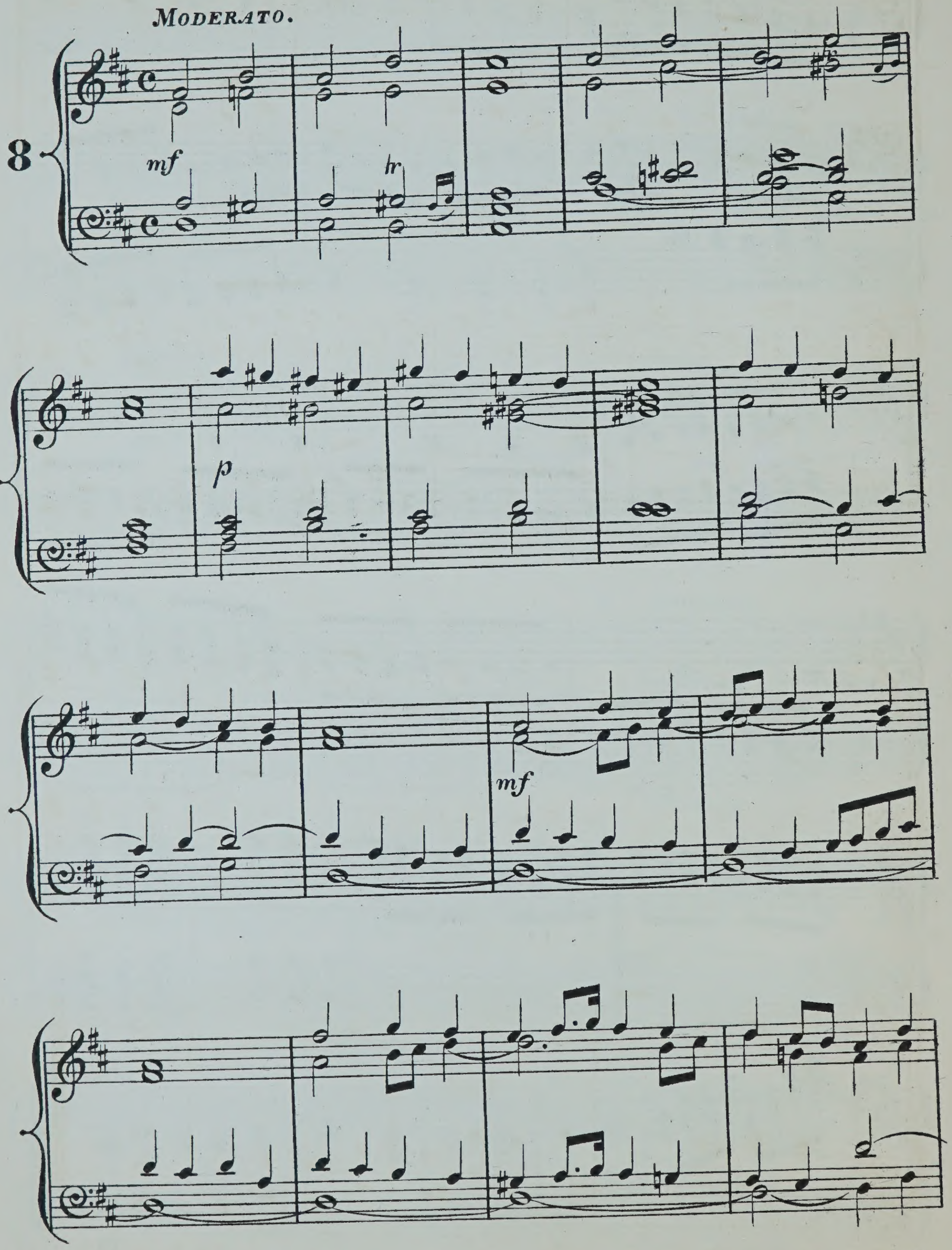


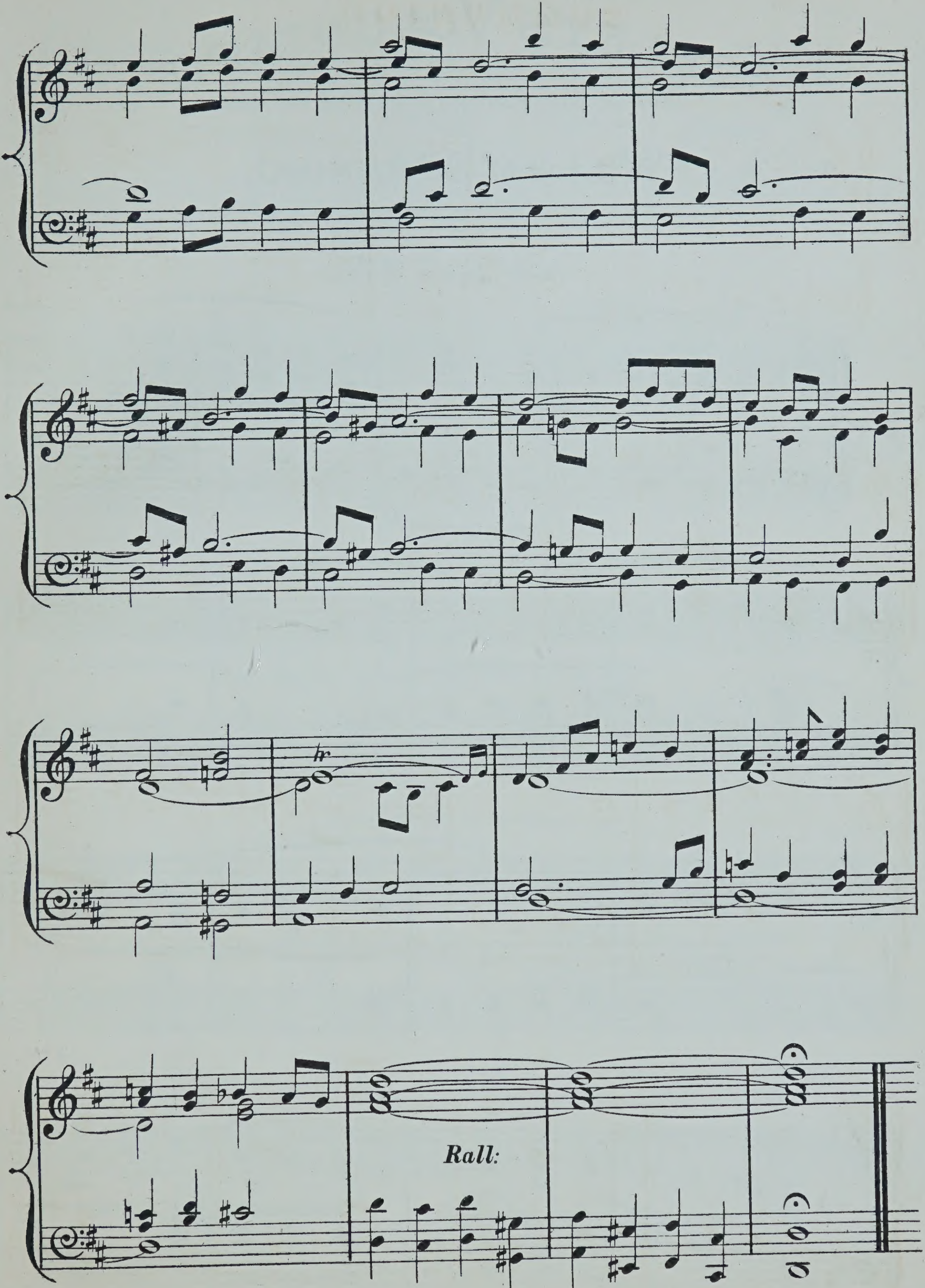

Ped.

COMMUNION.

Moderato.

8



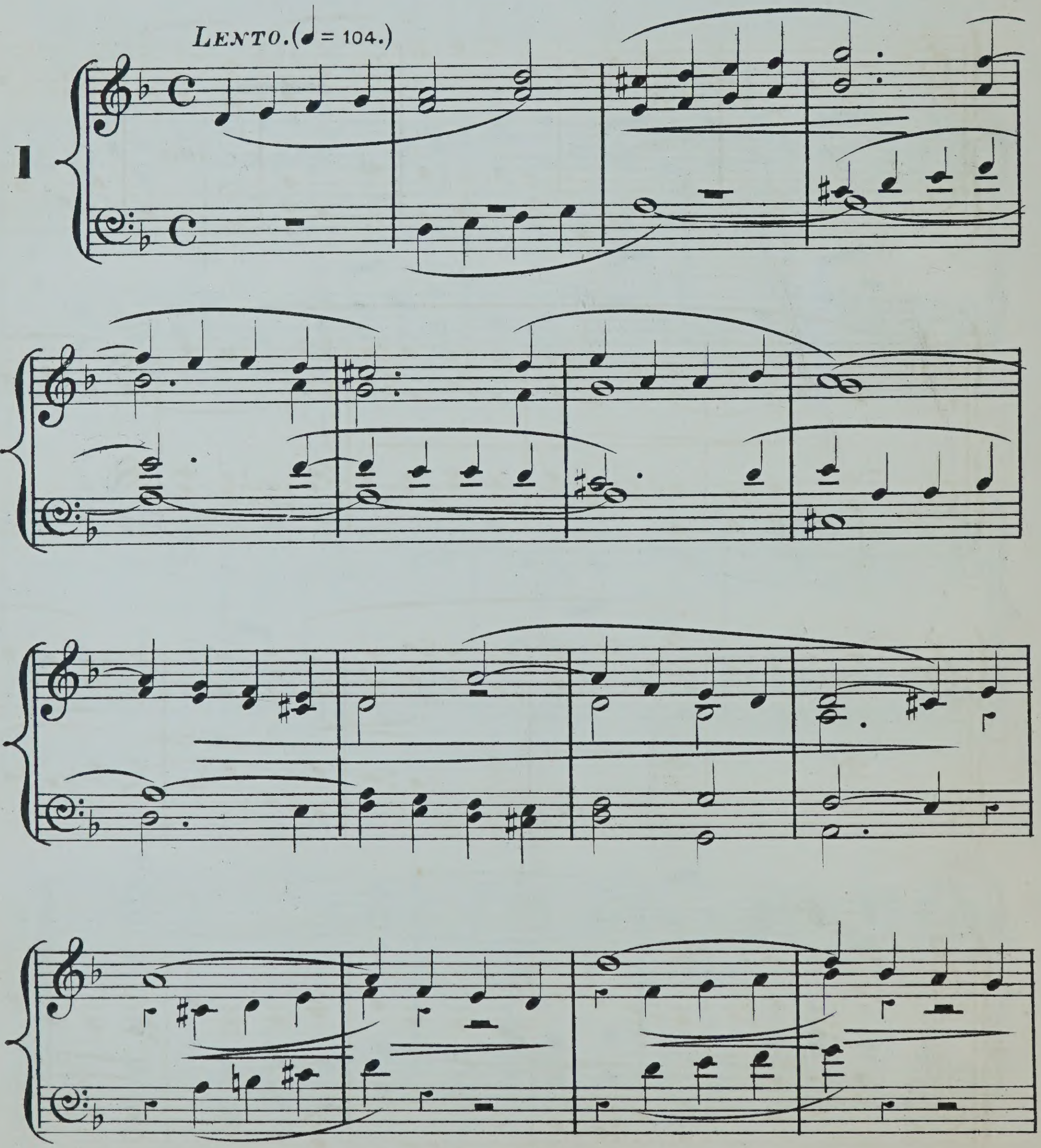

Rall:

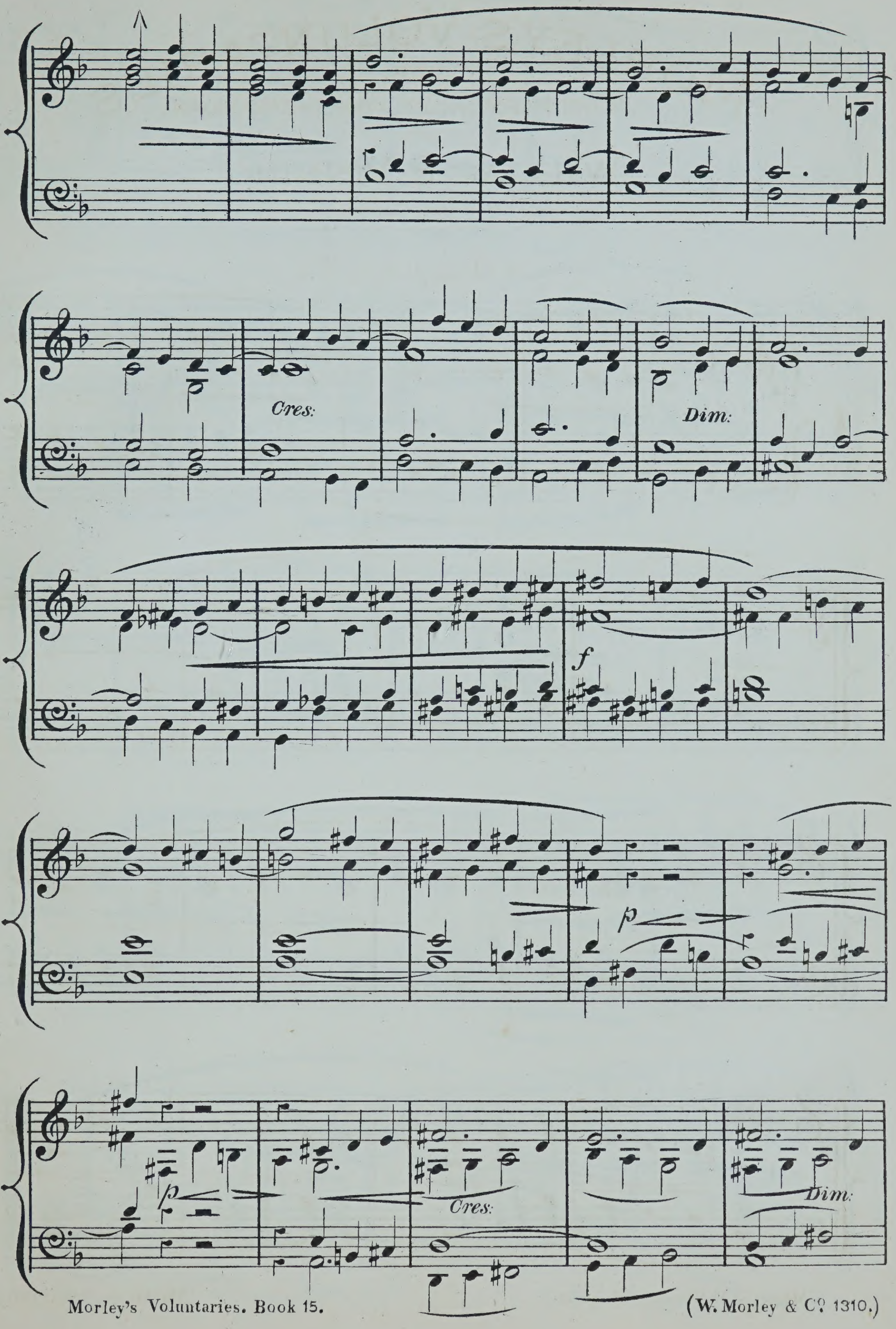
Nº 15.

MORLEY'S VOLUNTARIES
FOR
ORGAN, HARMONIUM OR AMERICAN ORGAN,
BY

WILLIAM S. VINNING.
(MUS. BAC., CANTAB.)

AN ELEGY.

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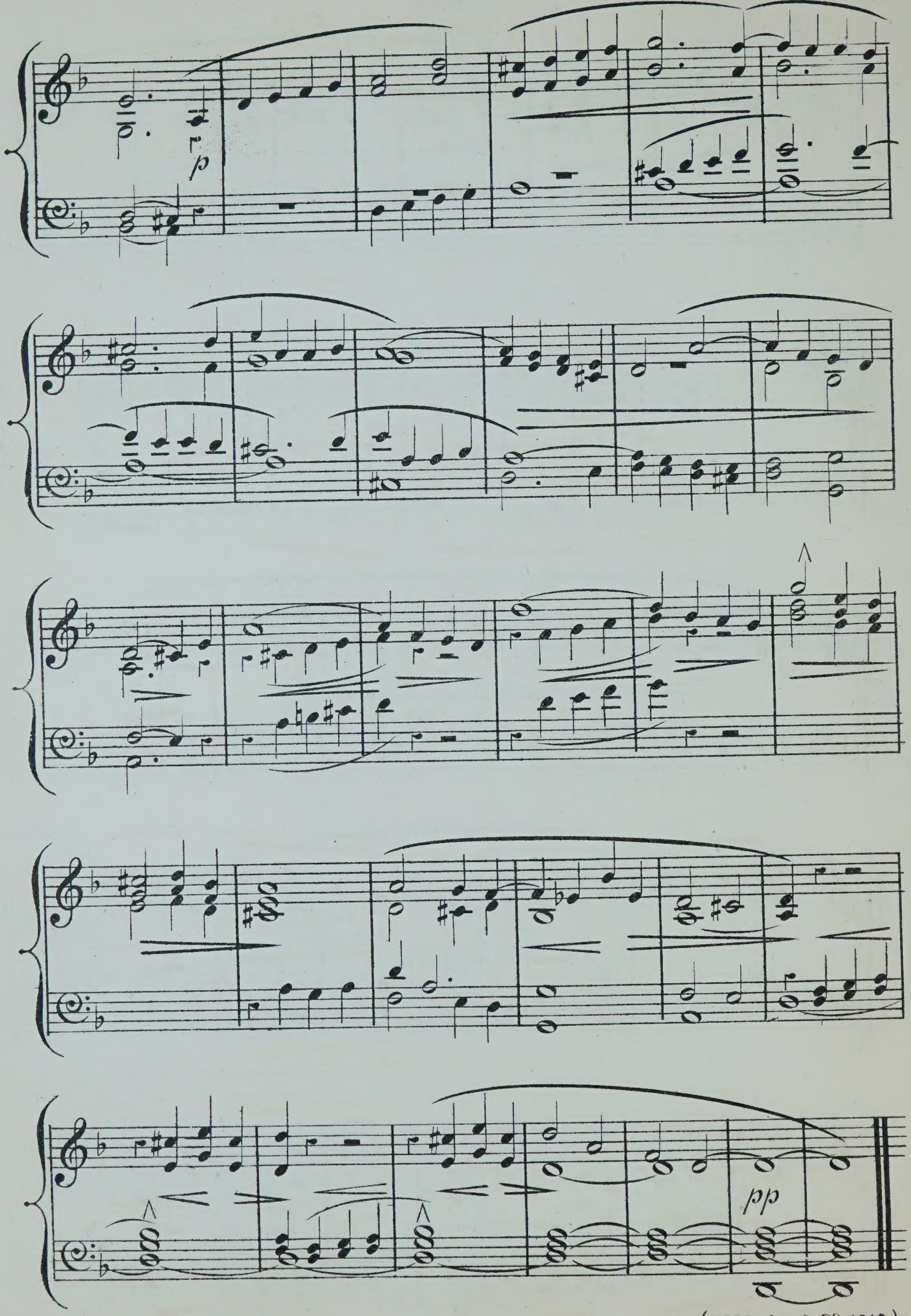
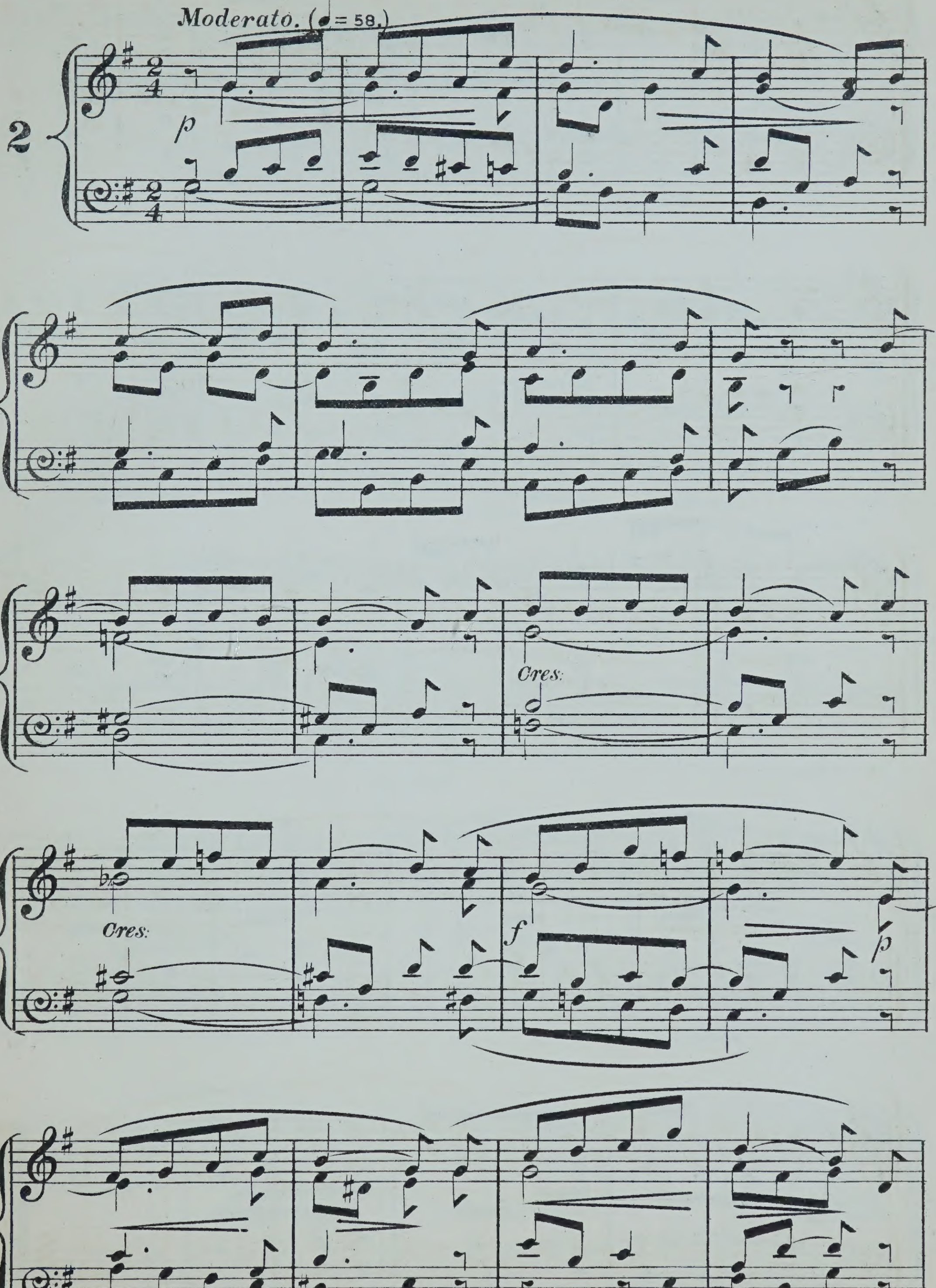
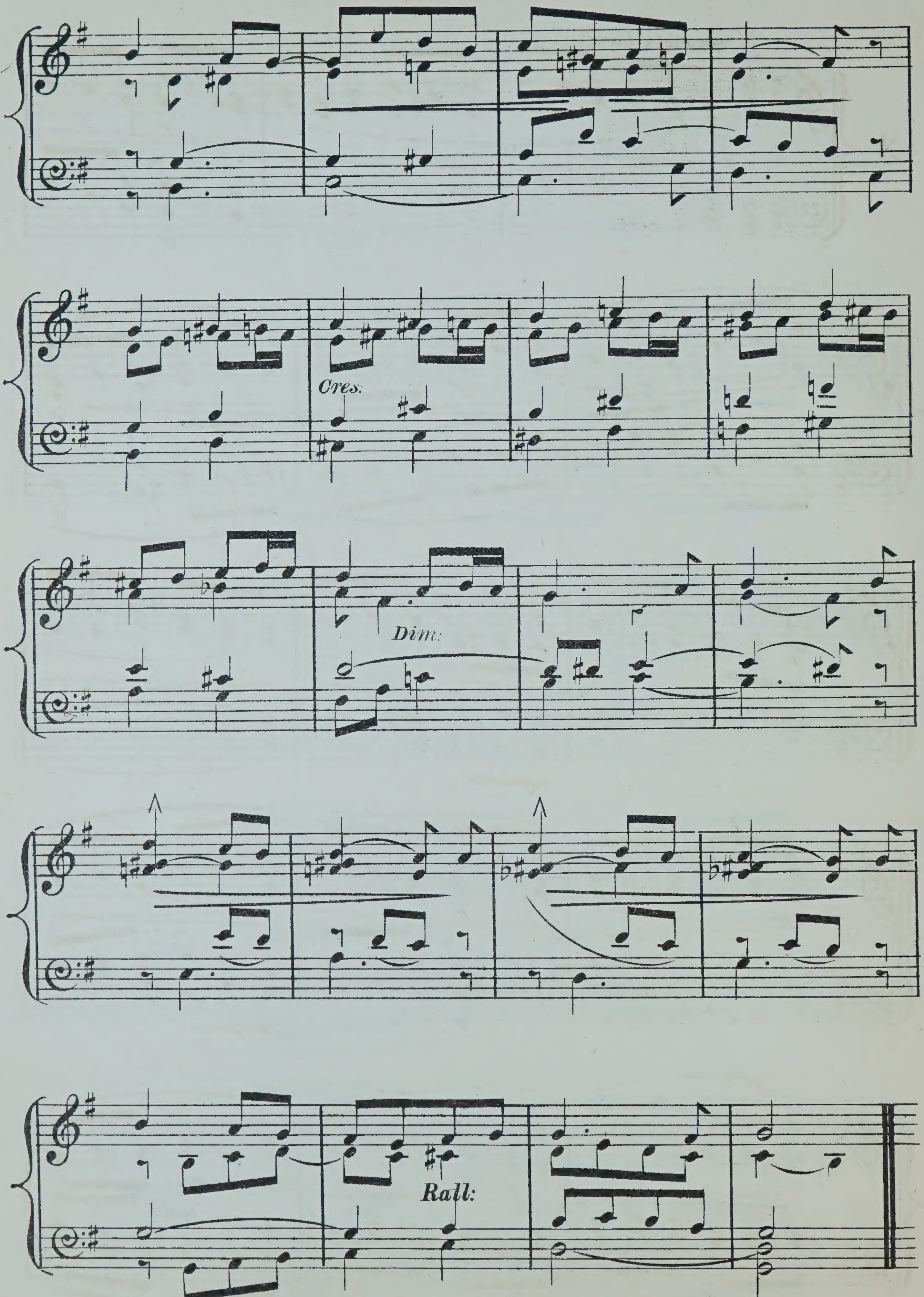
Cres:
Dim:


p
pp

CONSOLATION.

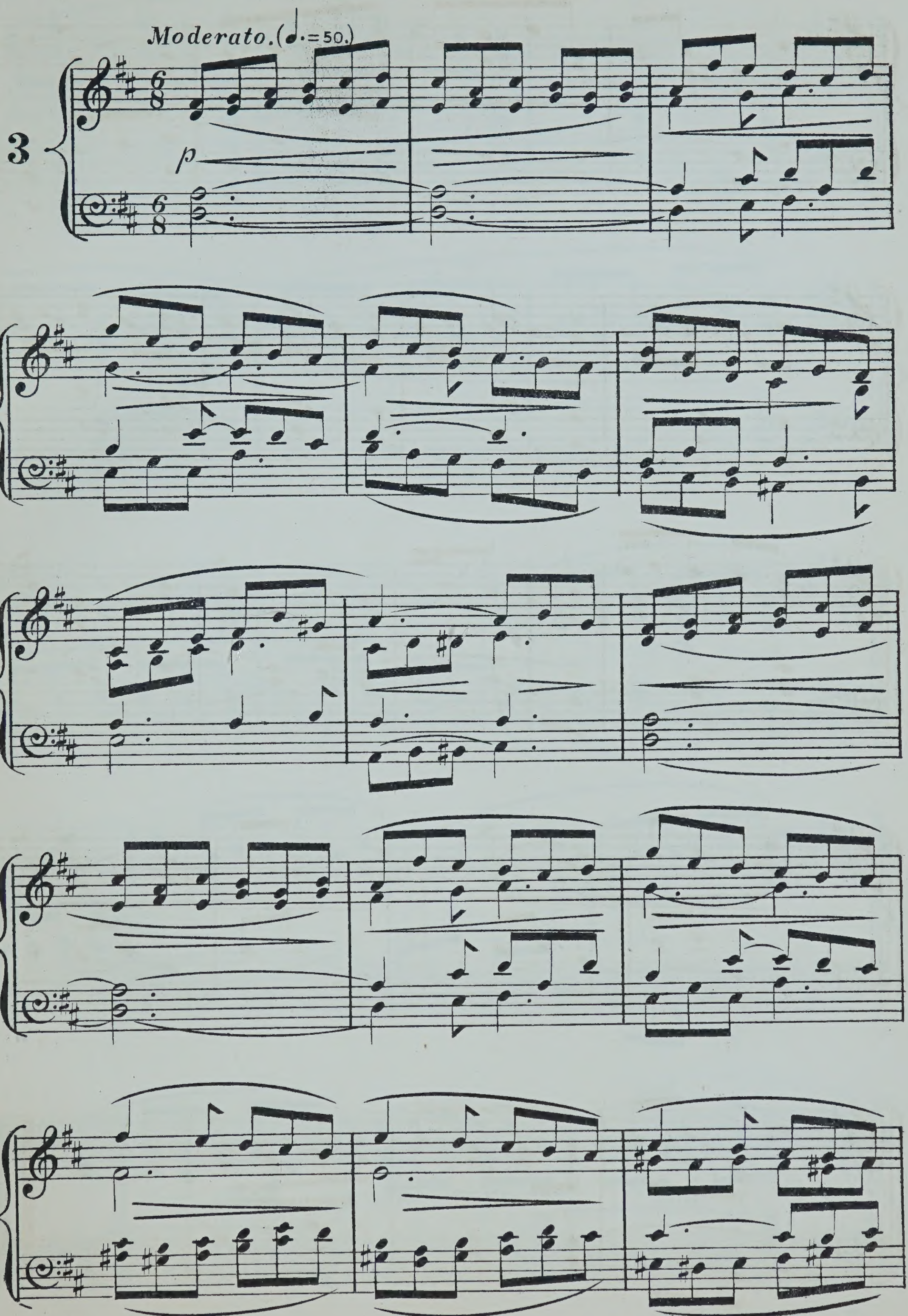
Moderato. (♩ = 58.)


2
p
Cres:
Cres:
f
p

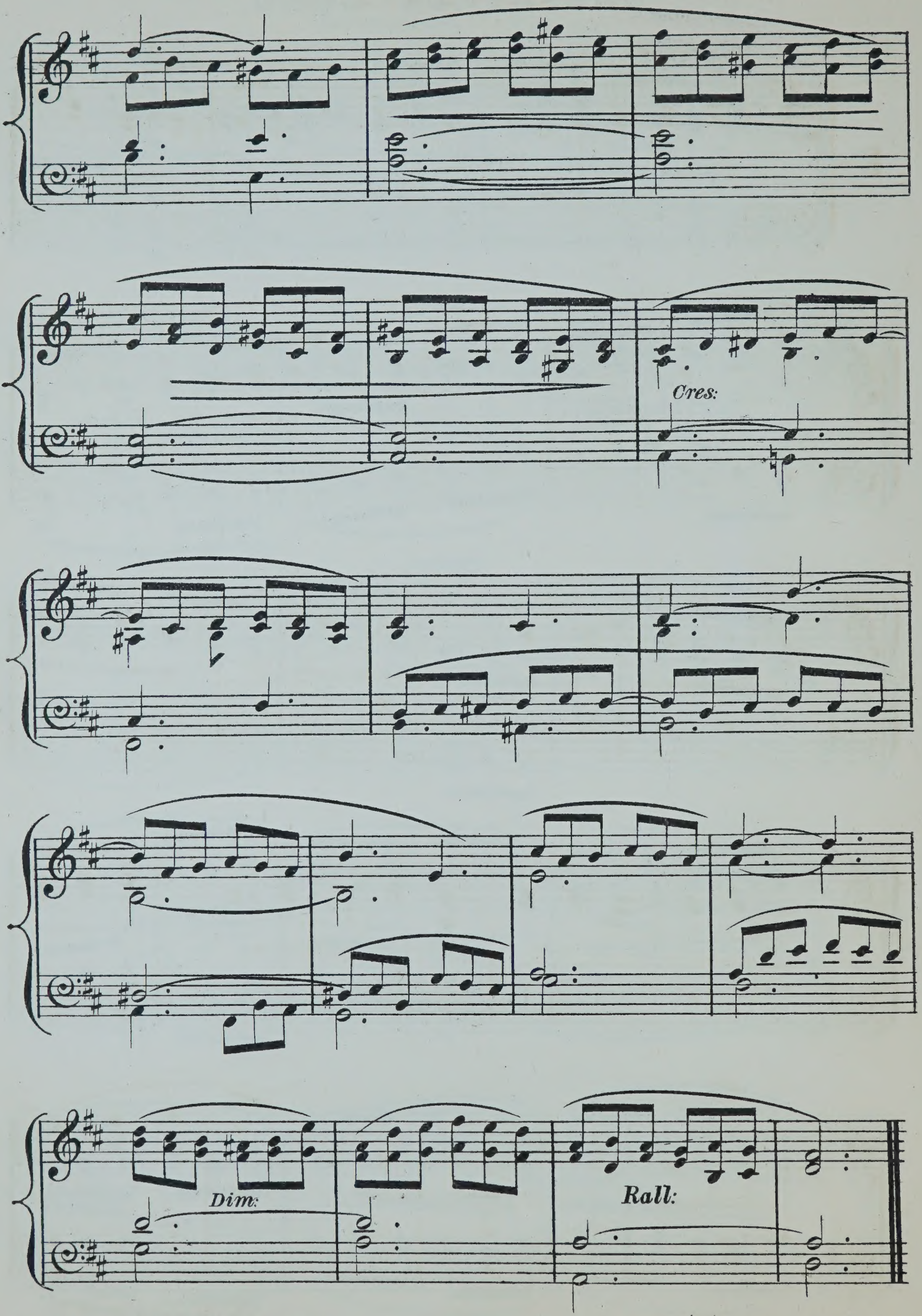

Cres:
Dim:
Rall:

SHEPHERDS' SONG.

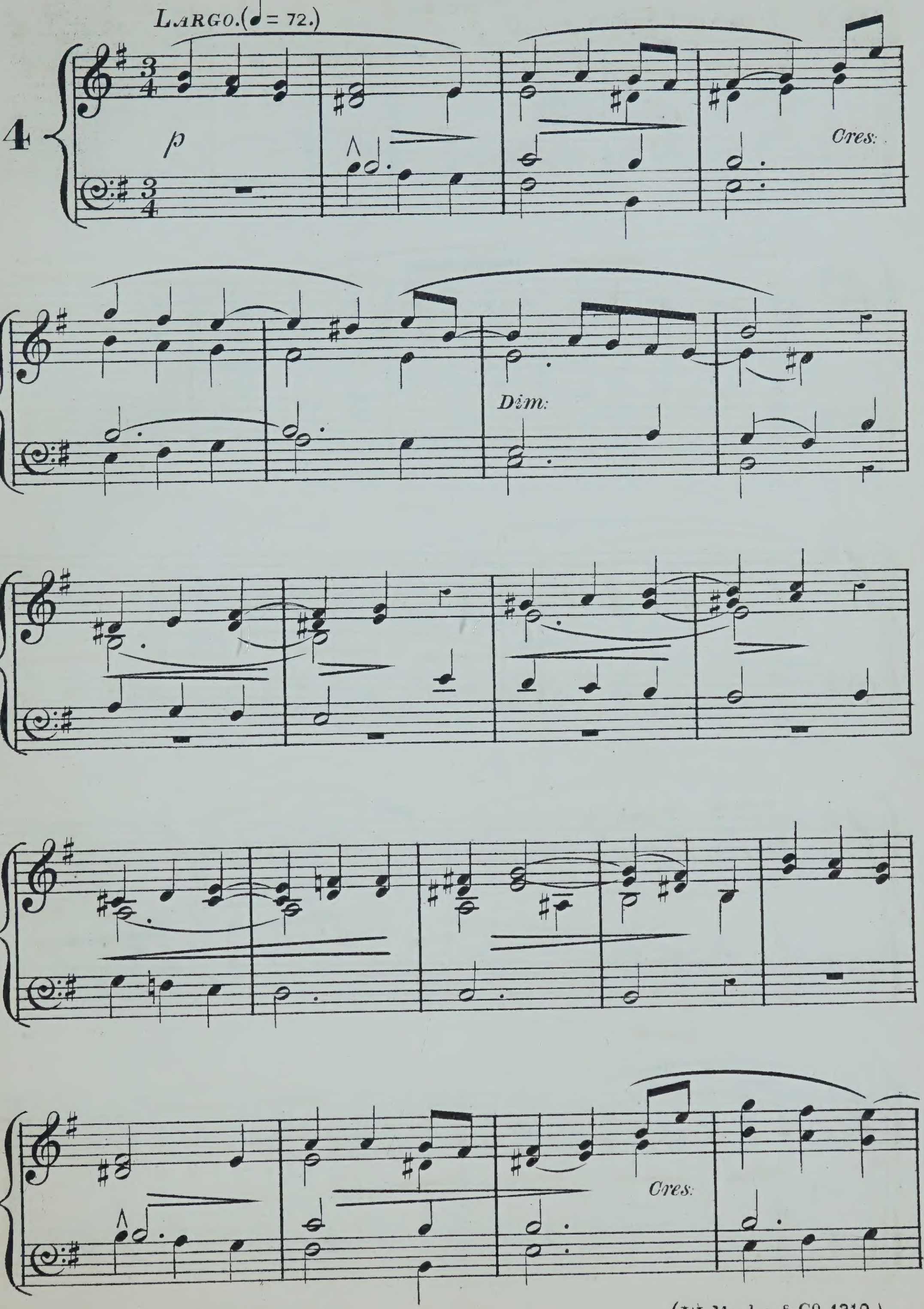
Moderato. (♩. = 50.)



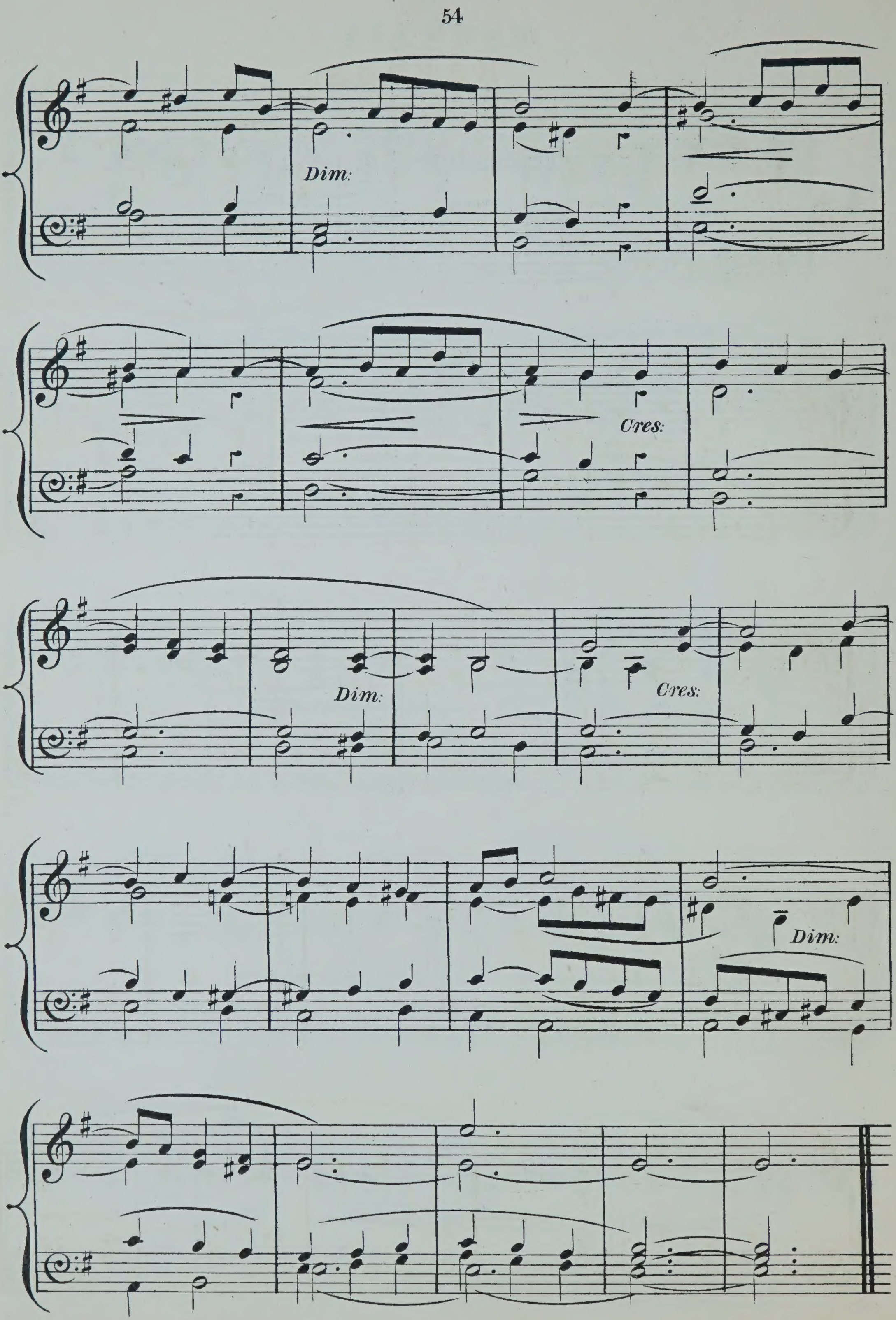
(W. Morley & Cº 1310.)


Cres:
Dim:
Rall:

REVERIE.


Largo. (♩ = 72.)
4
p
Cres:
Dim:
Cres:

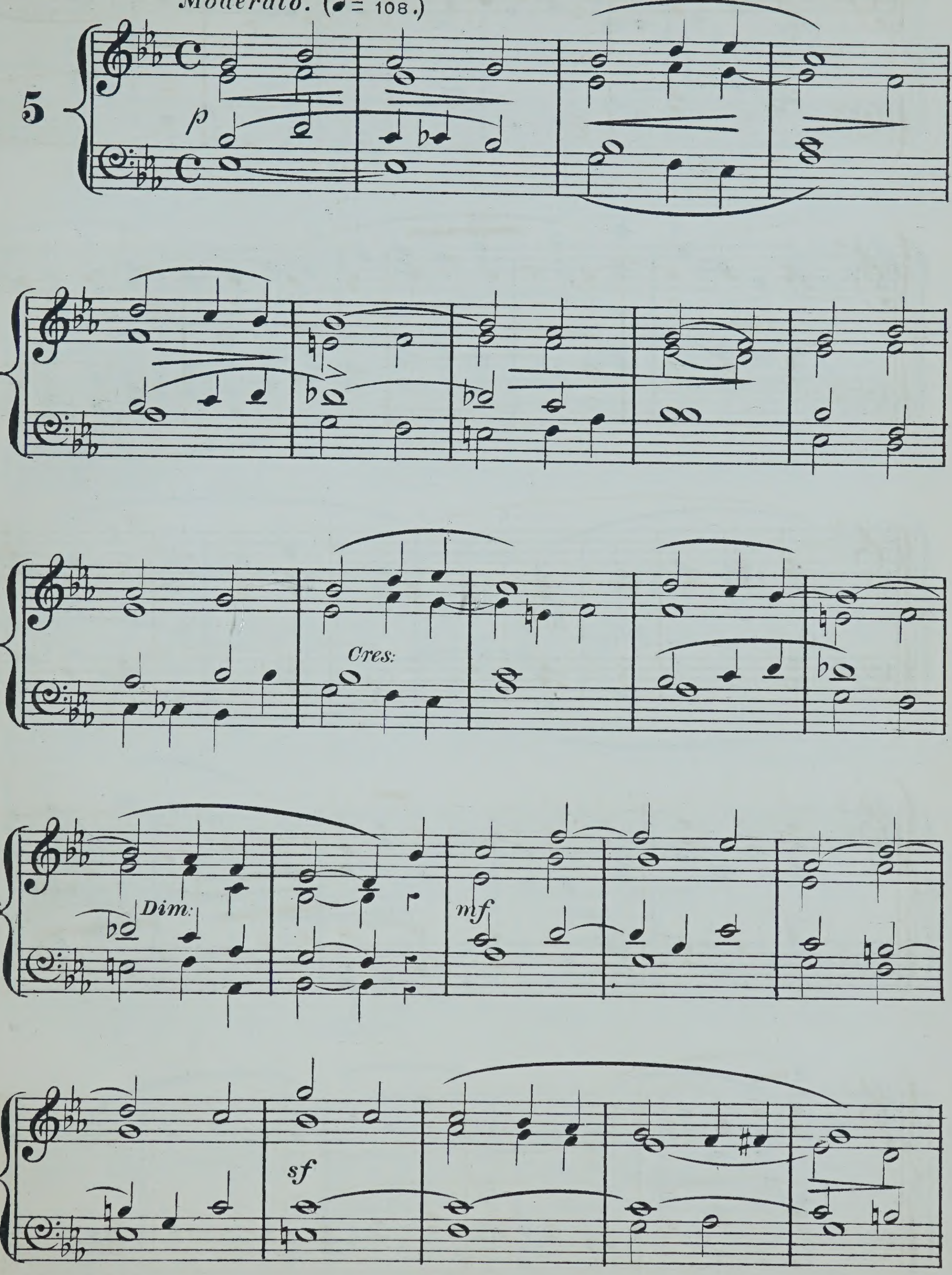
(W. Morley & Co. 1310.)

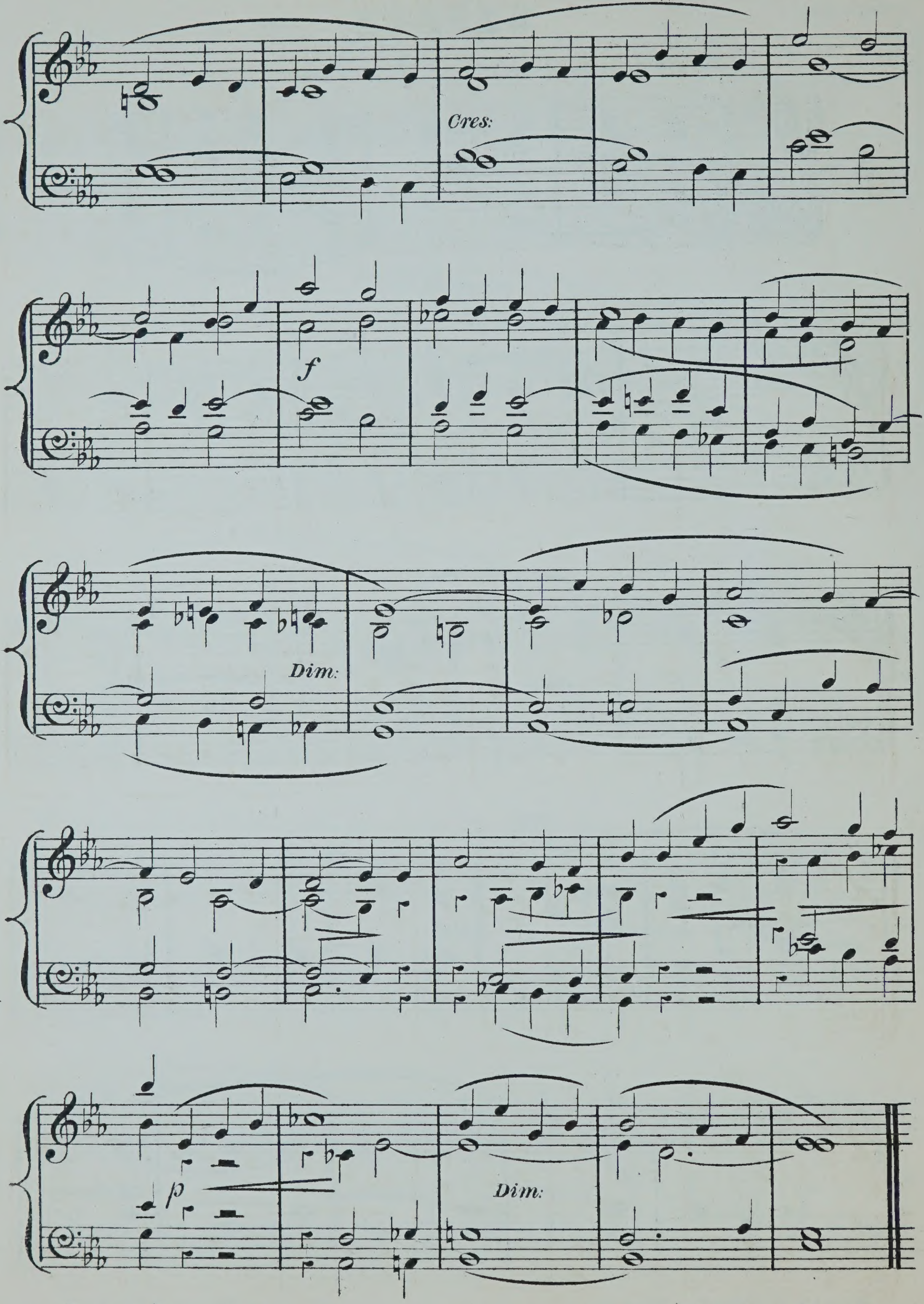

Dim:
Cres:
Dim:
Cres:
Dim:

REPOSE.

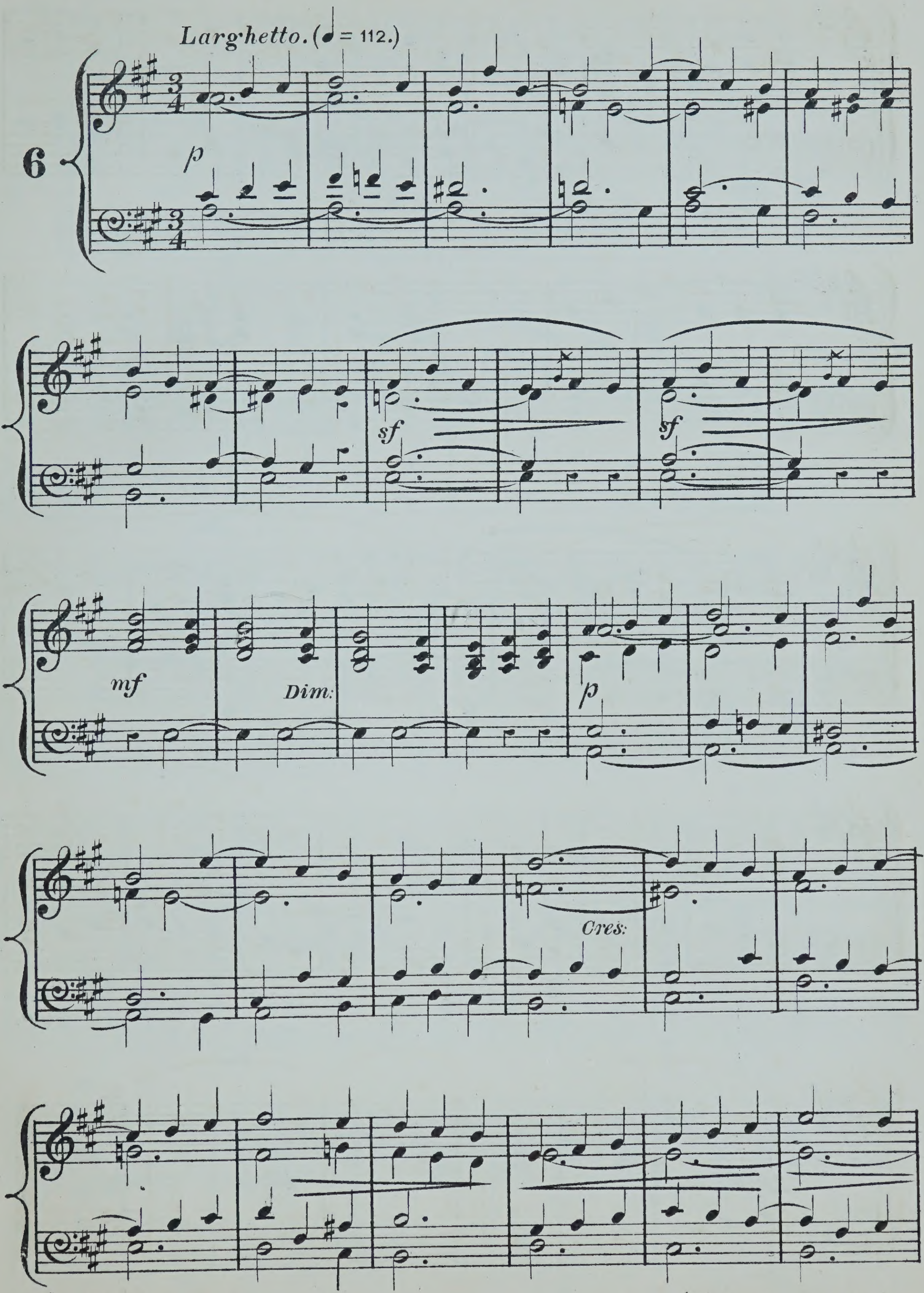
Moderato. (♩= 108.)

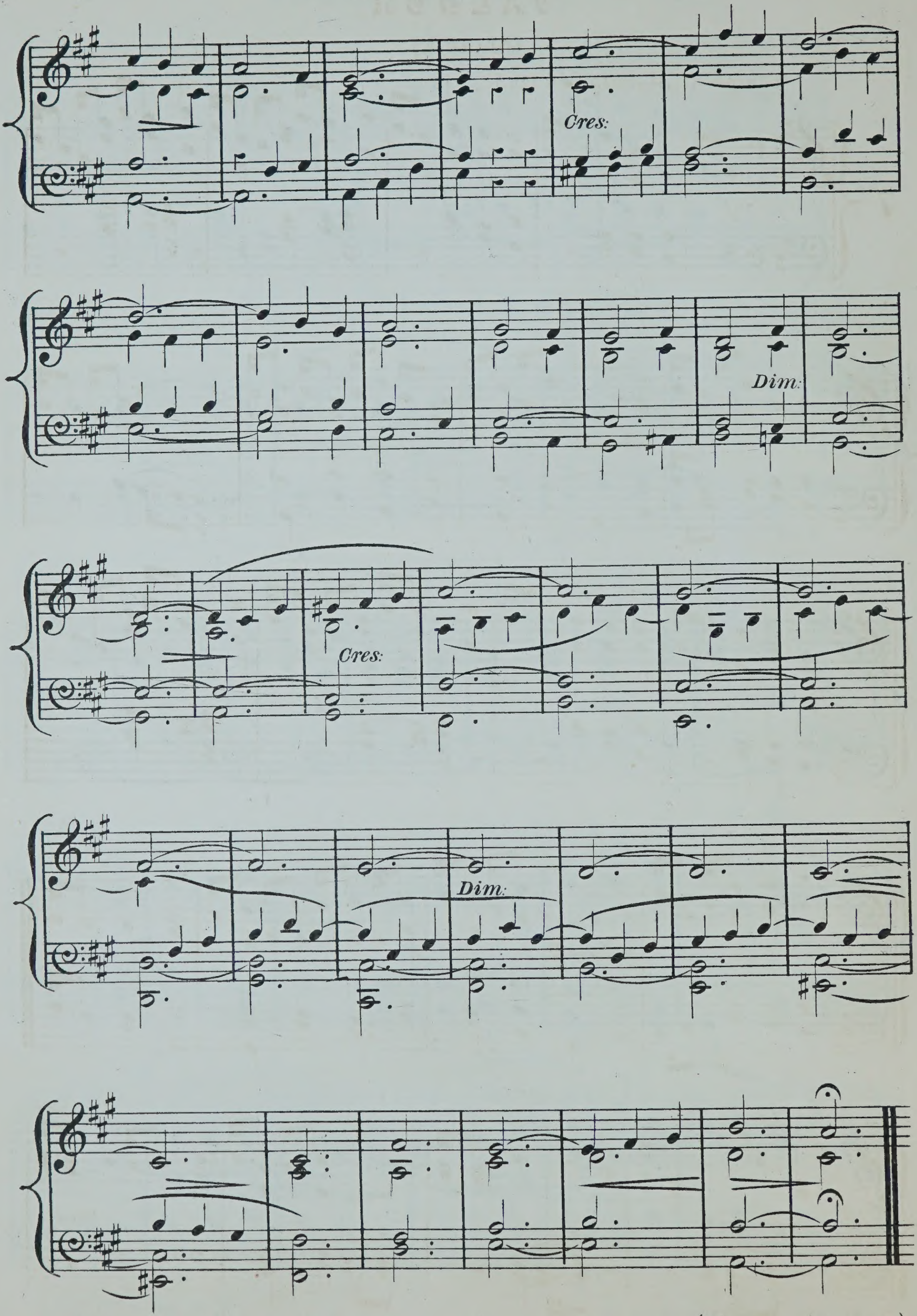
5


p
Cres:
Dim:
mf
sf


Cres:
f
Dim:
p
Dim:

CONTENTMENT.


Larghetto. (♩ = 112.)
6
p
sf
sf
mf
Dim:
p
Cres:

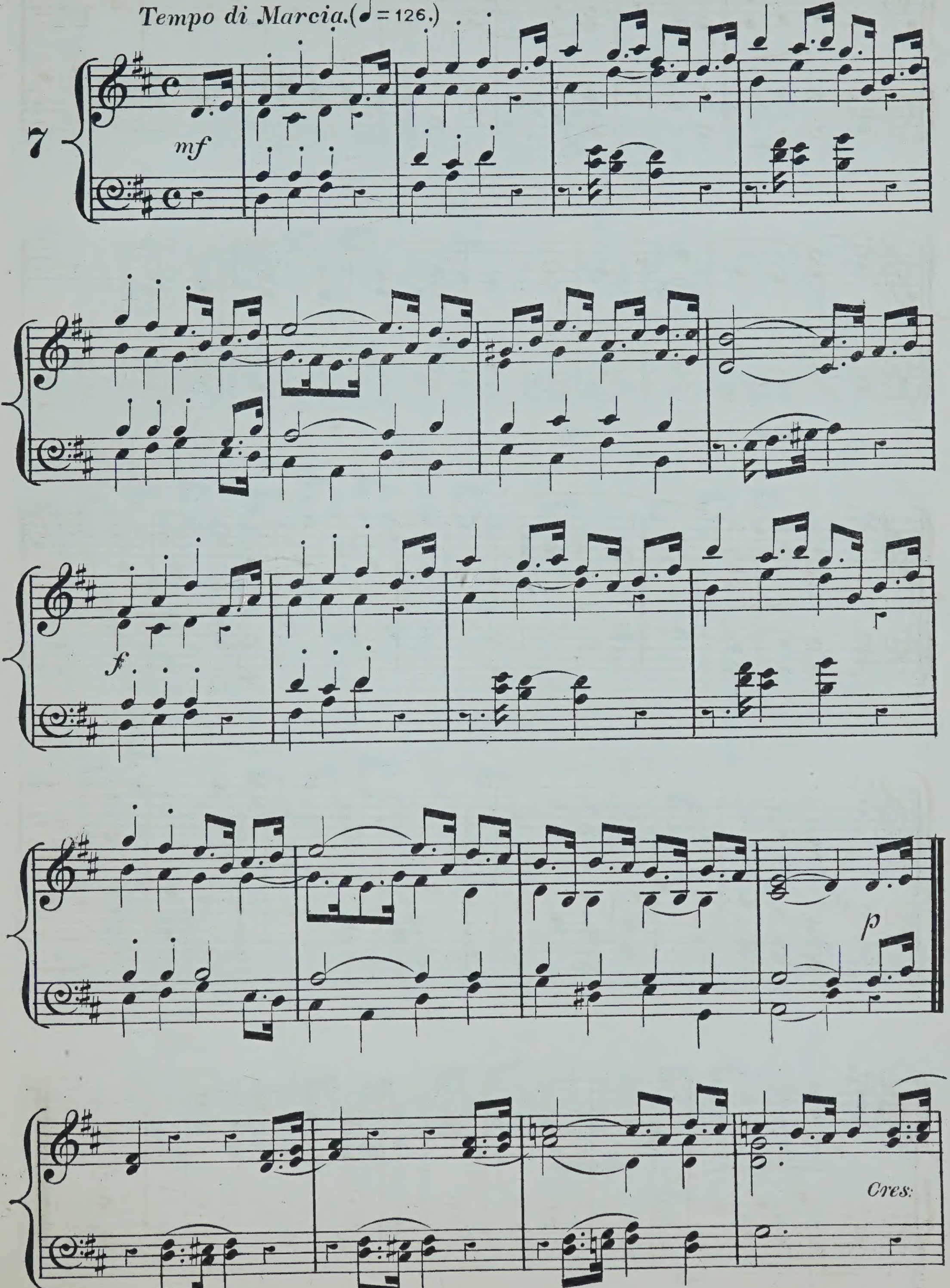

Cres:
Dim:
Cres:
Dim:

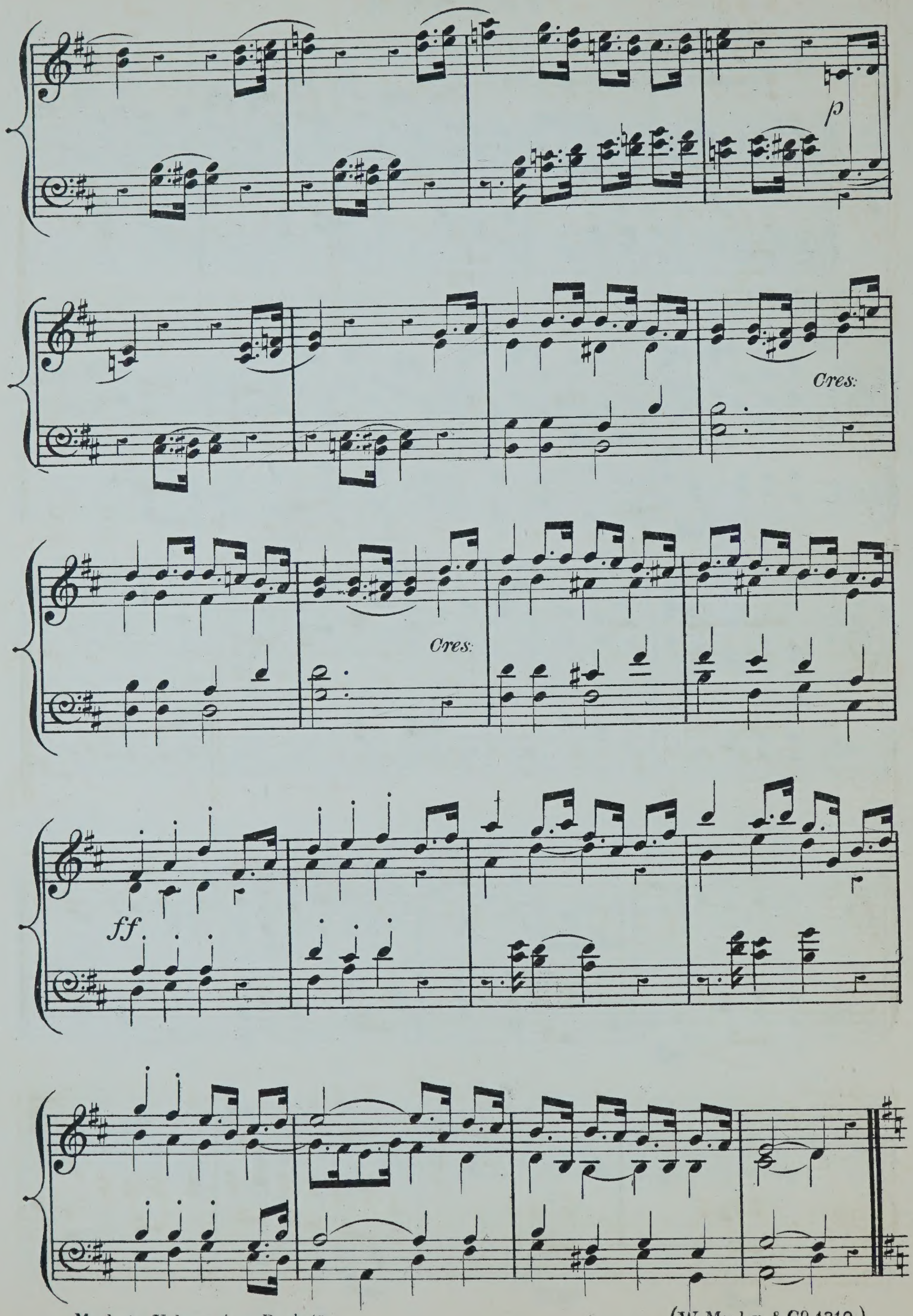
VALOUR.

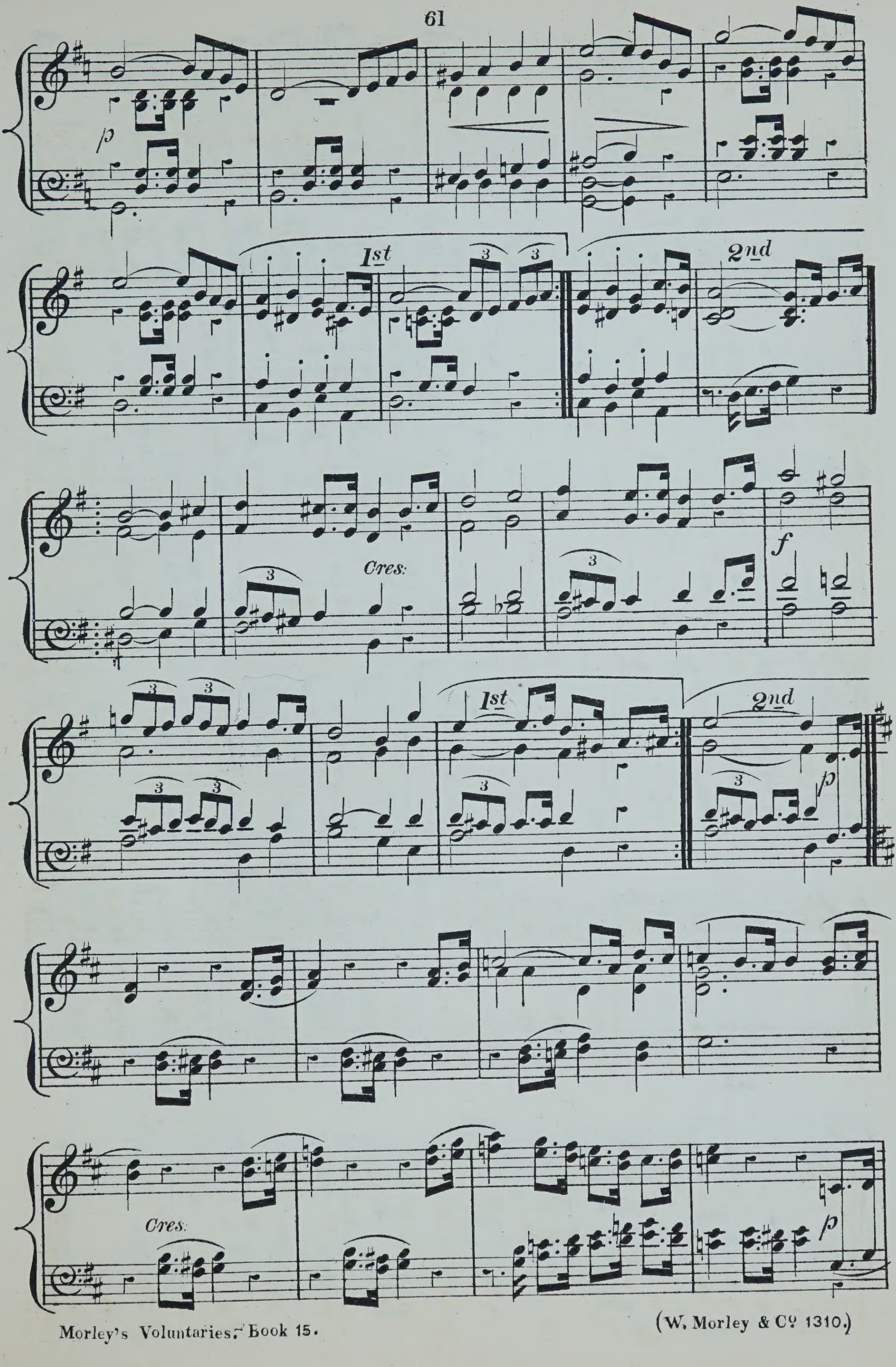
(MARCH.)

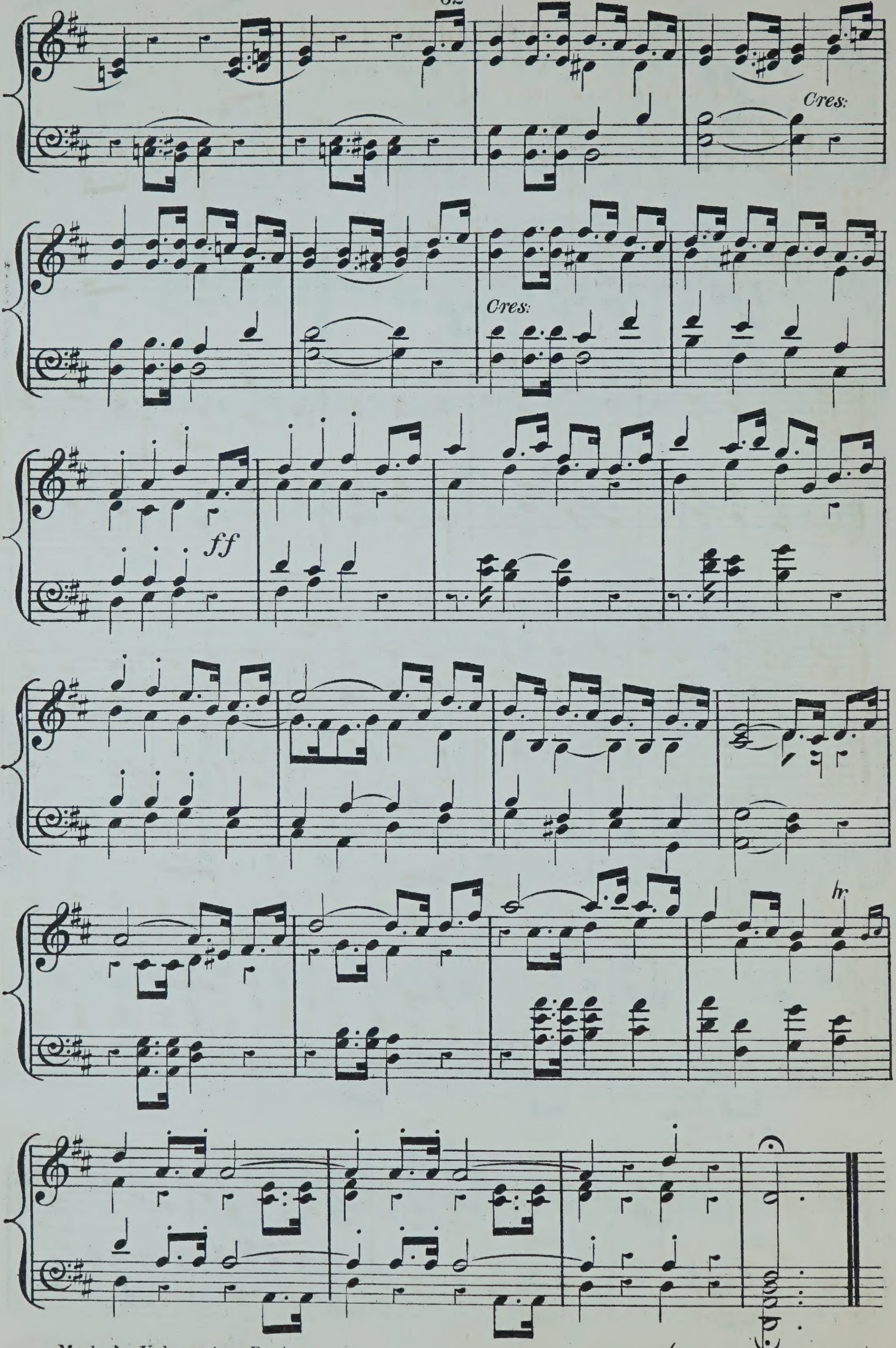
Tempo di Marcia. (♩ = 126.)

7



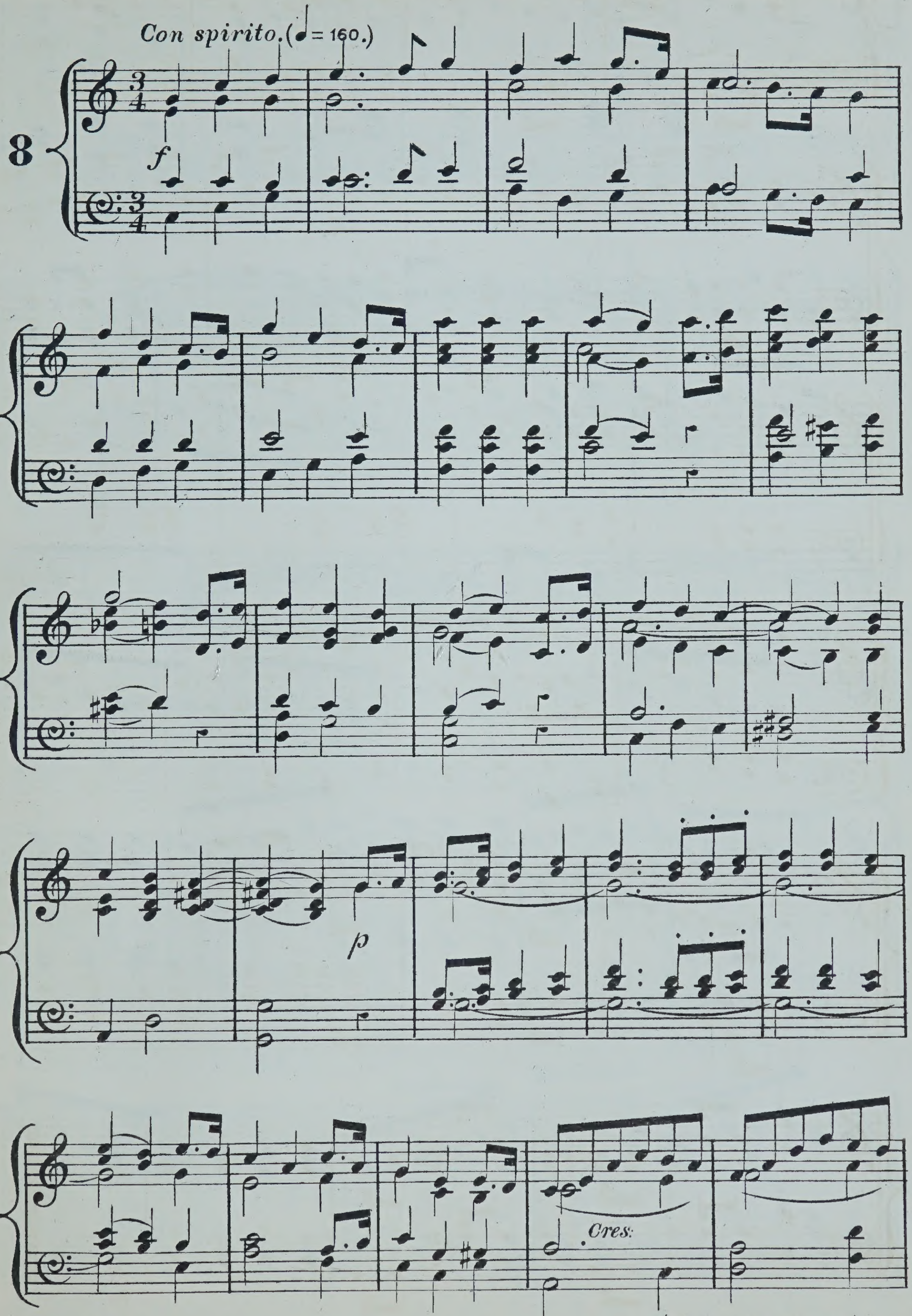

p
Cres:
Cres:
ff

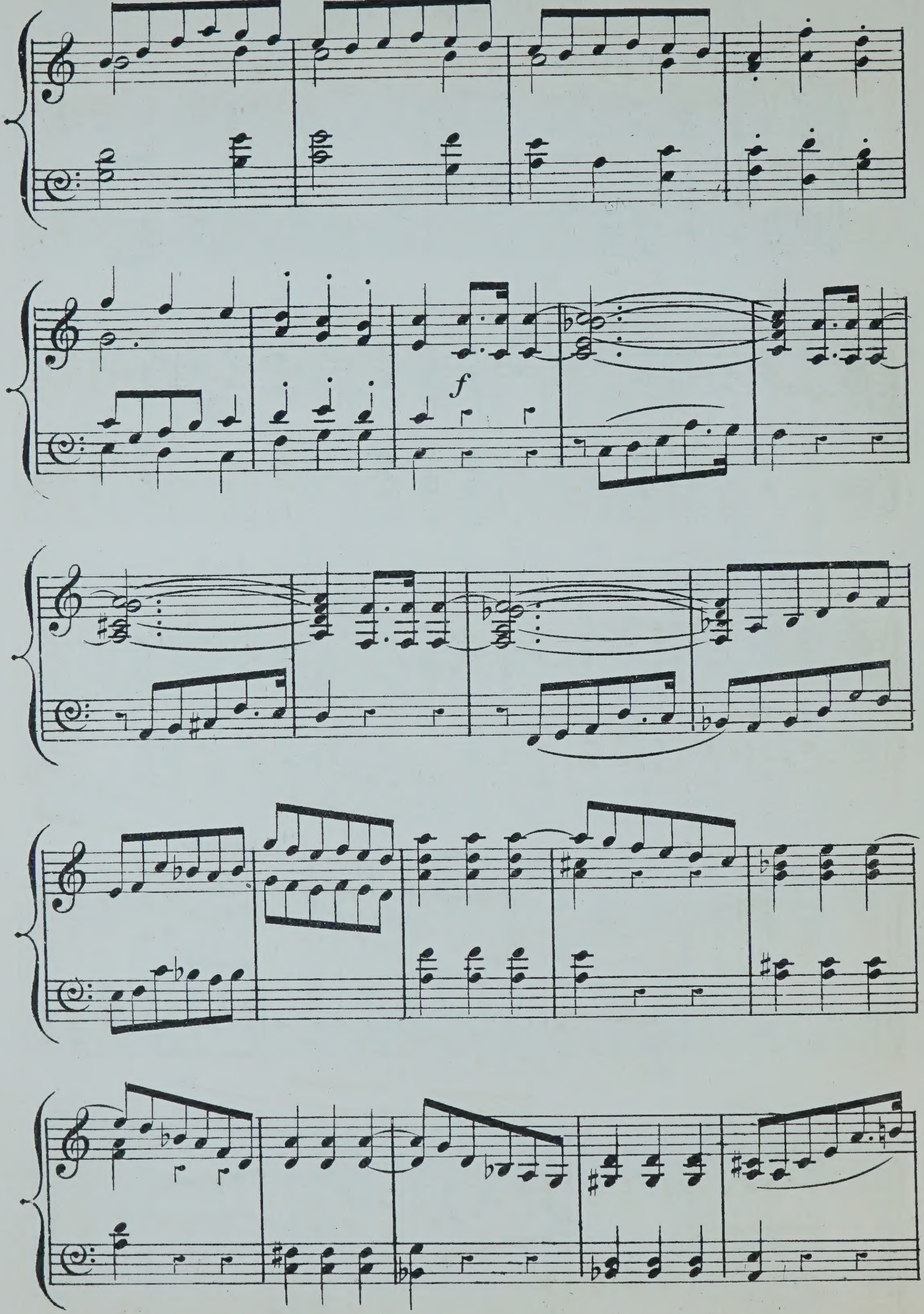

p
1st
2nd
3
Cres:
f
Cres:
p

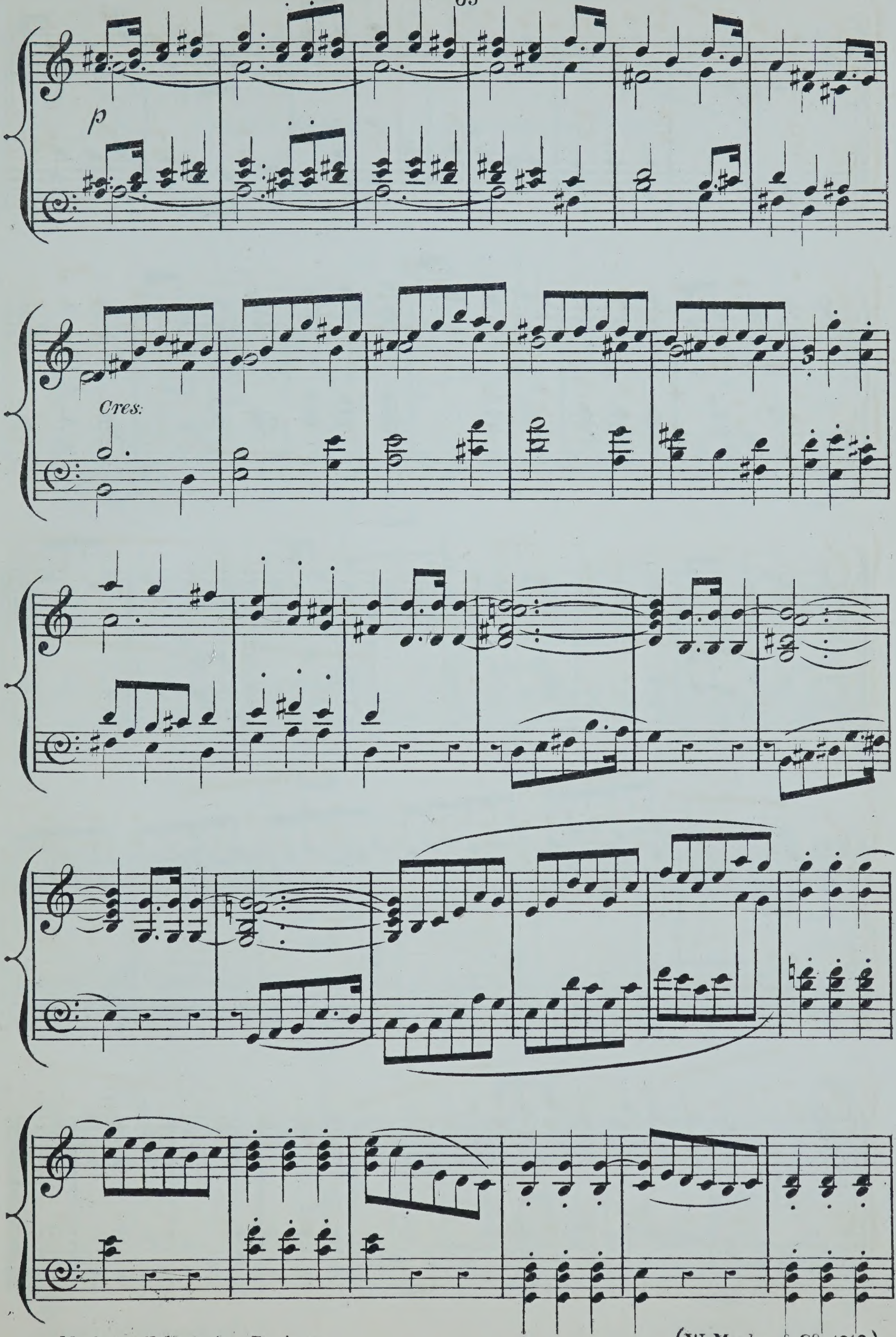

Cres:
Cres:
ff
tr

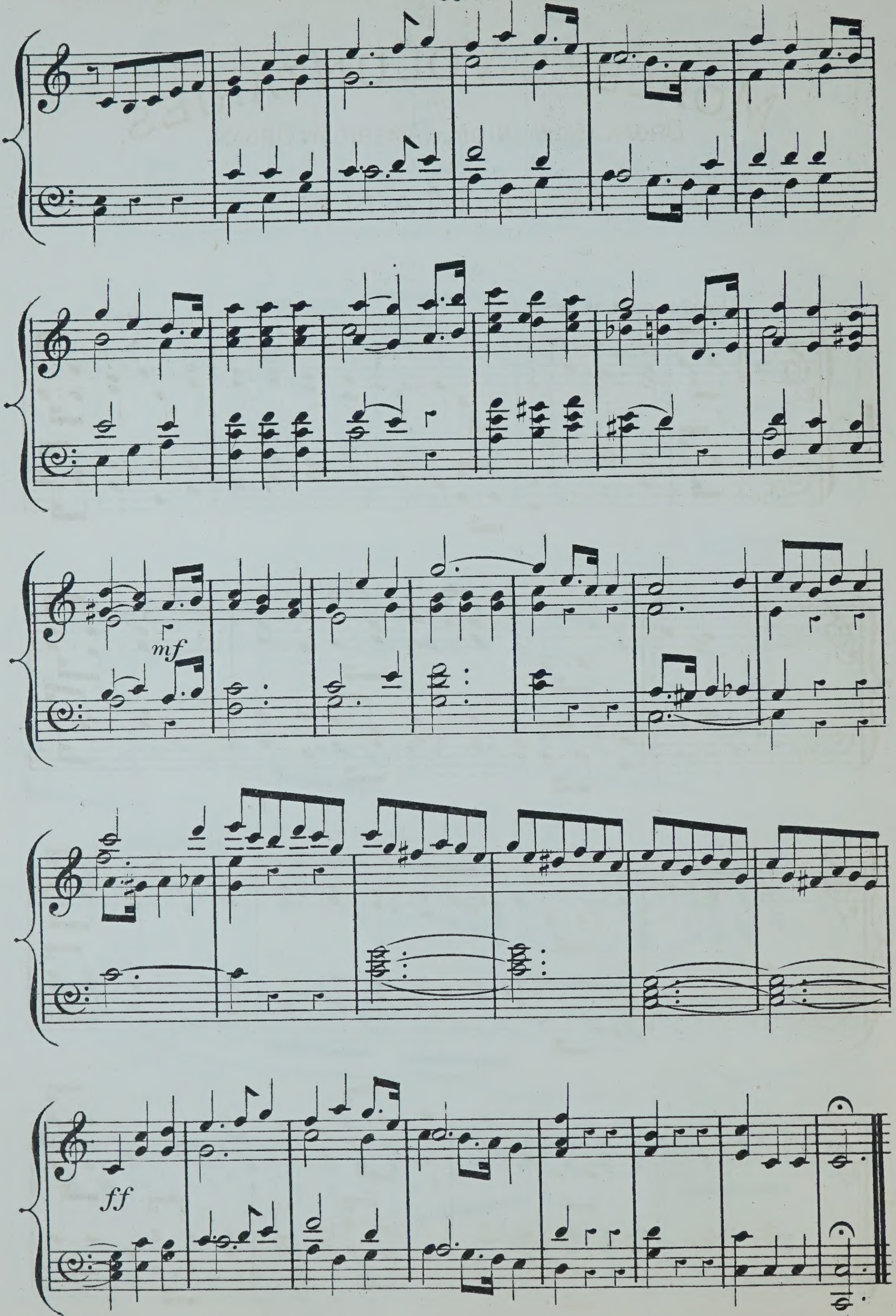
ANIMATION.

8


Con spirito. (♩= 160.)
f
p
Cres:


f


p
Cres:


mf
ff

Dedicated to HUBERT HAYWARD CHAMPION, Chorister of King's College.

Nº 16.

MORLEY'S VOLUNTARIES.

FOR

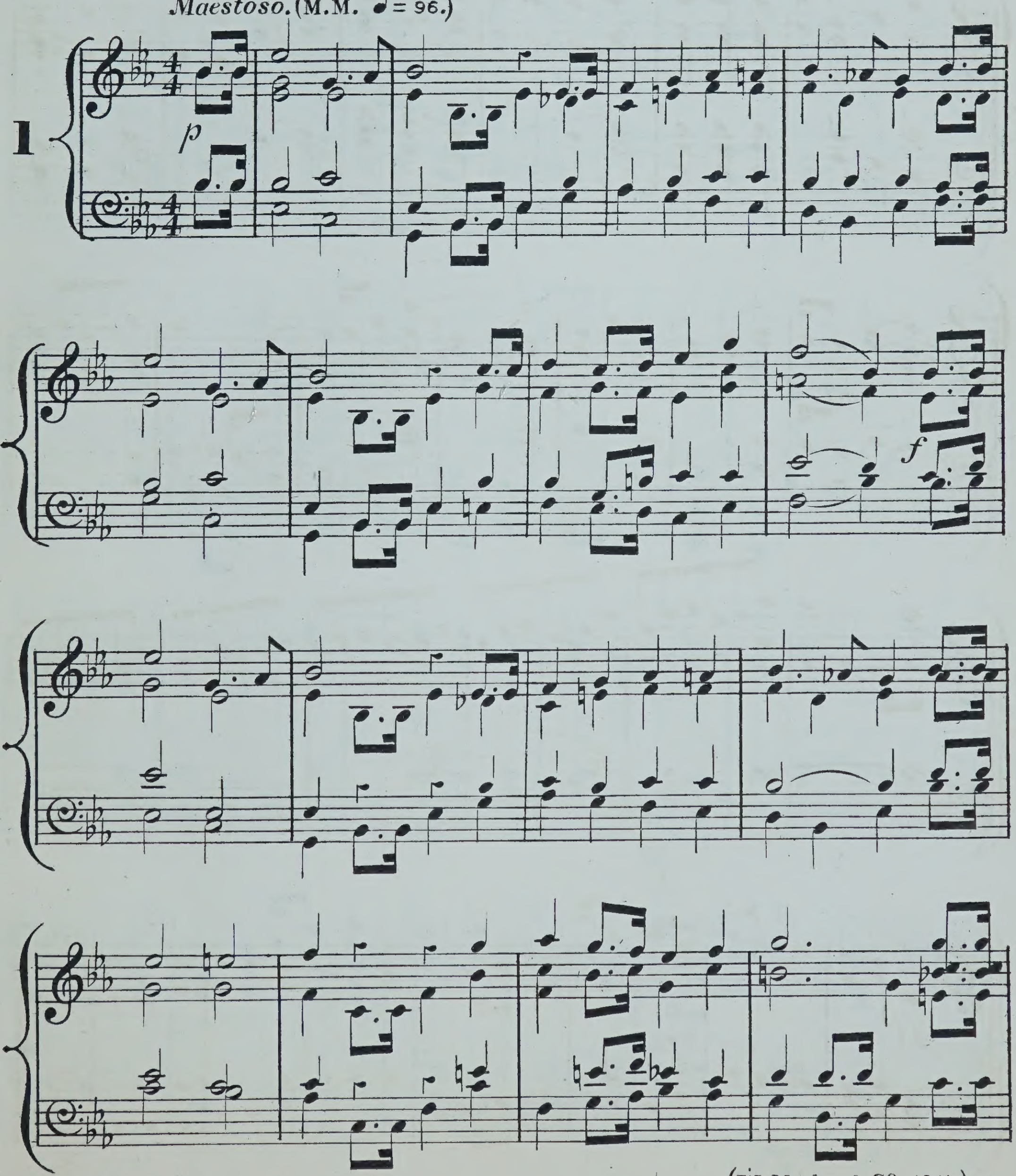
ORGAN, HARMONIUM, OR AMERICAN ORGAN,

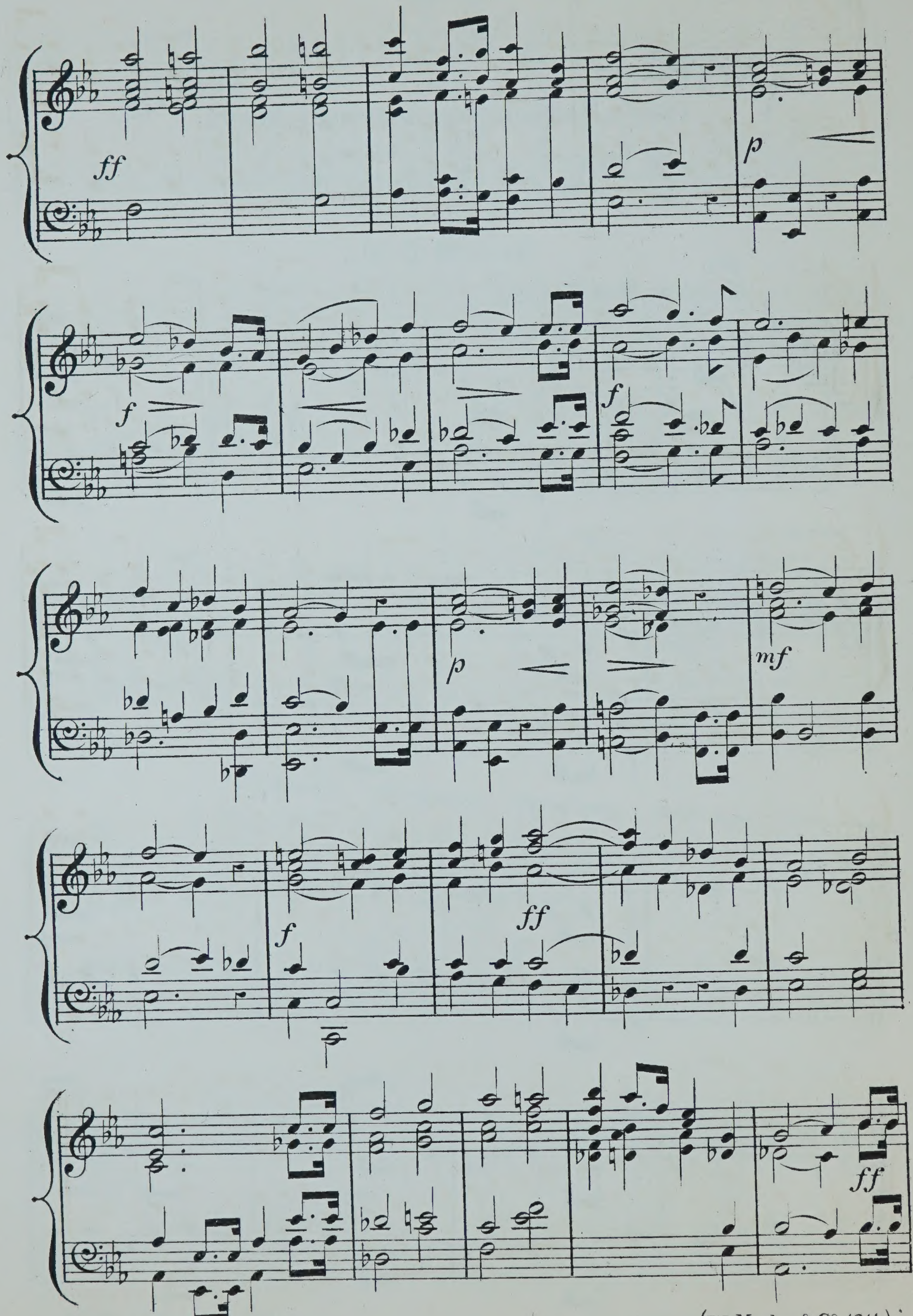
BY

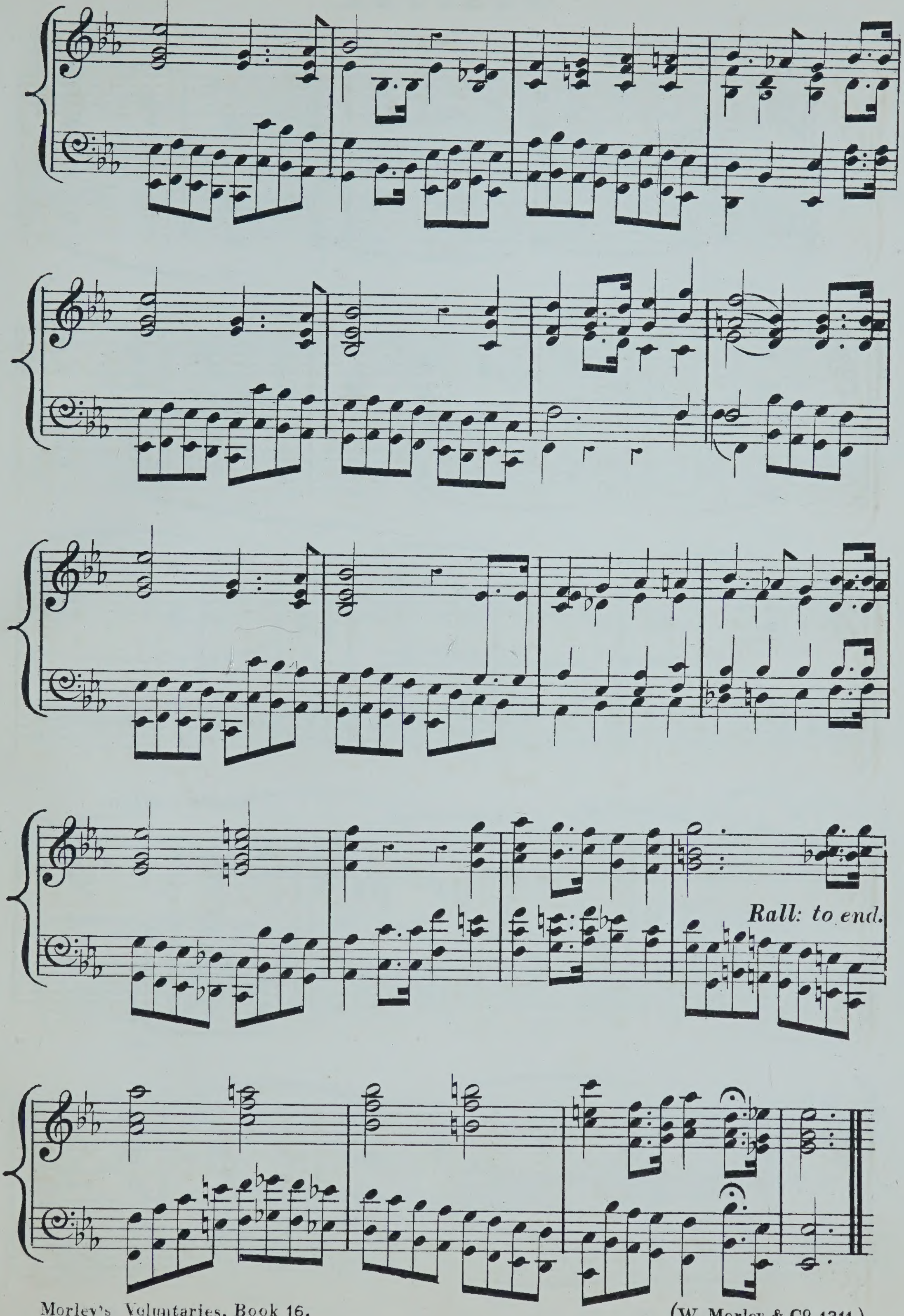
A. H. MANN.

MARCH.

Maestoso. (M.M. ♩= 96.)

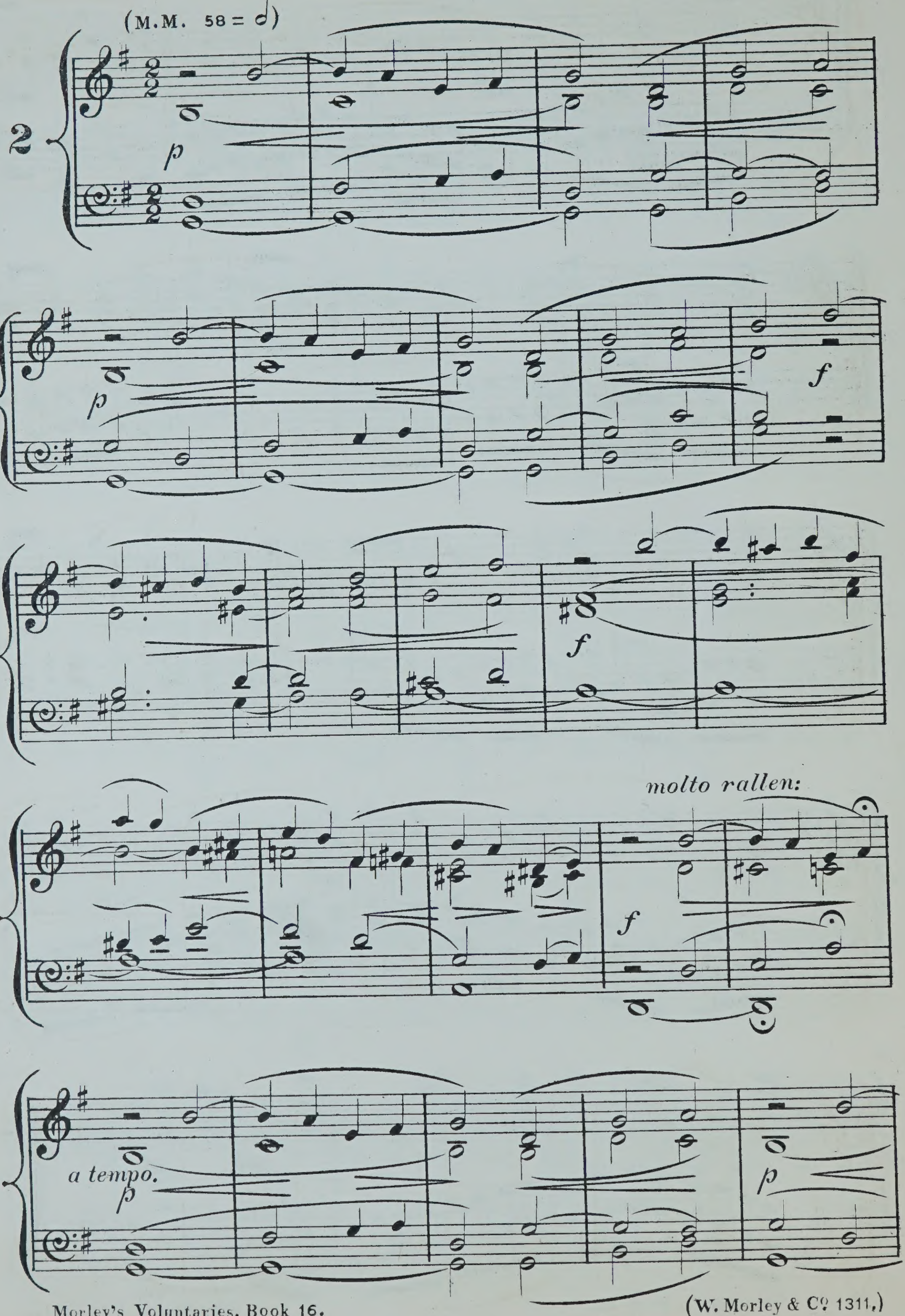


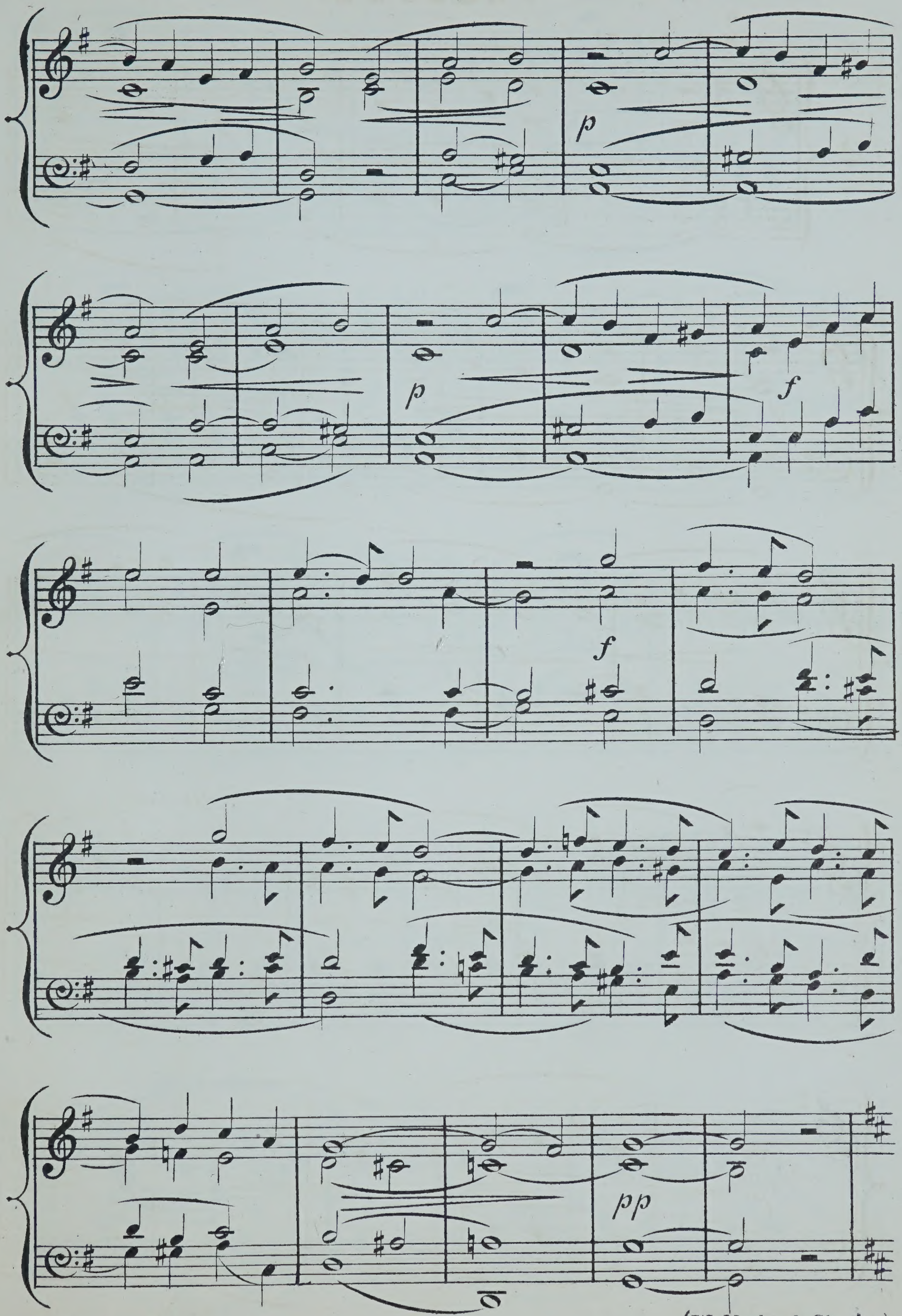

ff
p
f
f
p
mf
f
ff
ff

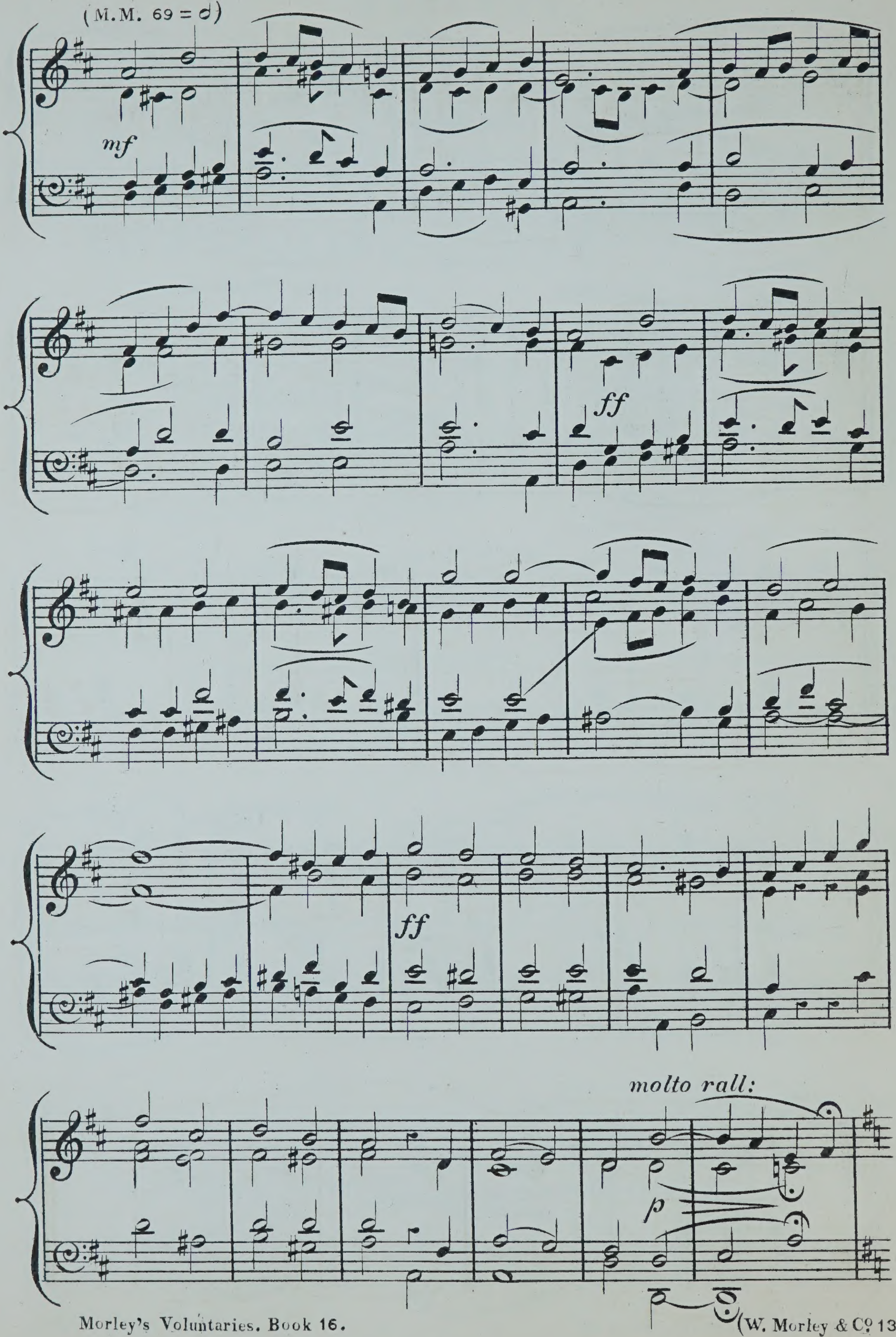

Rall: to end.

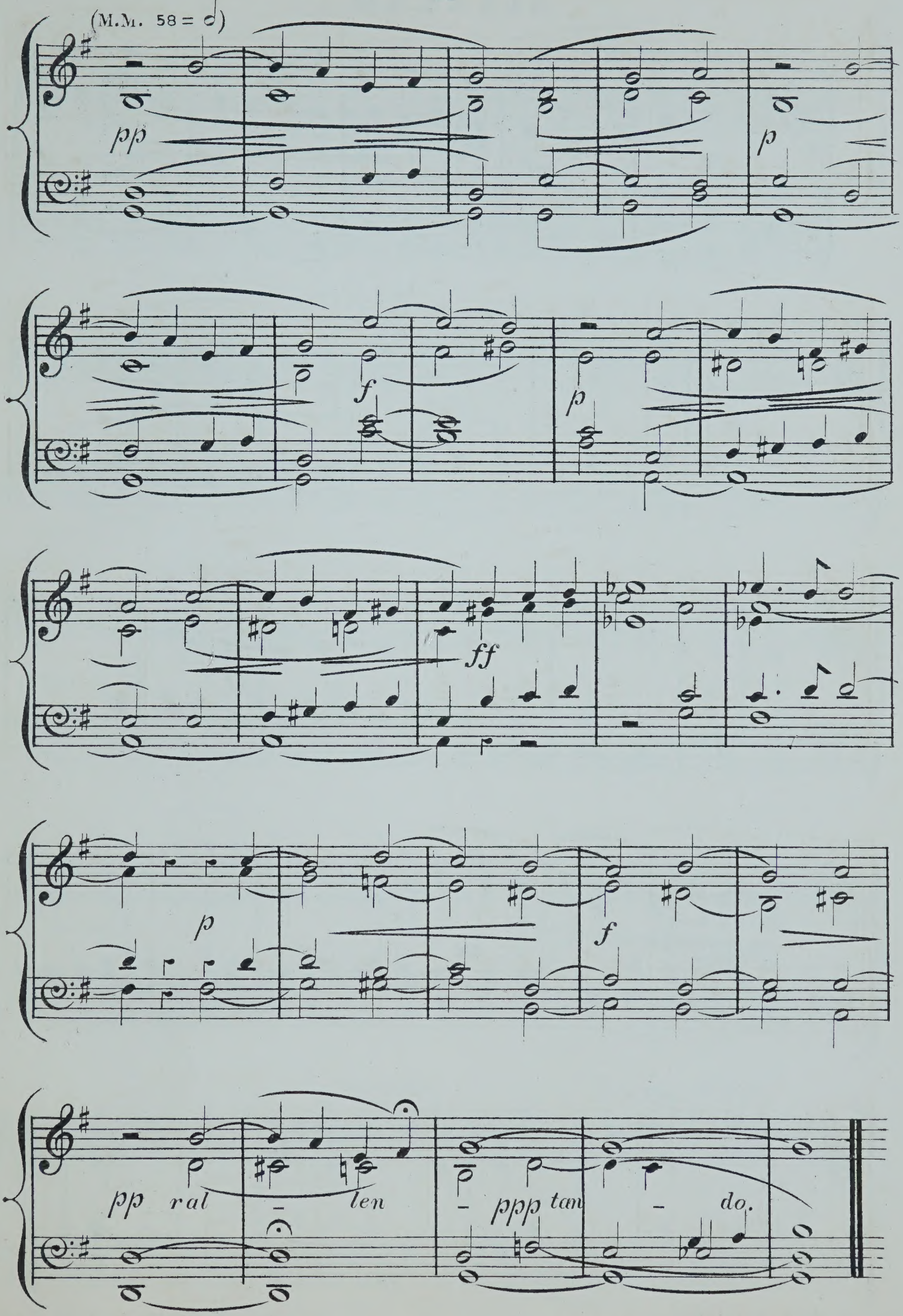
PRELUDE.

2

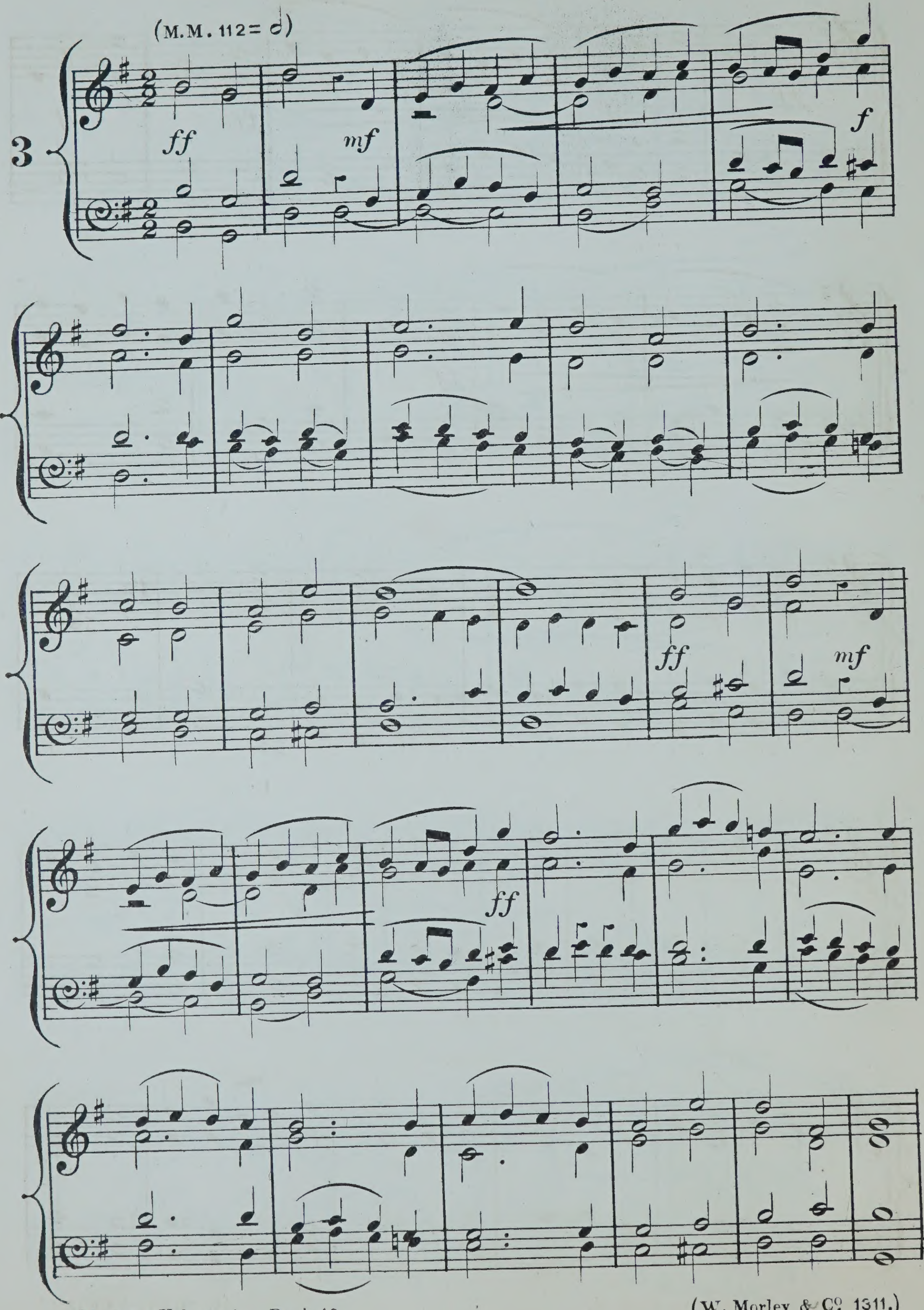

(M.M. 58 = 𝅗𝅥)
p
p
f
f
f
molto rallen:
a tempo.
p
p

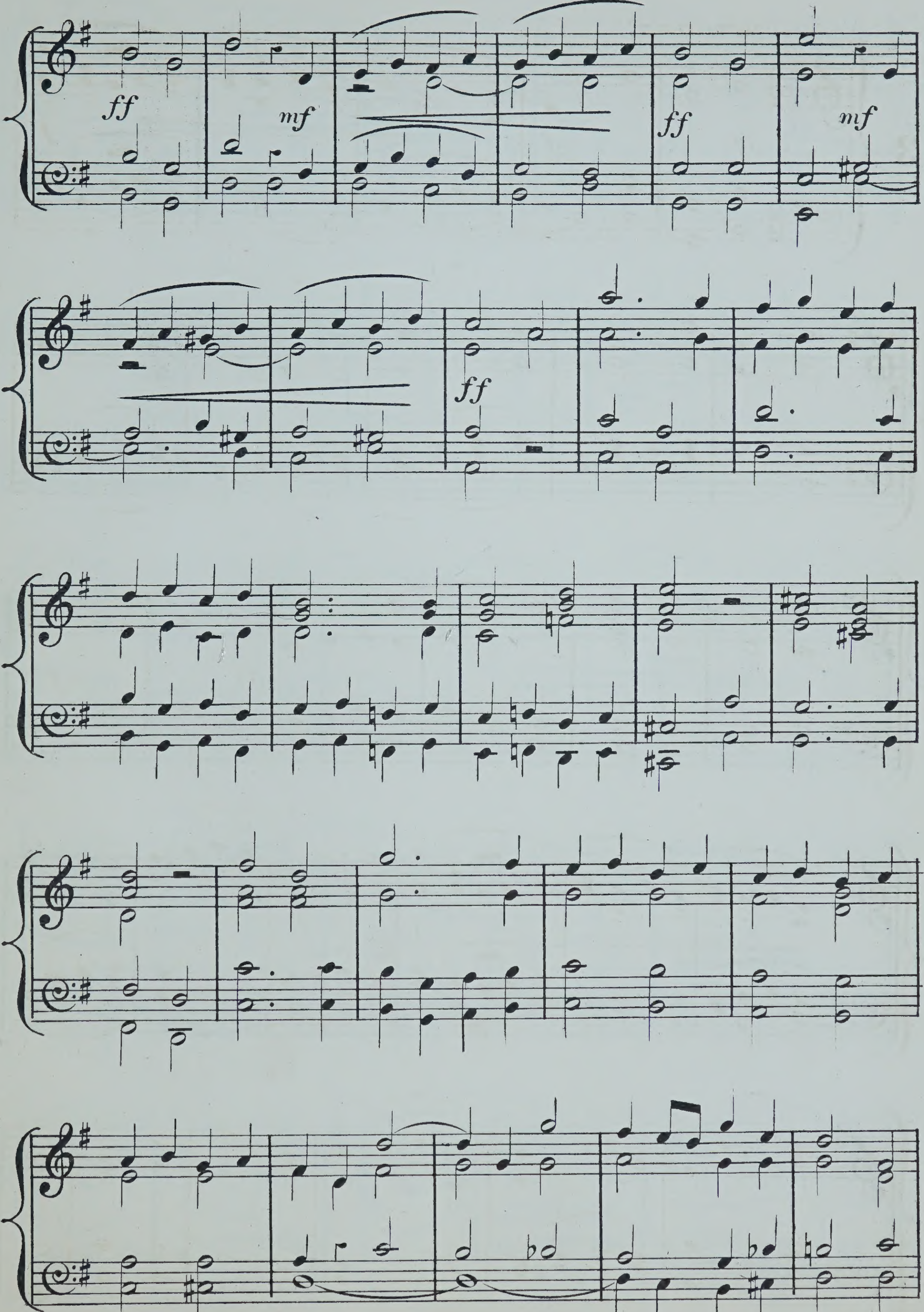

p
p
f
f
f
pp

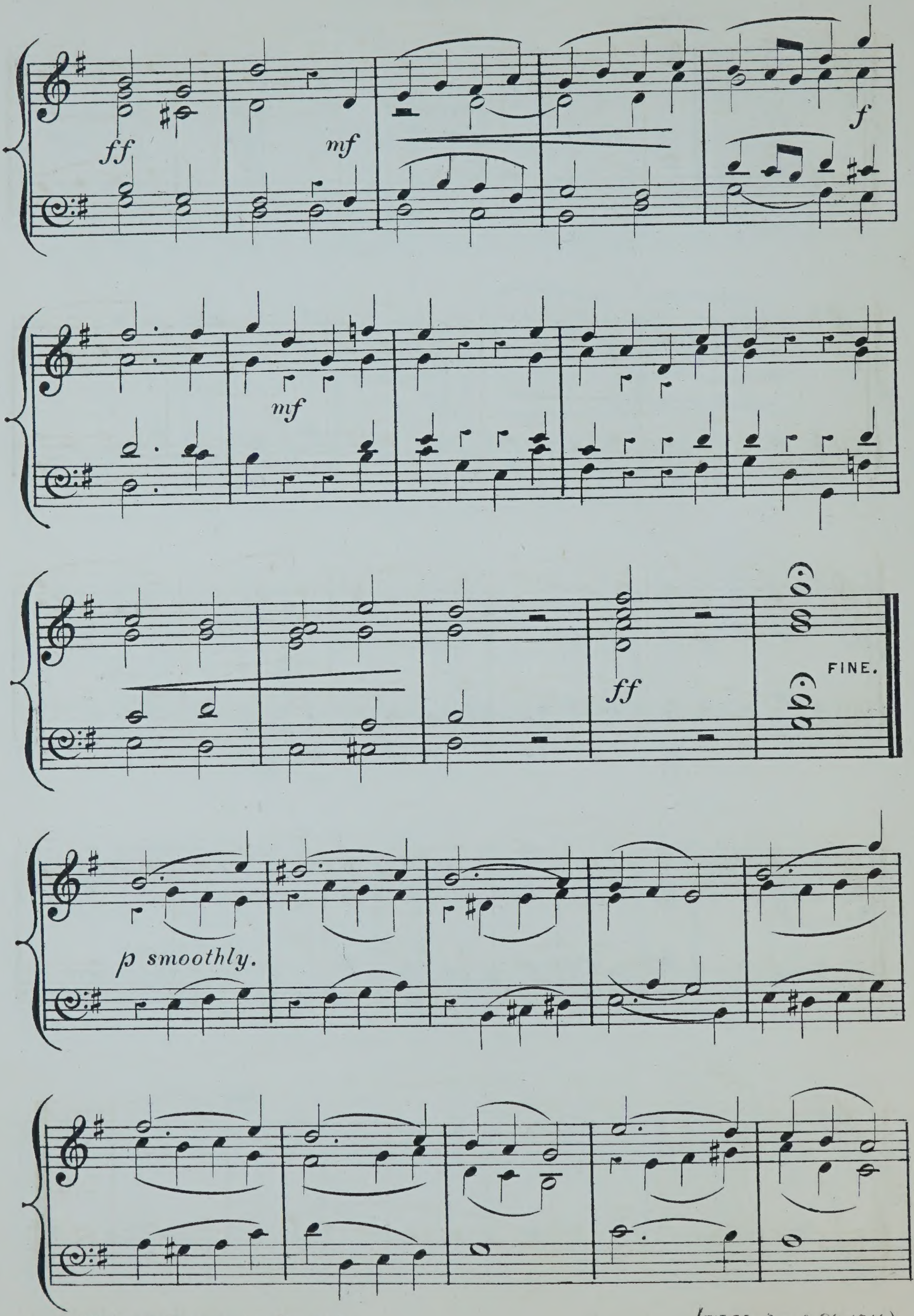

(M.M. 69 = 𝅗𝅥)
mf
ff
ff
molto rall:
p

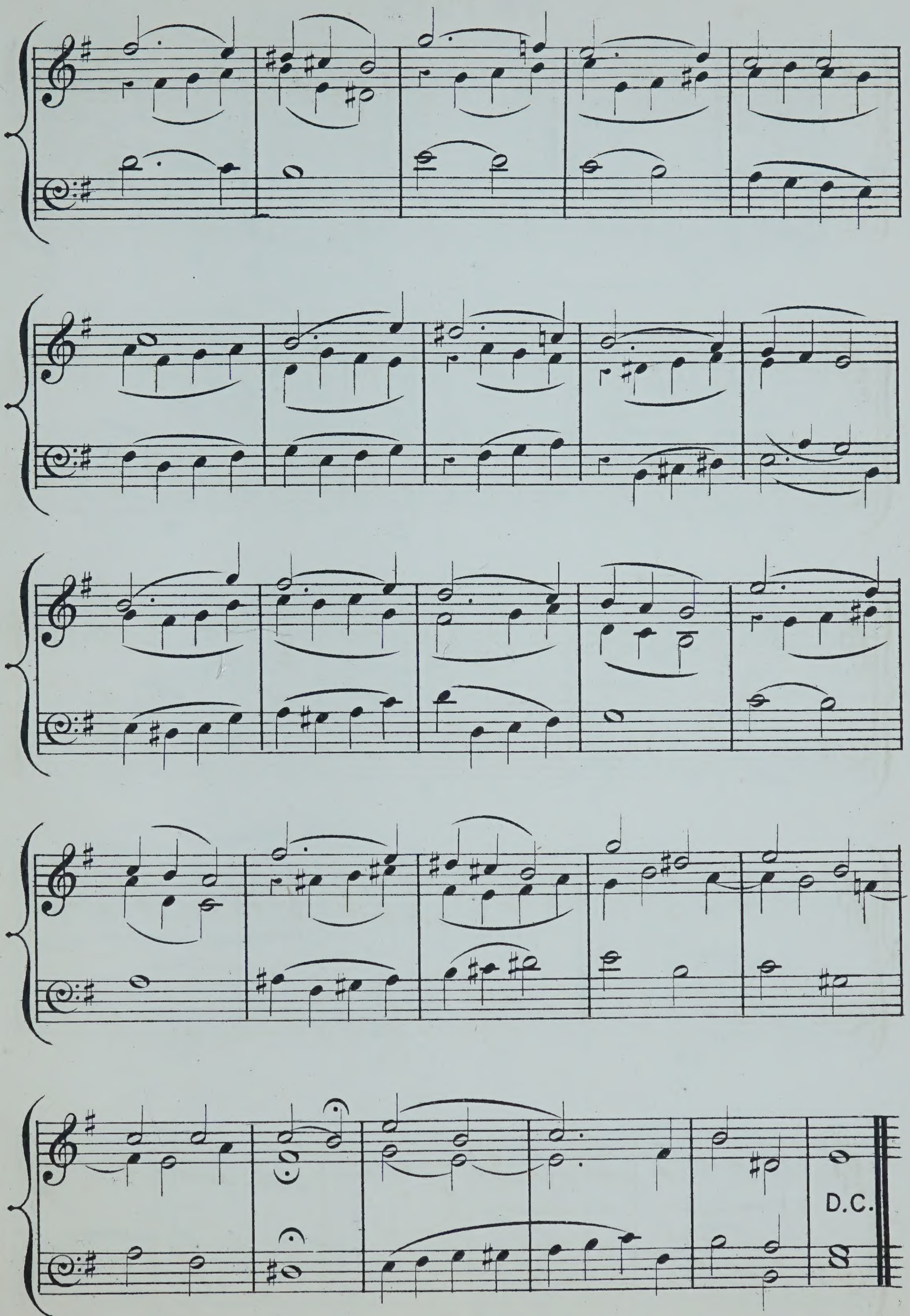

(M.M. 58 = 𝅗𝅥)
pp
p
f
p
ff
p
f
pp
ral
len
ppp
tan
do.

ALLEGRO.


(M.M. 112= 𝅗𝅥)
3
ff
mf
f
ff
mf
ff

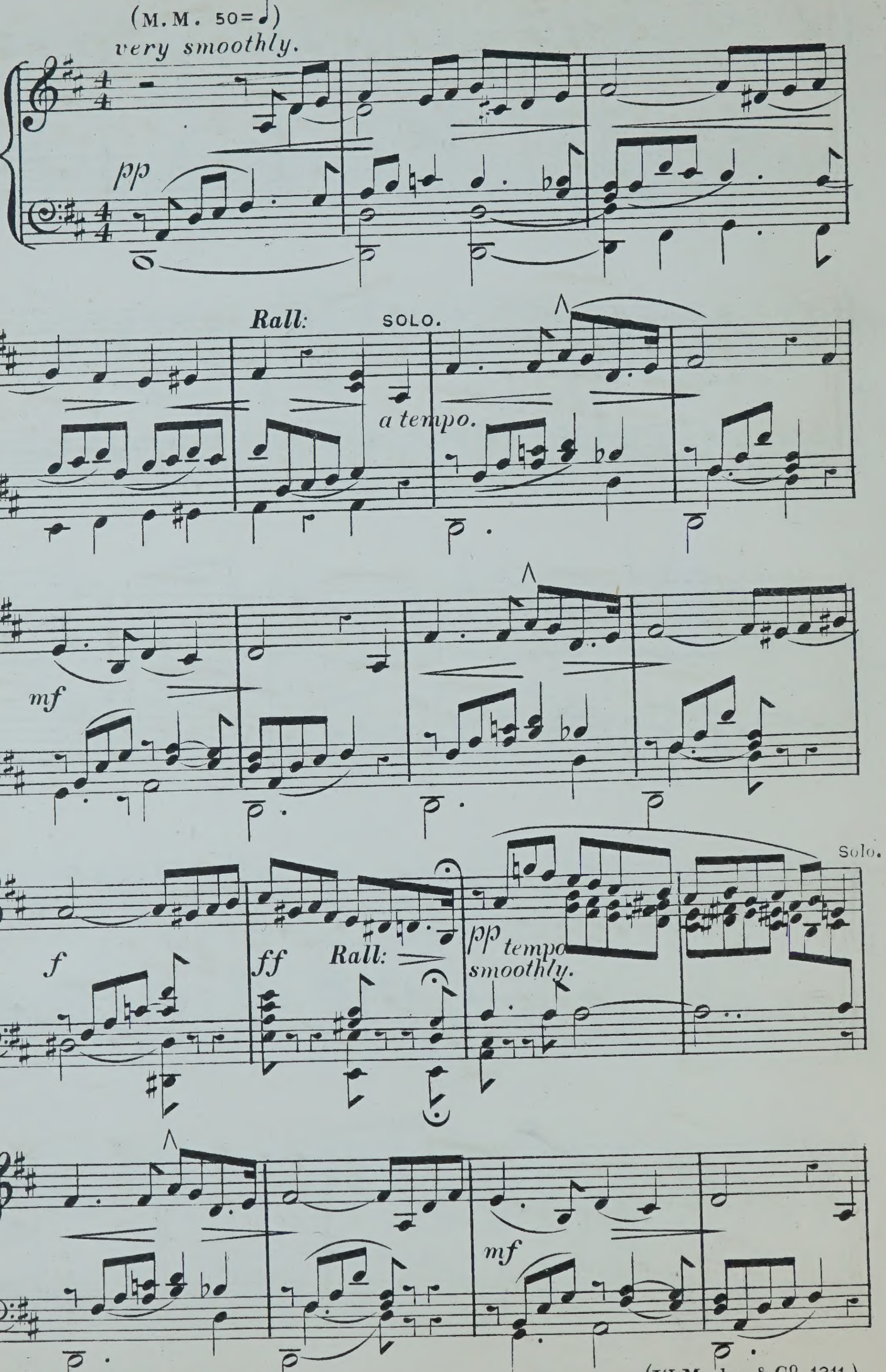

ff
mf
ff
mf
ff

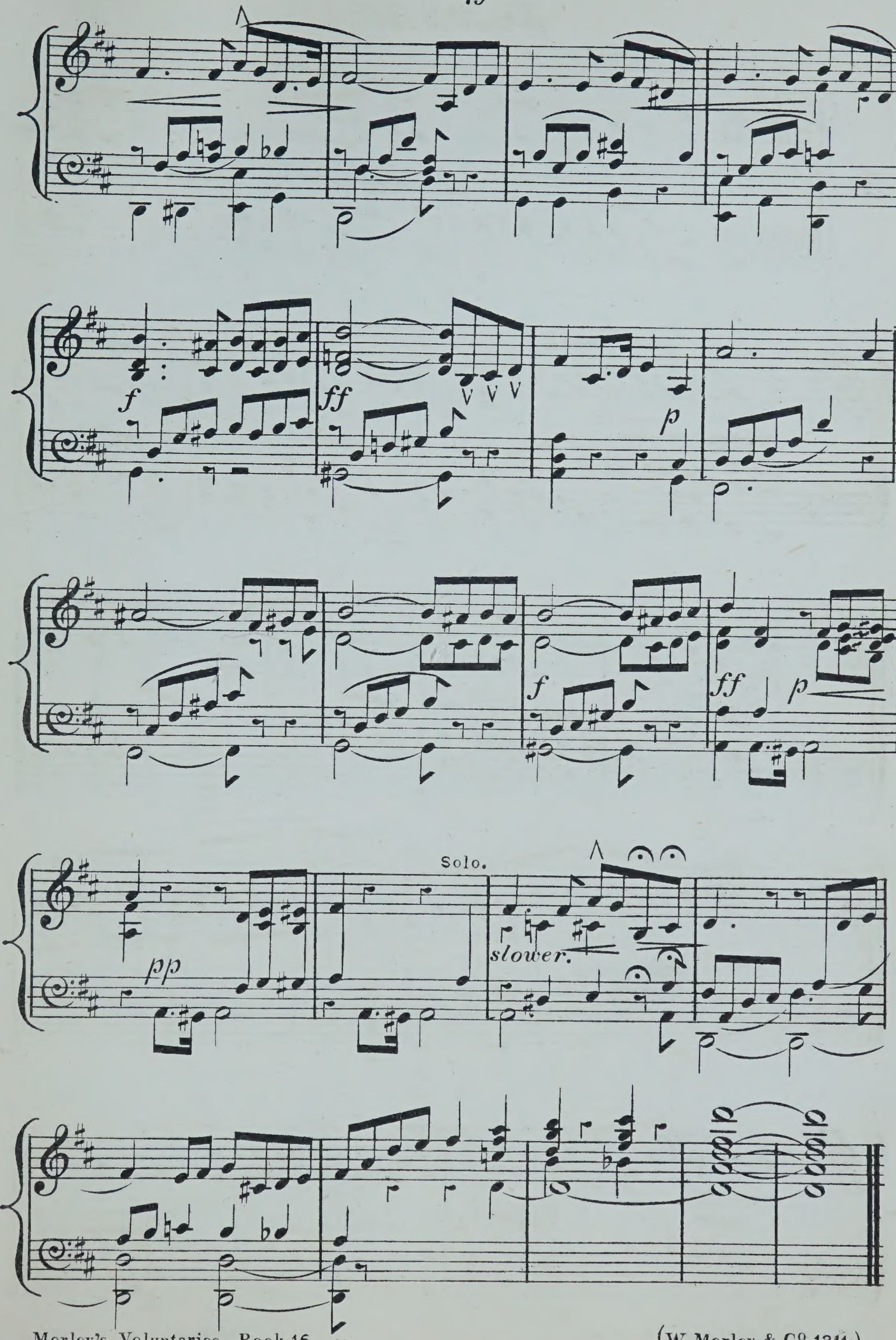

ff
mf
f
mf
ff
FINE.
p smoothly.


D.C.

ADAGIO.

4

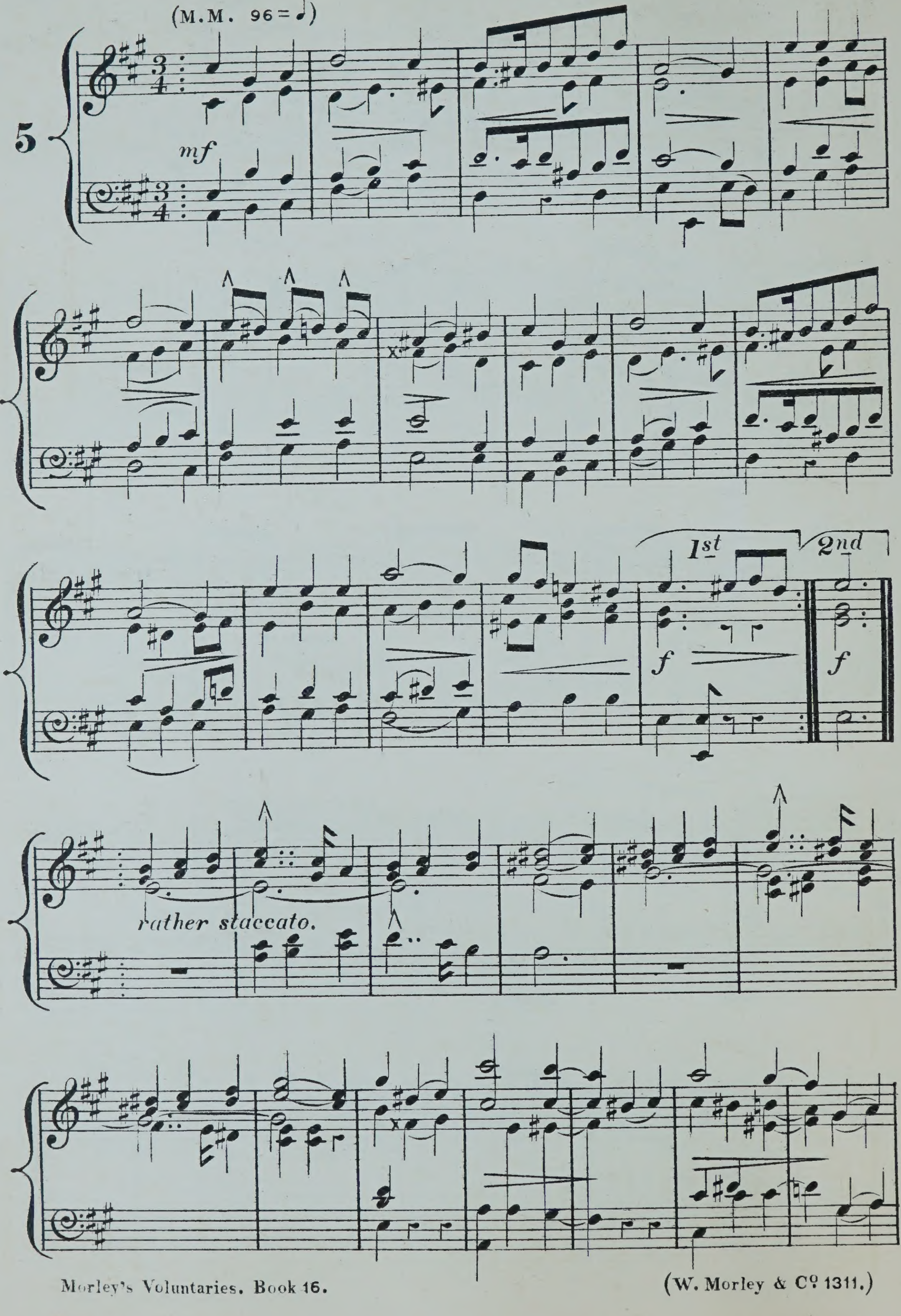

(M.M. 50=♩)
very smoothly.
pp
Rall:
SOLO.
a tempo.
mf
f
ff
Rall:
pp tempo
smoothly.
Solo.
mf

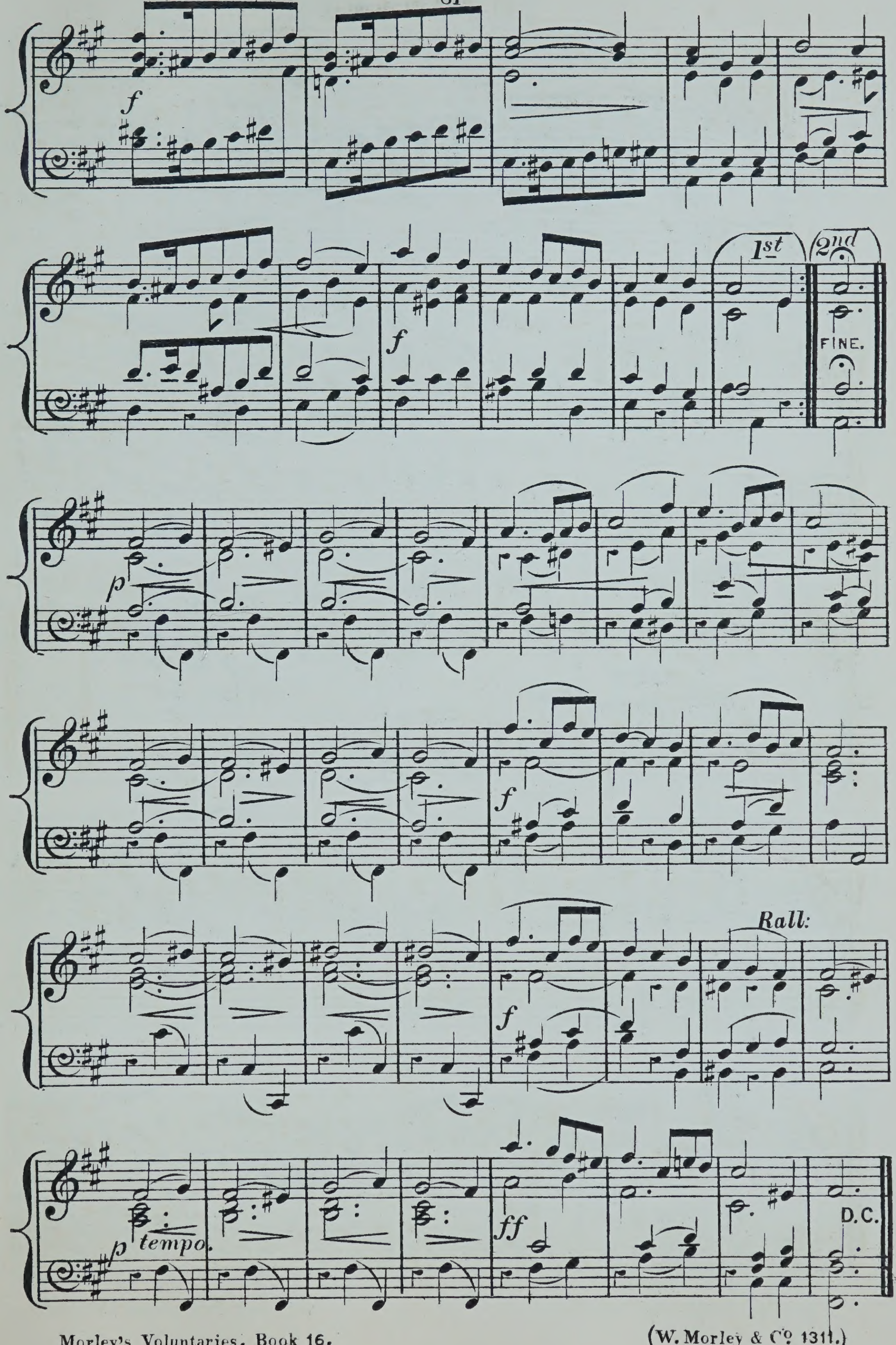

f
ff
p
f
ff
p
pp
Solo.
slower.

MINUET.

(M.M. 96 = ♩)

5

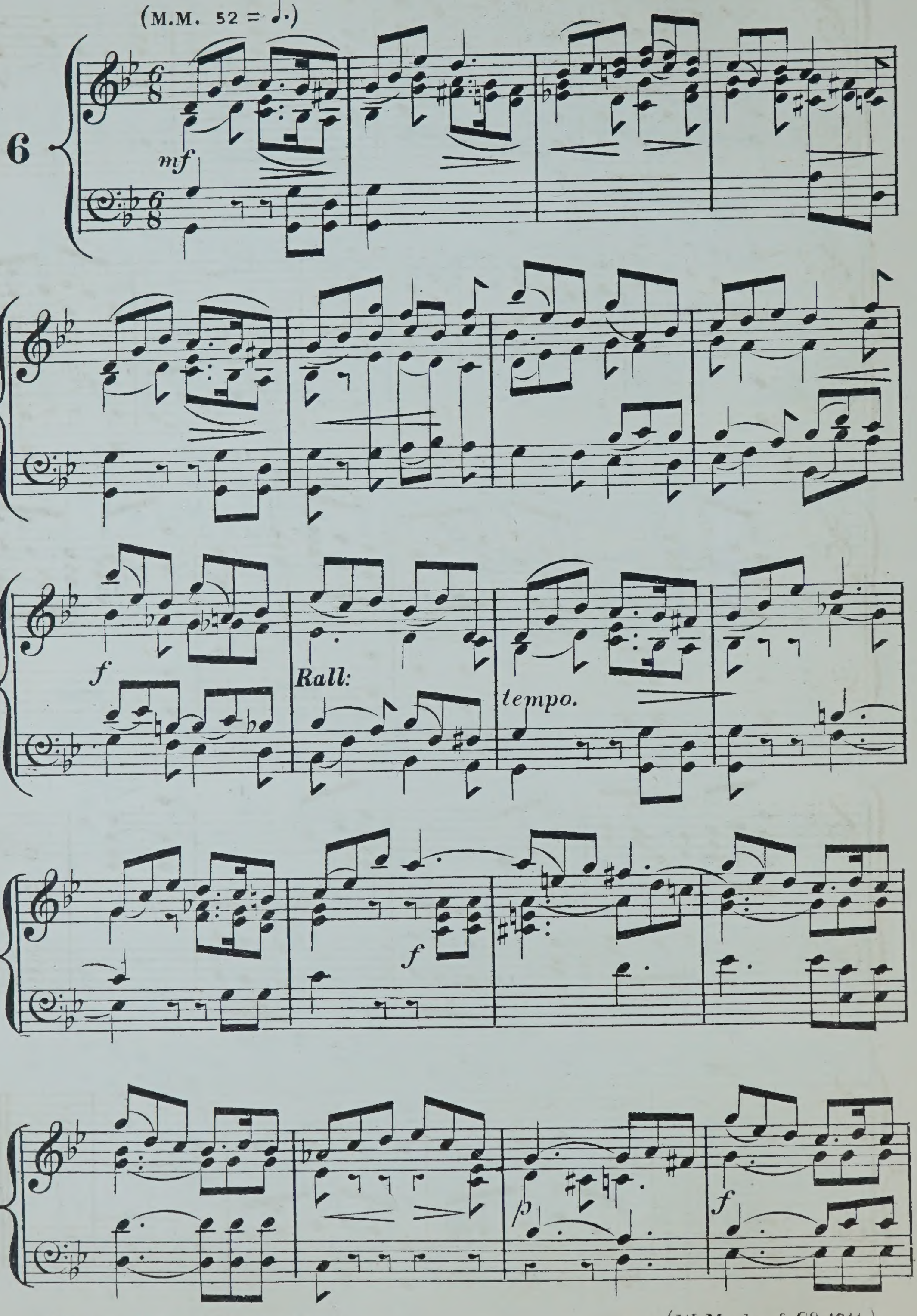

mf
1st
2nd
f
f
rather staccato.

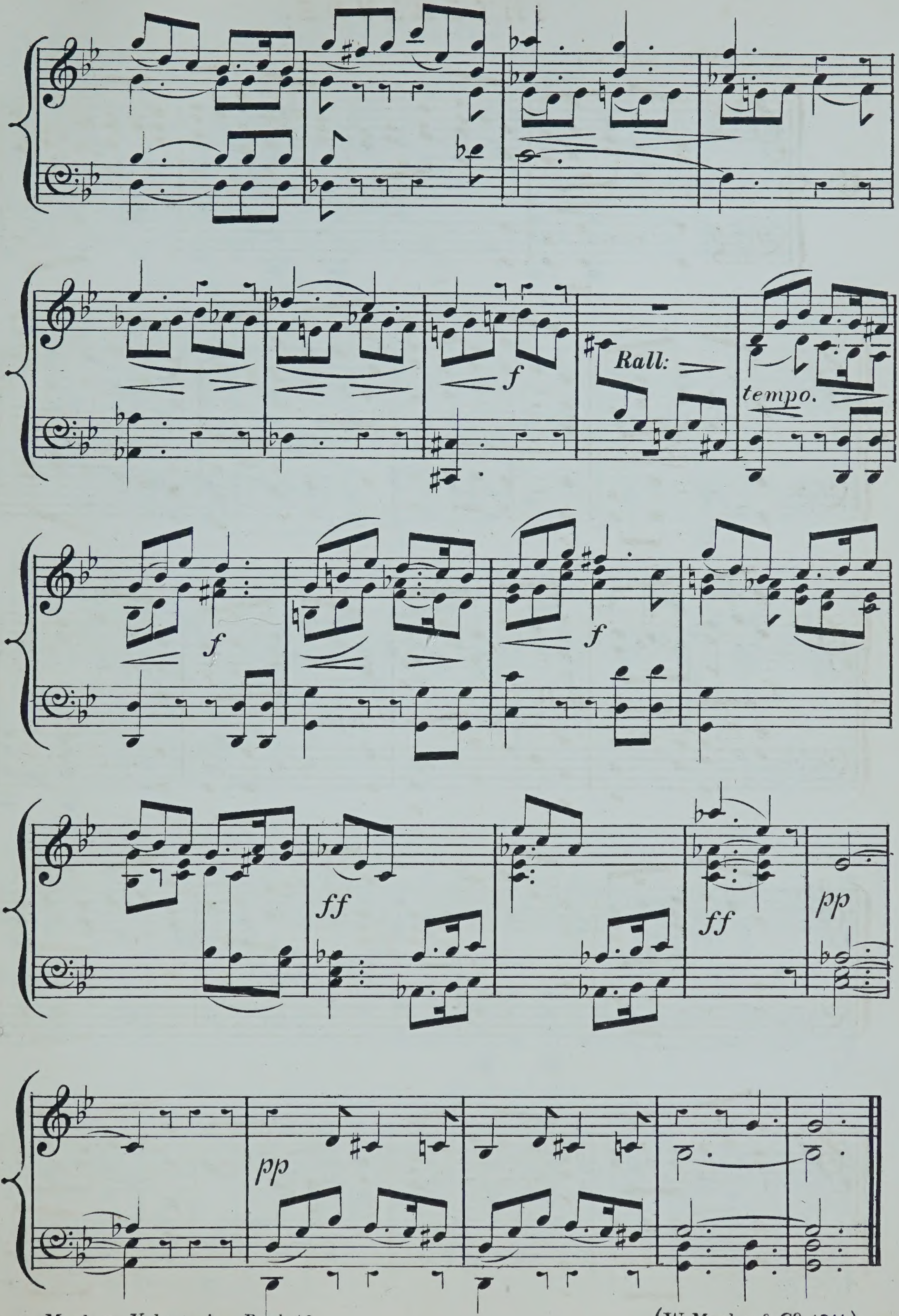

f
1st
2nd
f
FINE.
p
f
f
Rall:
p
tempo.
ff
D.C.

INTERLUDE.

(M.M. 52 = ♩.)

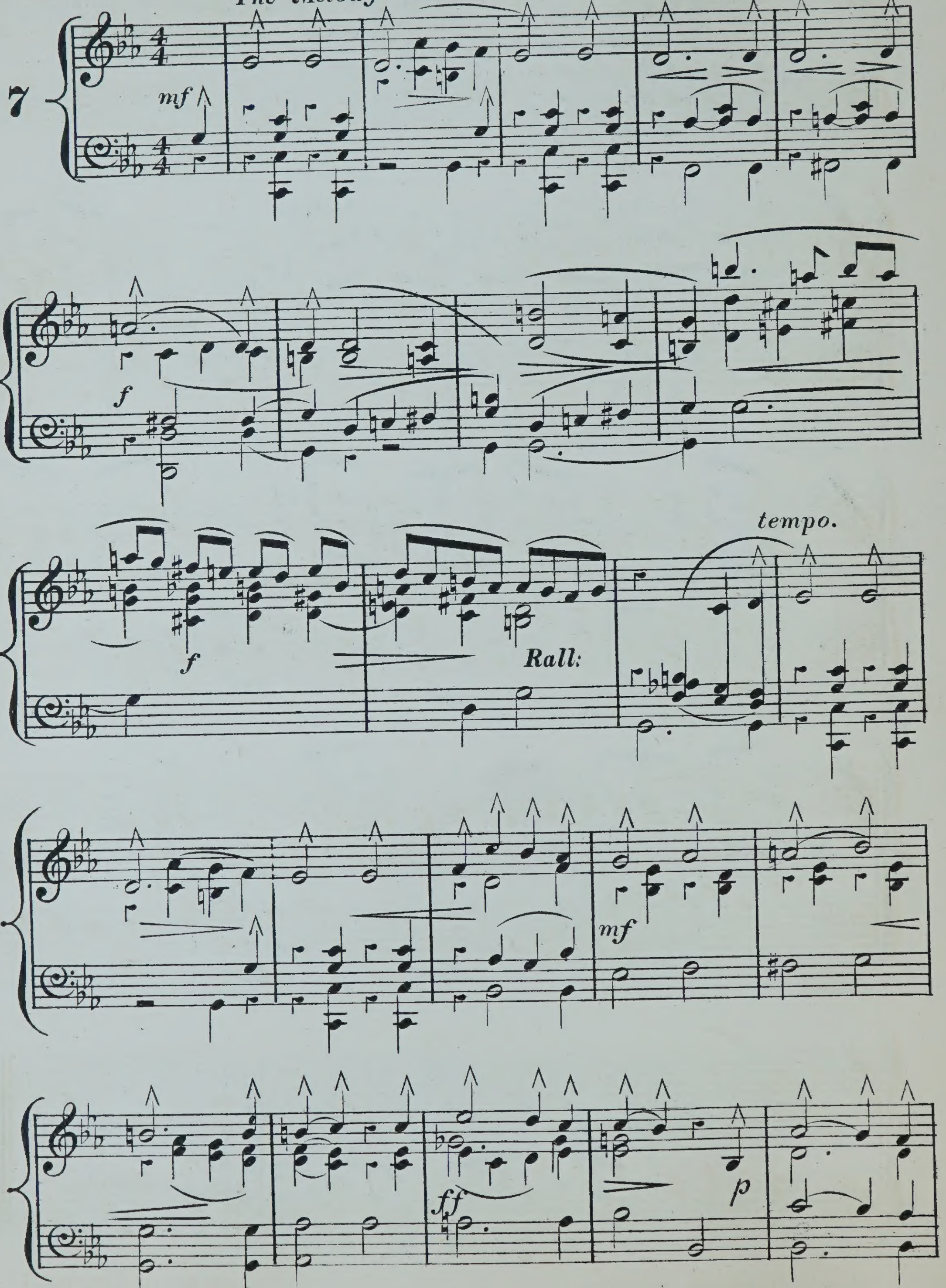
6

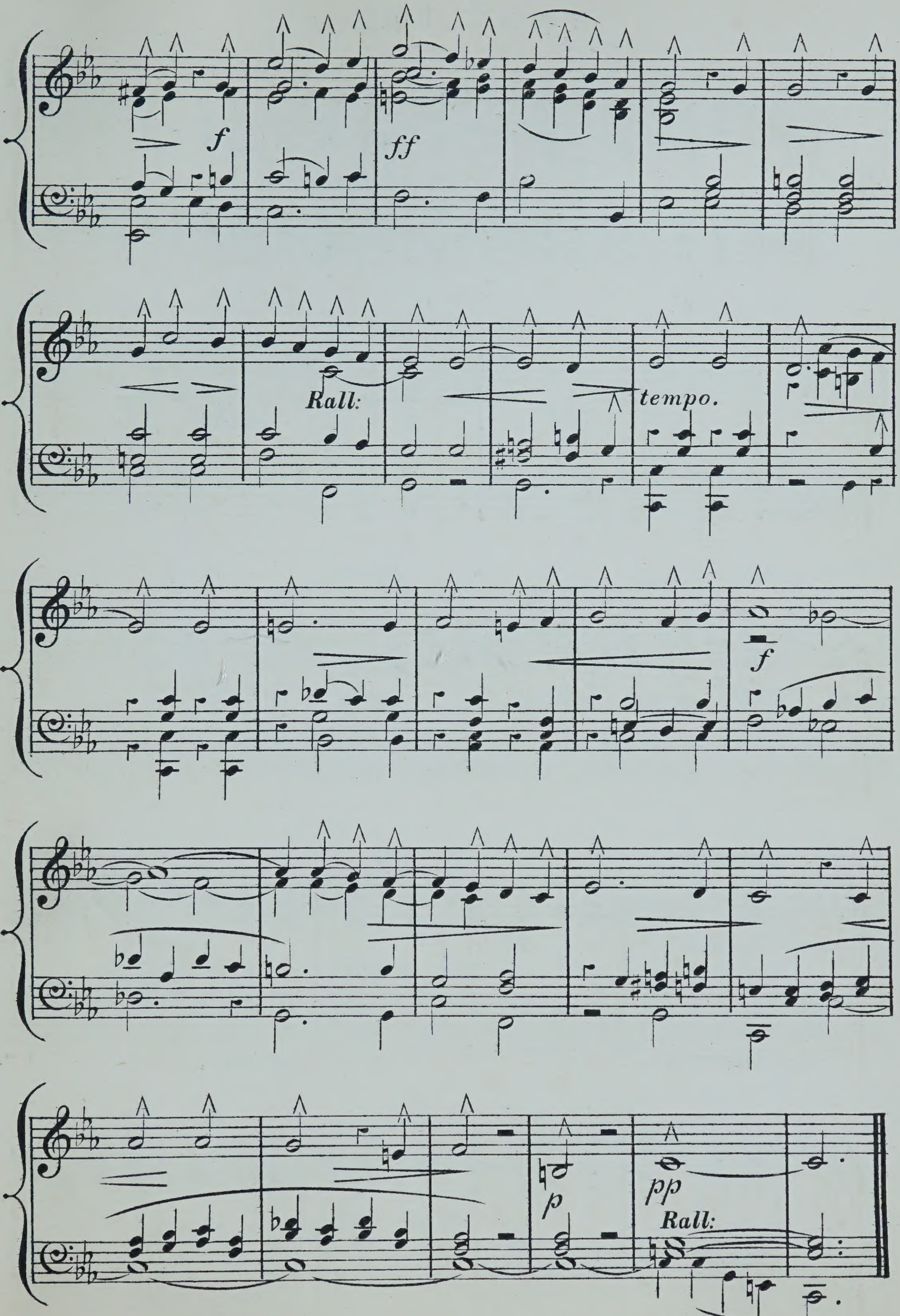

mf
f
Rall:
tempo.
f
p
f


f
Rall:
tempo.
f
f
ff
ff
pp
pp

LARGO.

The Melody notes are marked with an accent. (∧)

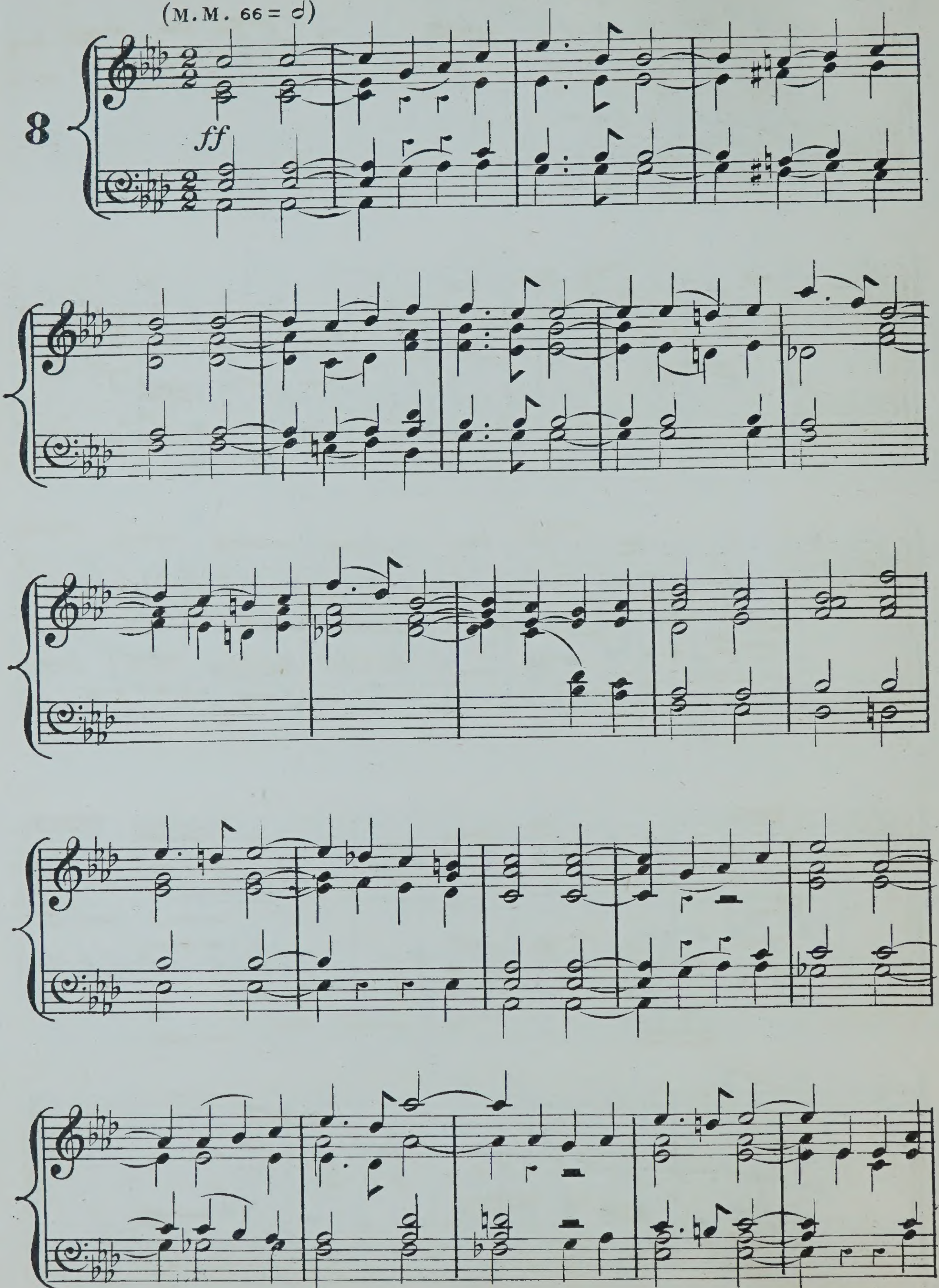

7
mf
f
f
Rall:
tempo.
mf
ff
p

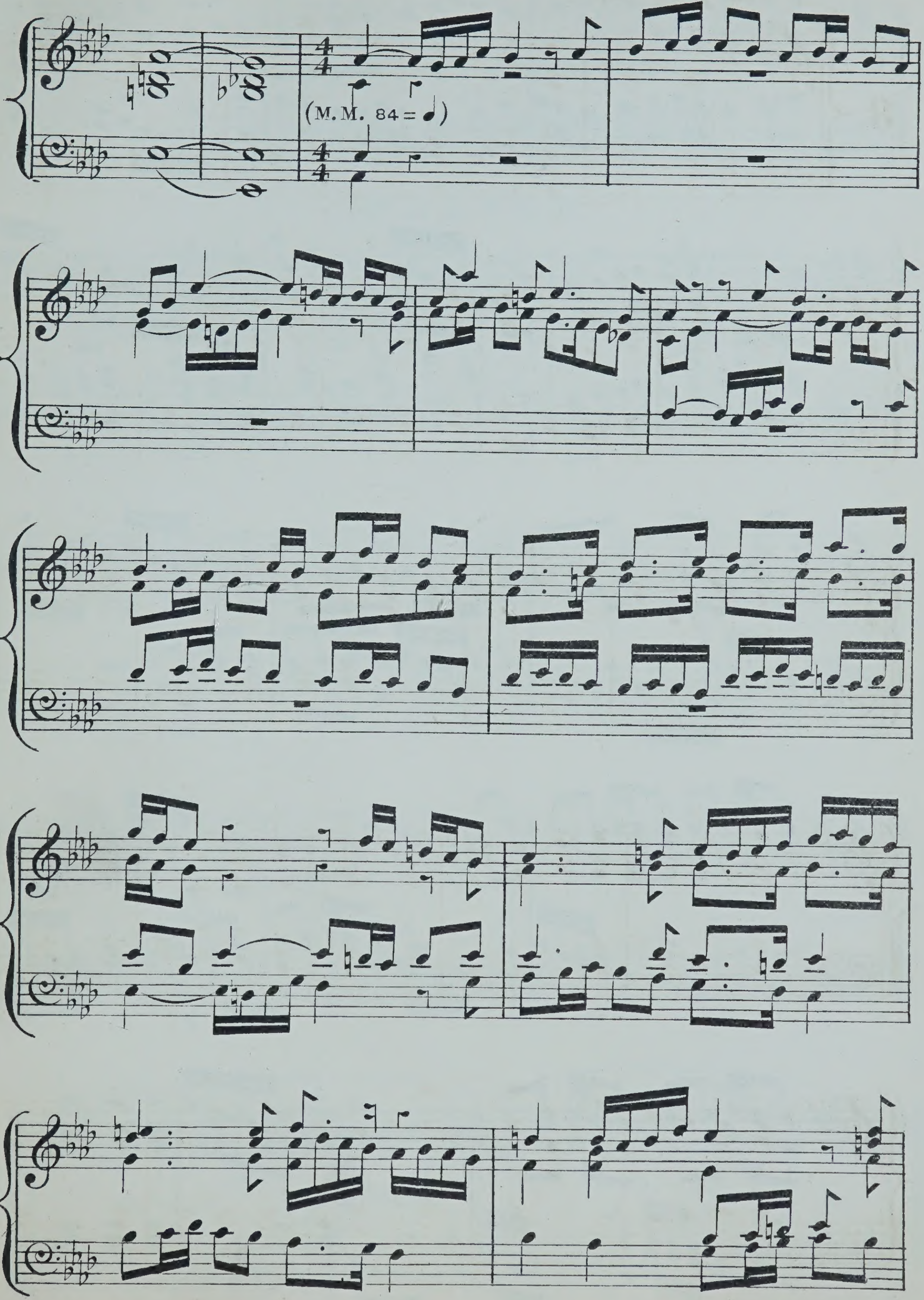

f
ff
Rall:
tempo.
f
p
pp
Rall:

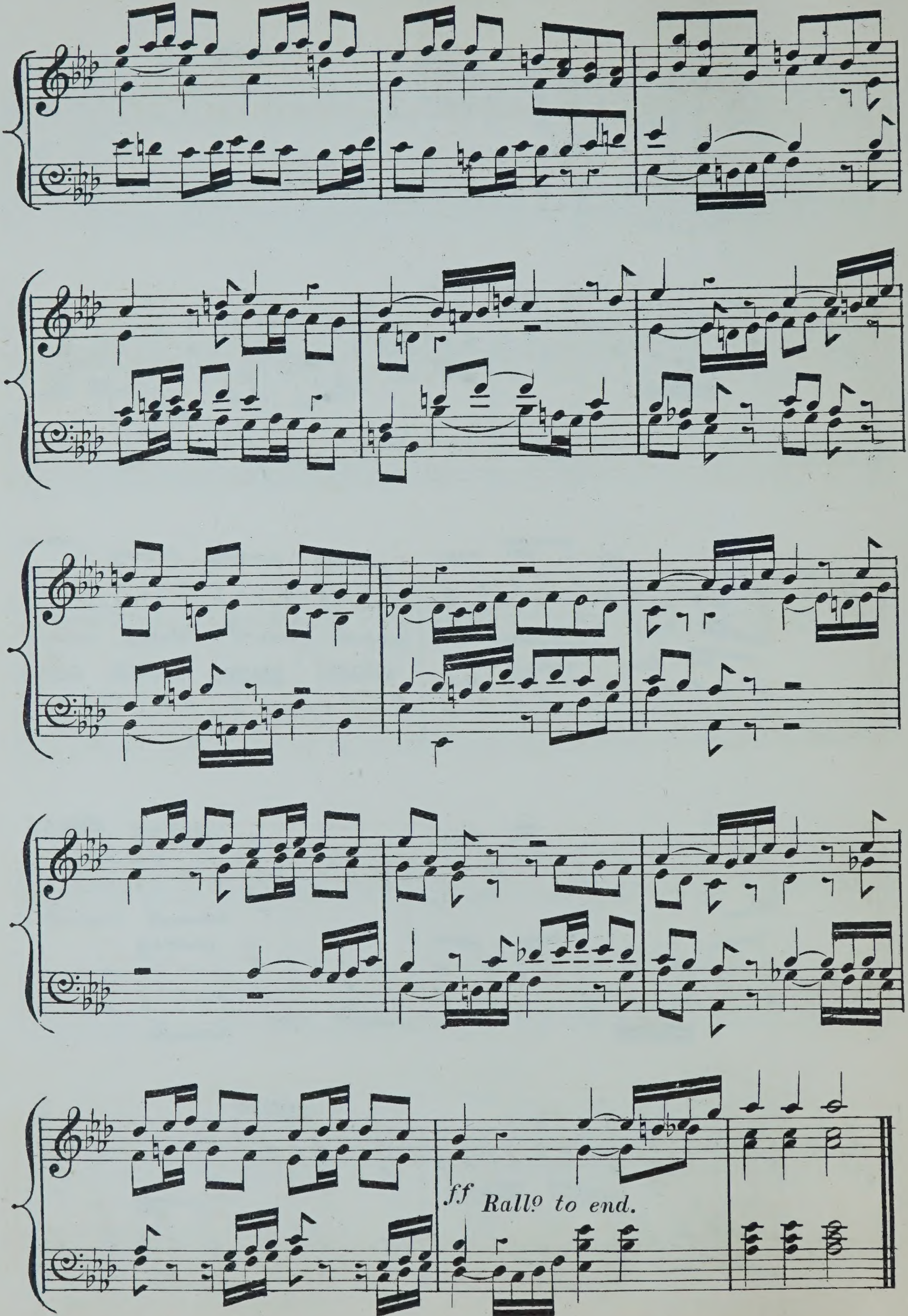
POSTLUDE.

(M.M. 66 = 𝅗𝅥)

8




(M.M. 84 = ♩)


ff
Rallº to end.

Nº 17.

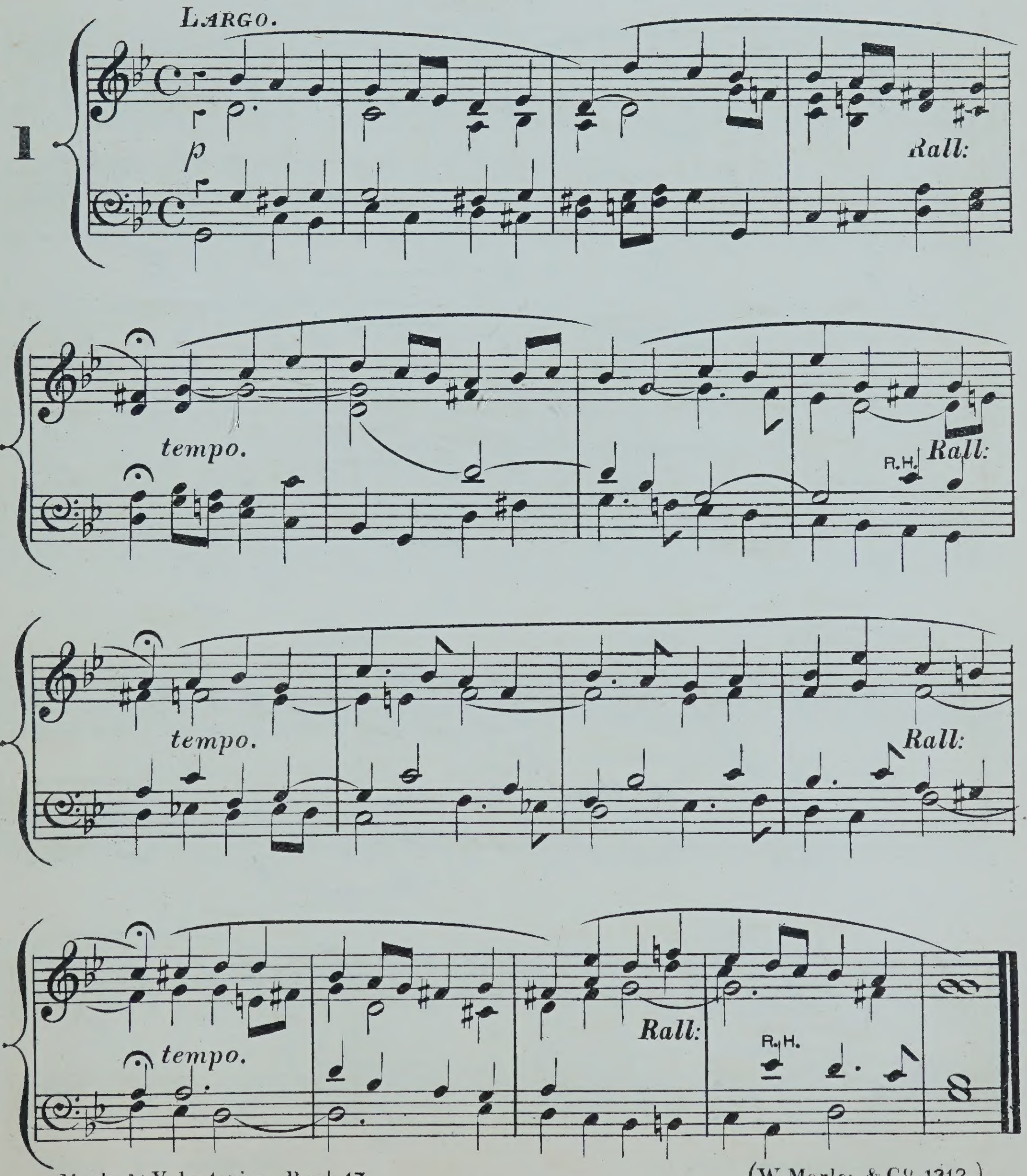
MORLEY'S VOLUNTARIES

FOR
ORGAN, HARMONIUM, OR AMERICAN ORGAN,
BY

CHARLES JOSEPH FROST.

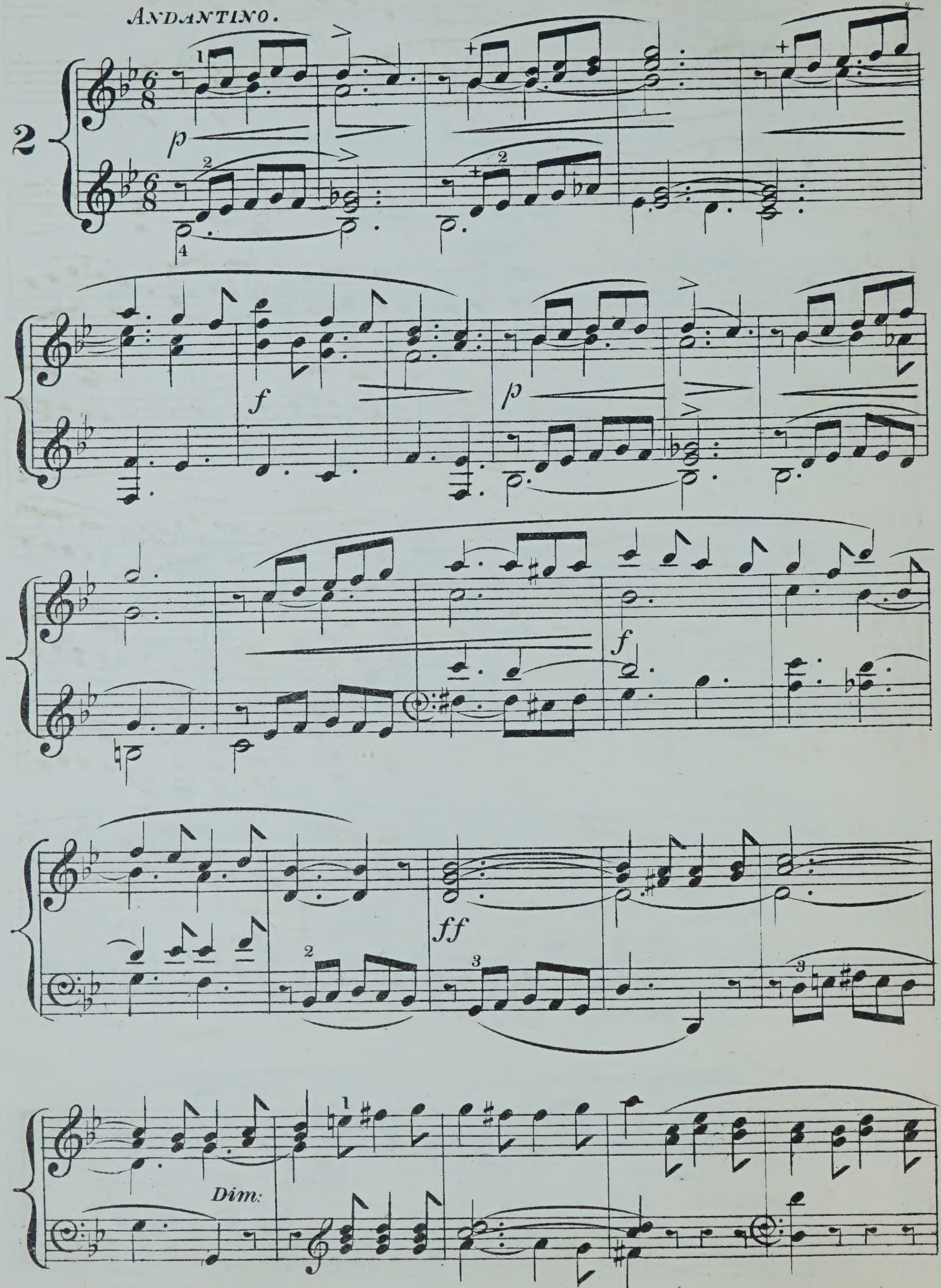
(MUS. DOC., CANTAB.)

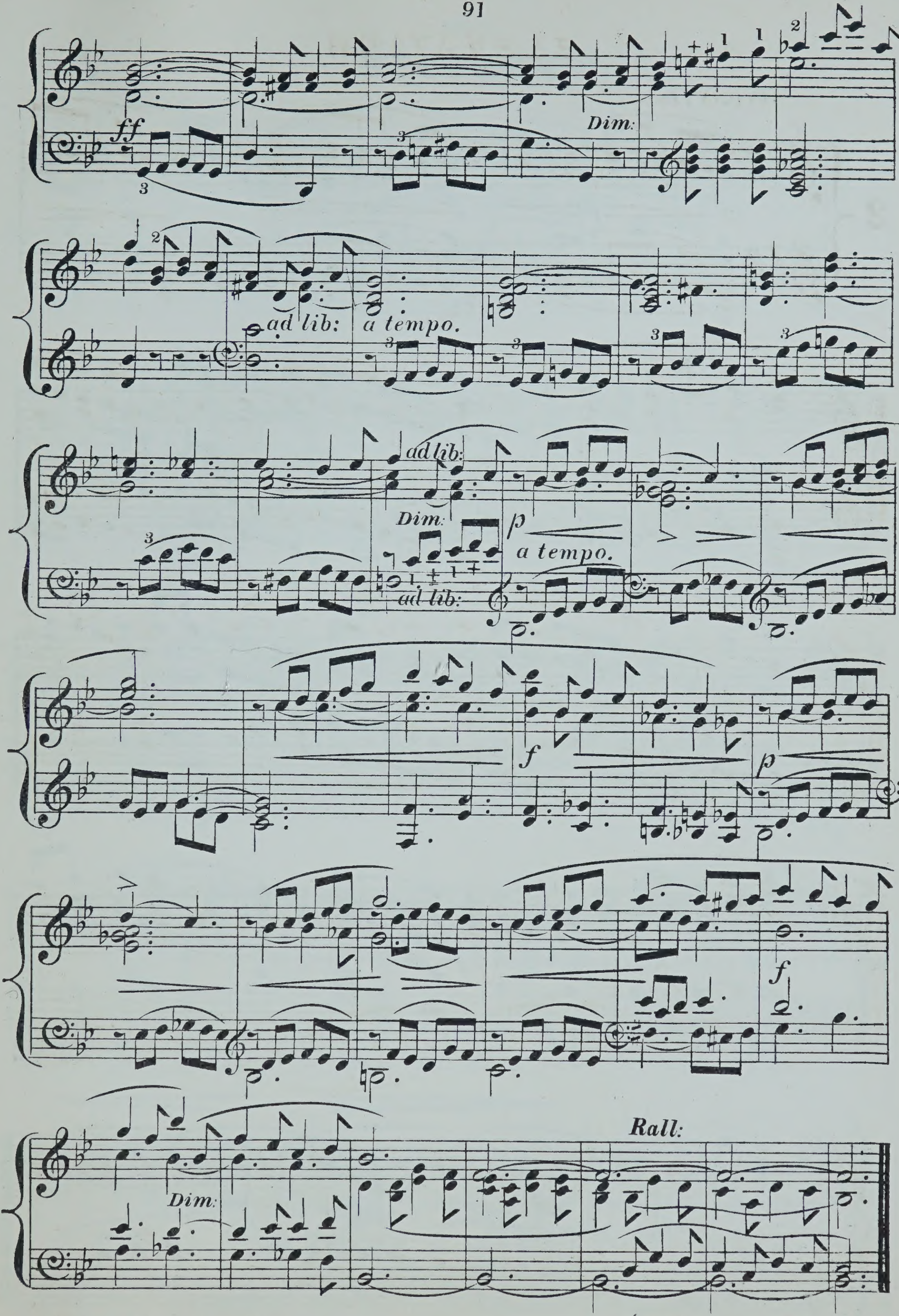
PRAYER.


Largo.
1
p
Rall:
tempo.
R.H.
Rall:
tempo.
Rall:
tempo.
Rall:
R.H.

(W. Morley & Cº 1312.)

ELEVATION.

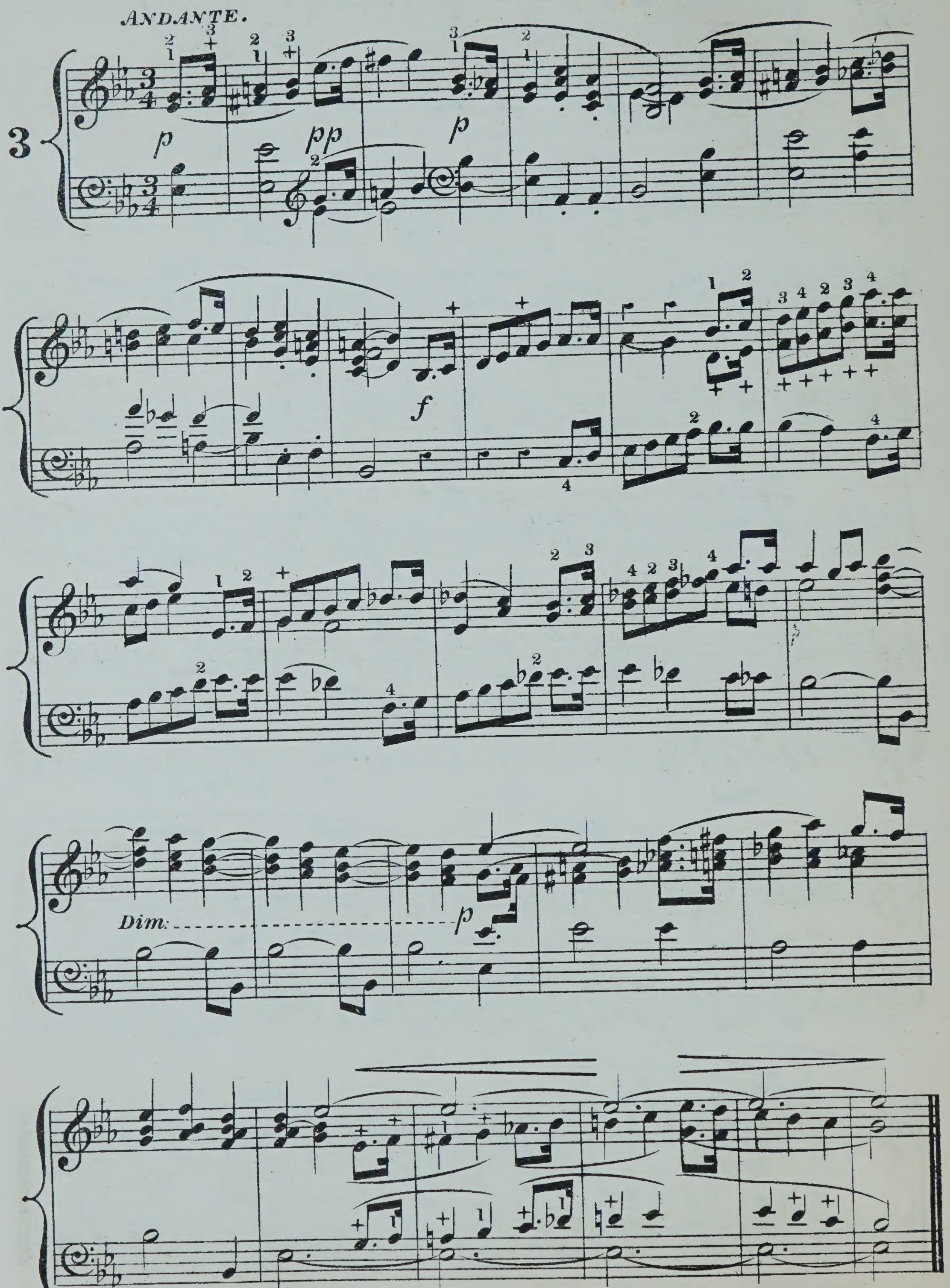

ANDANTINO.
2
p
f
p
f
ff
Dim:


ff
Dim:
ad lib:
a tempo.
Dim:
ad lib:
p
a tempo.
ad lib:
f
p
f
Dim:
Rall:

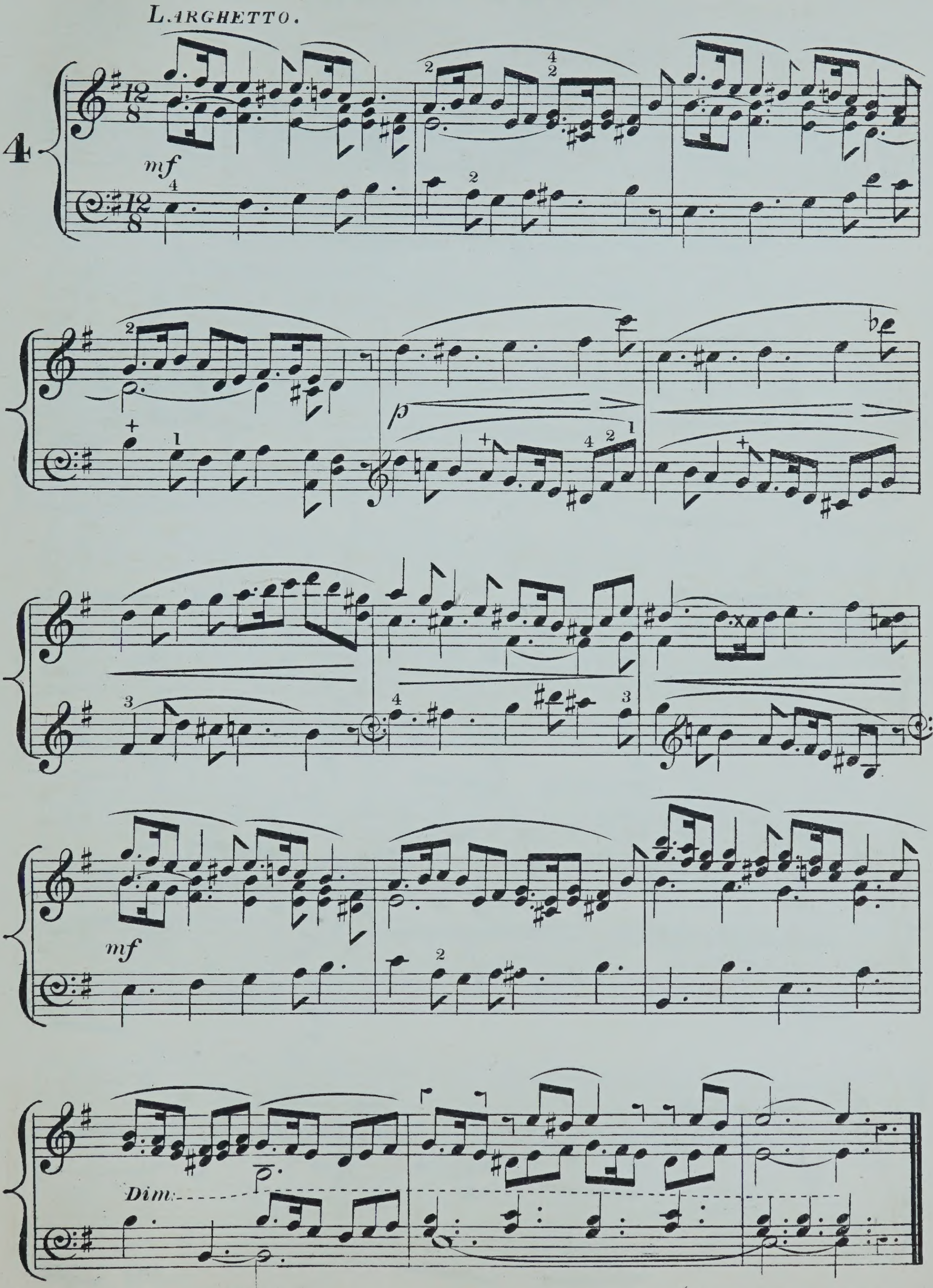
PRELUDE.

ANDANTE.

3



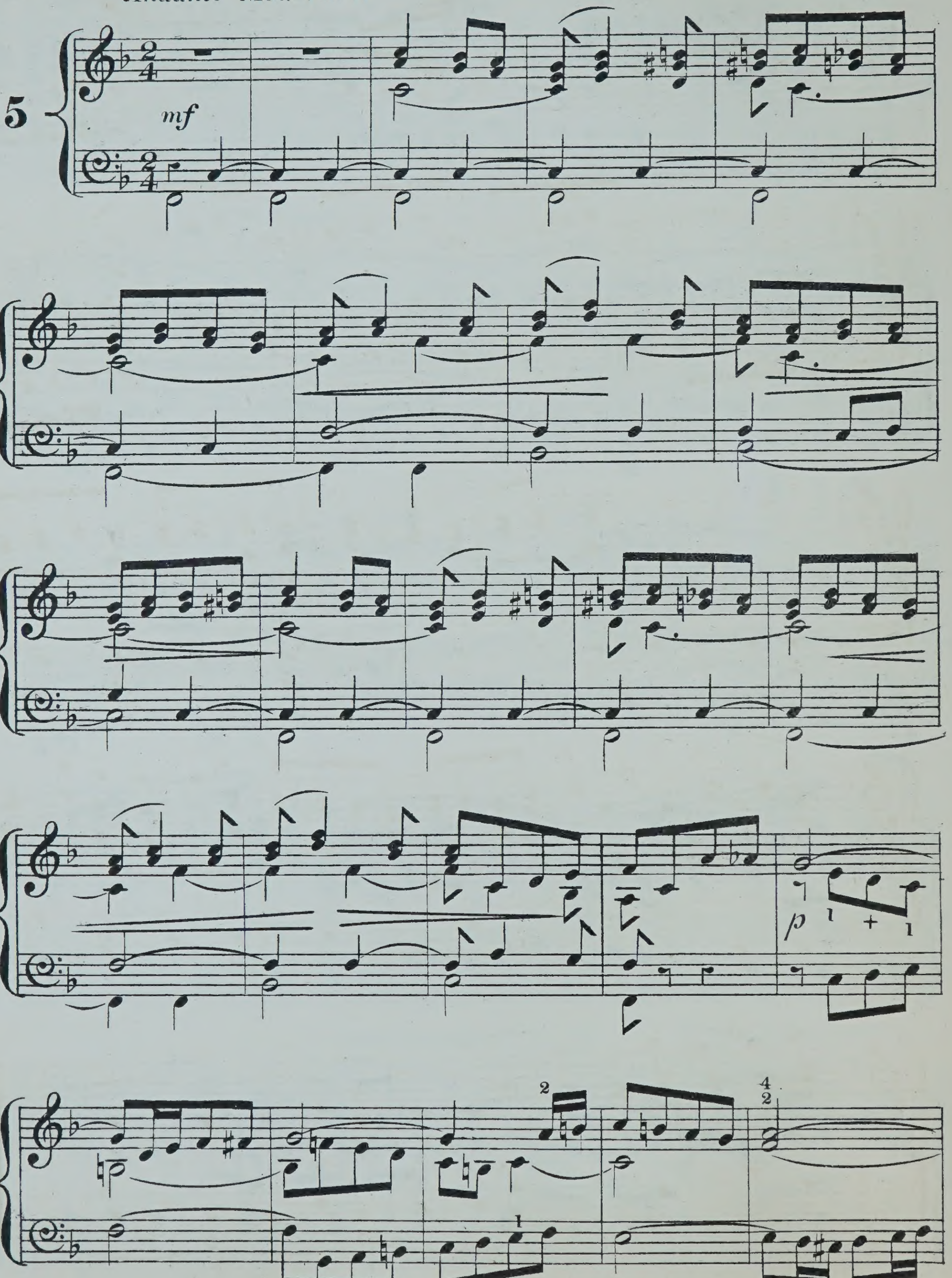
SICILIANO.

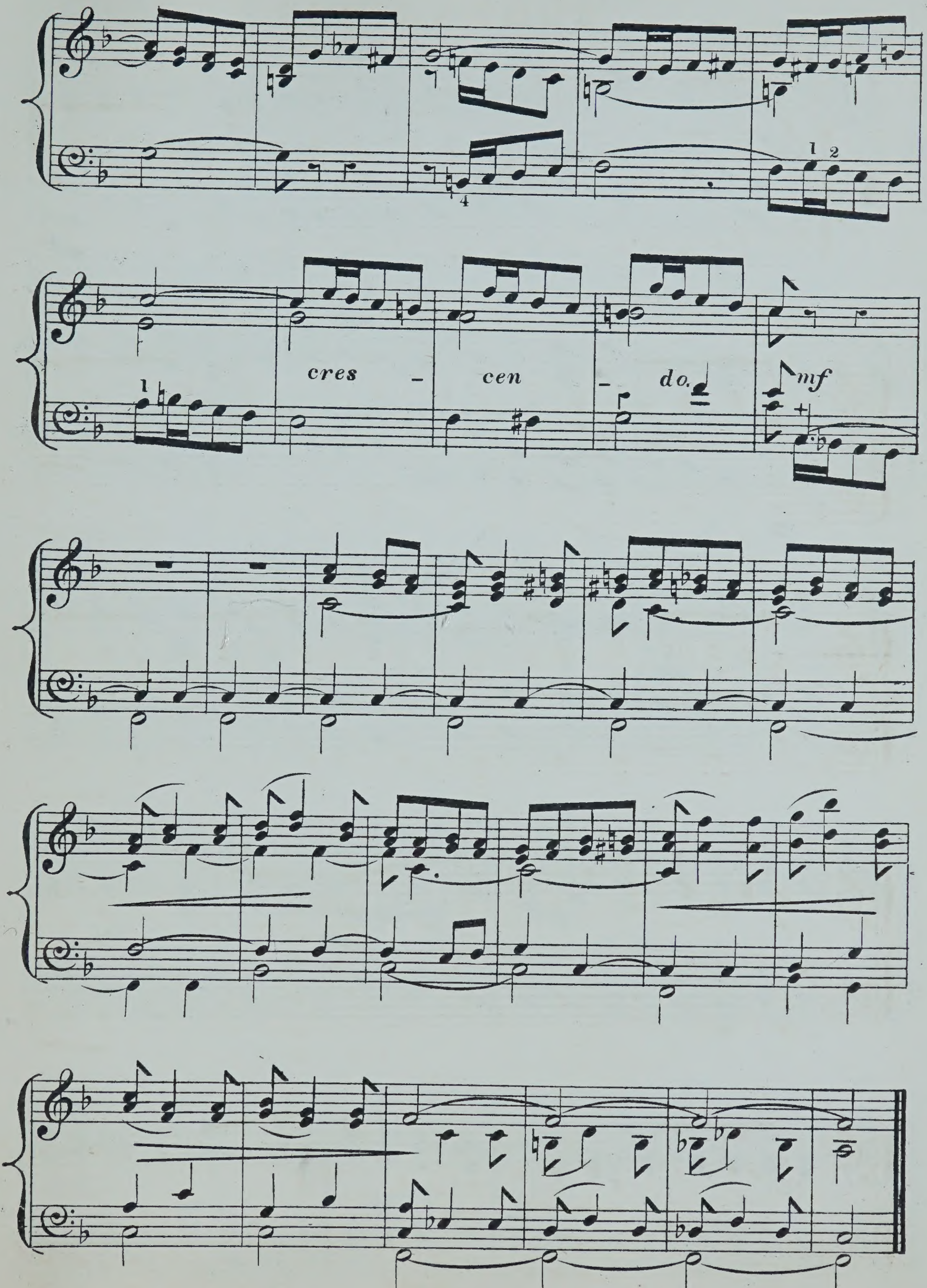

LARGHETTO.
4
mf
p
Dim.

COMMUNION.

Andante Moderato.

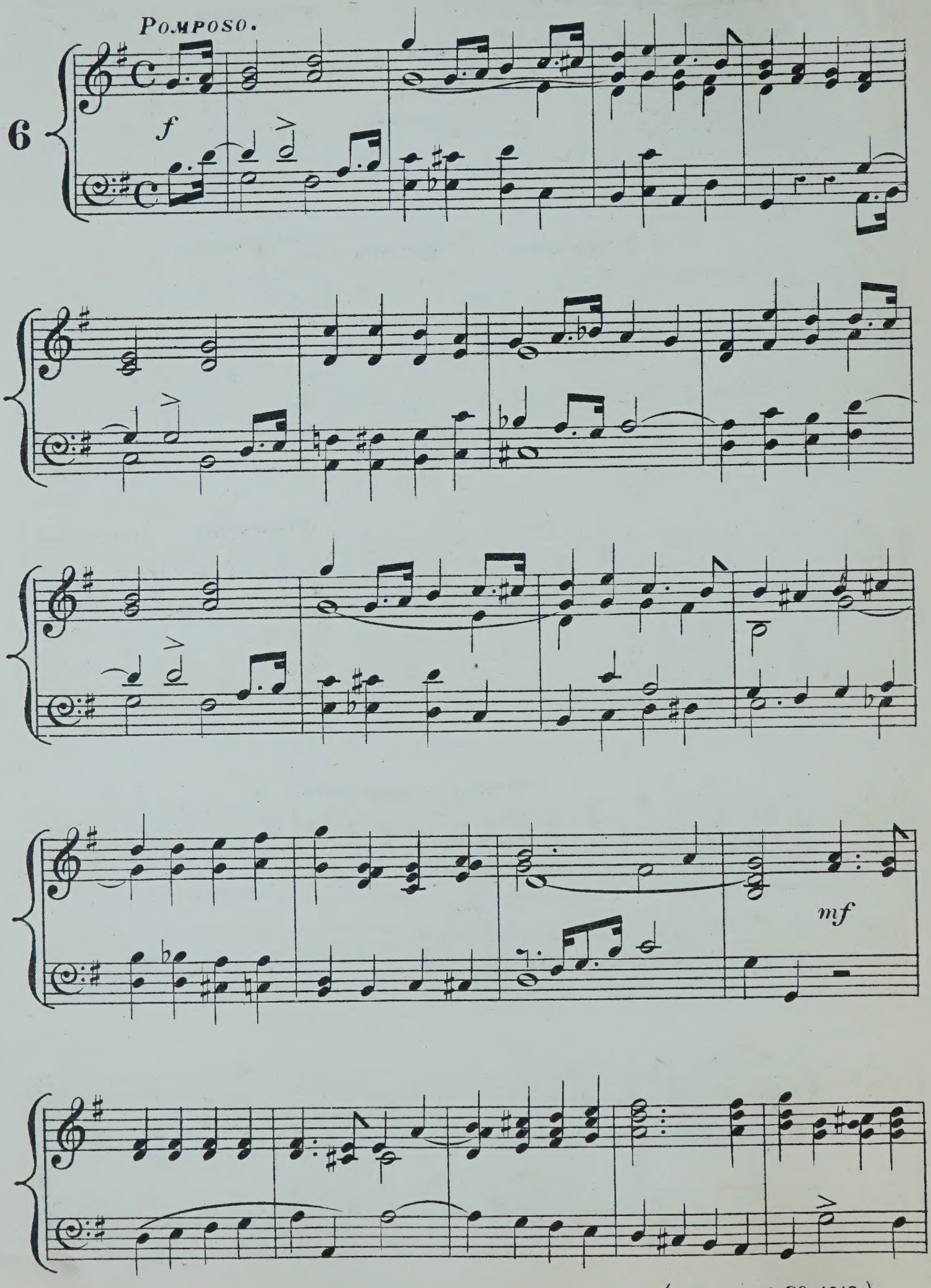
5

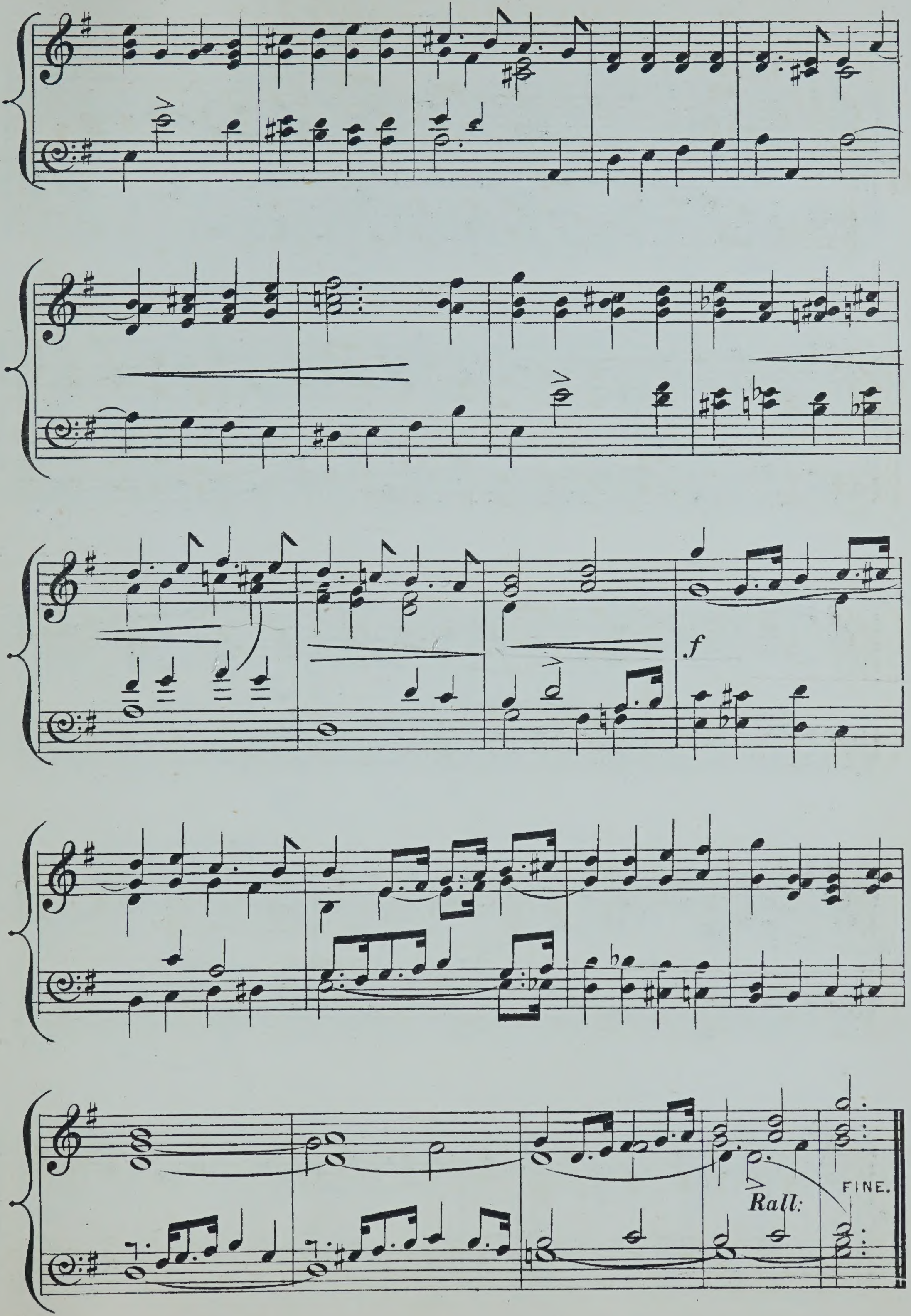


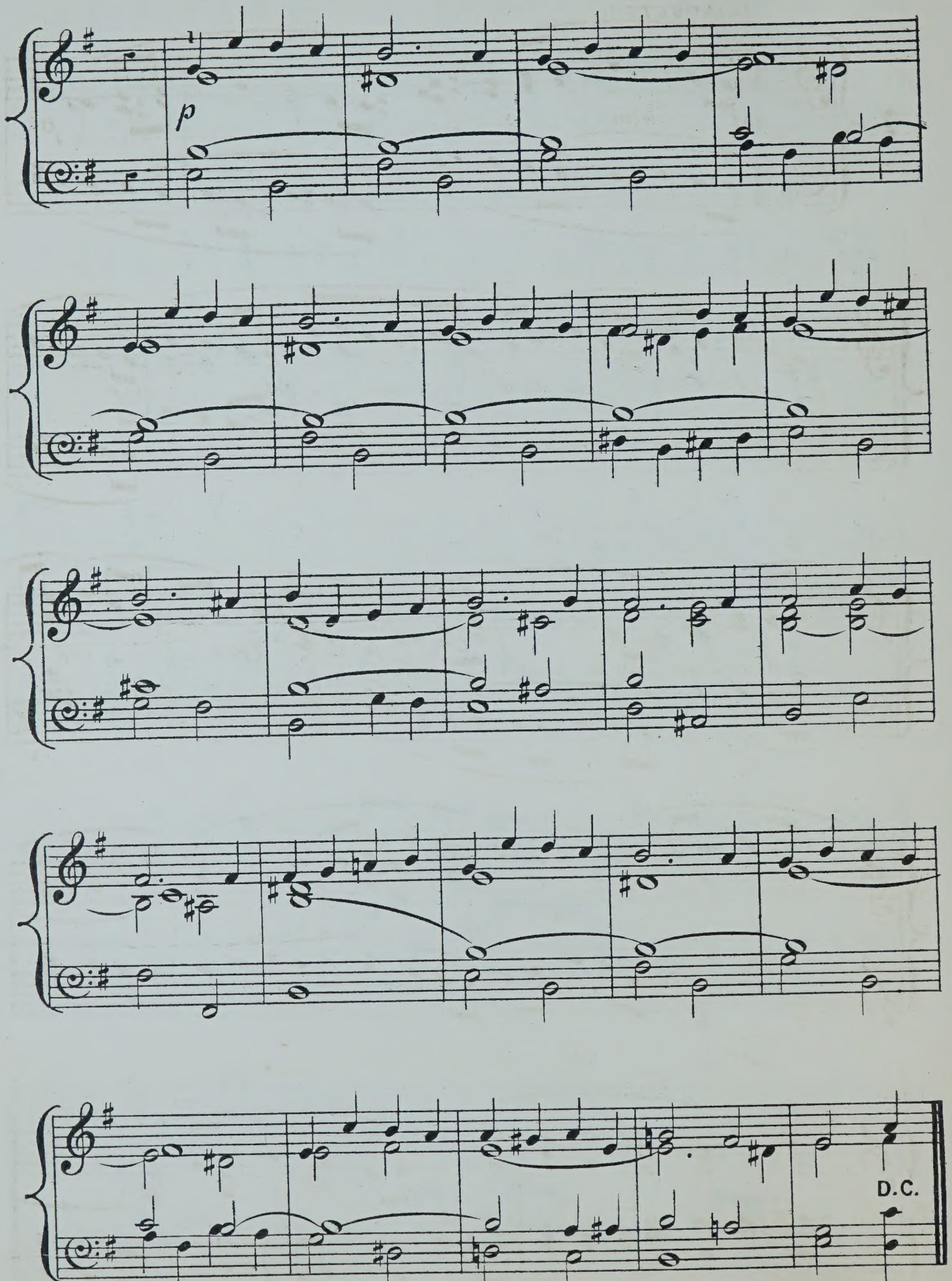

4
1 2
1
cres - cen - do.
mf
+

SOLEMN MARCH.

6


POMPOSO.
f
mf

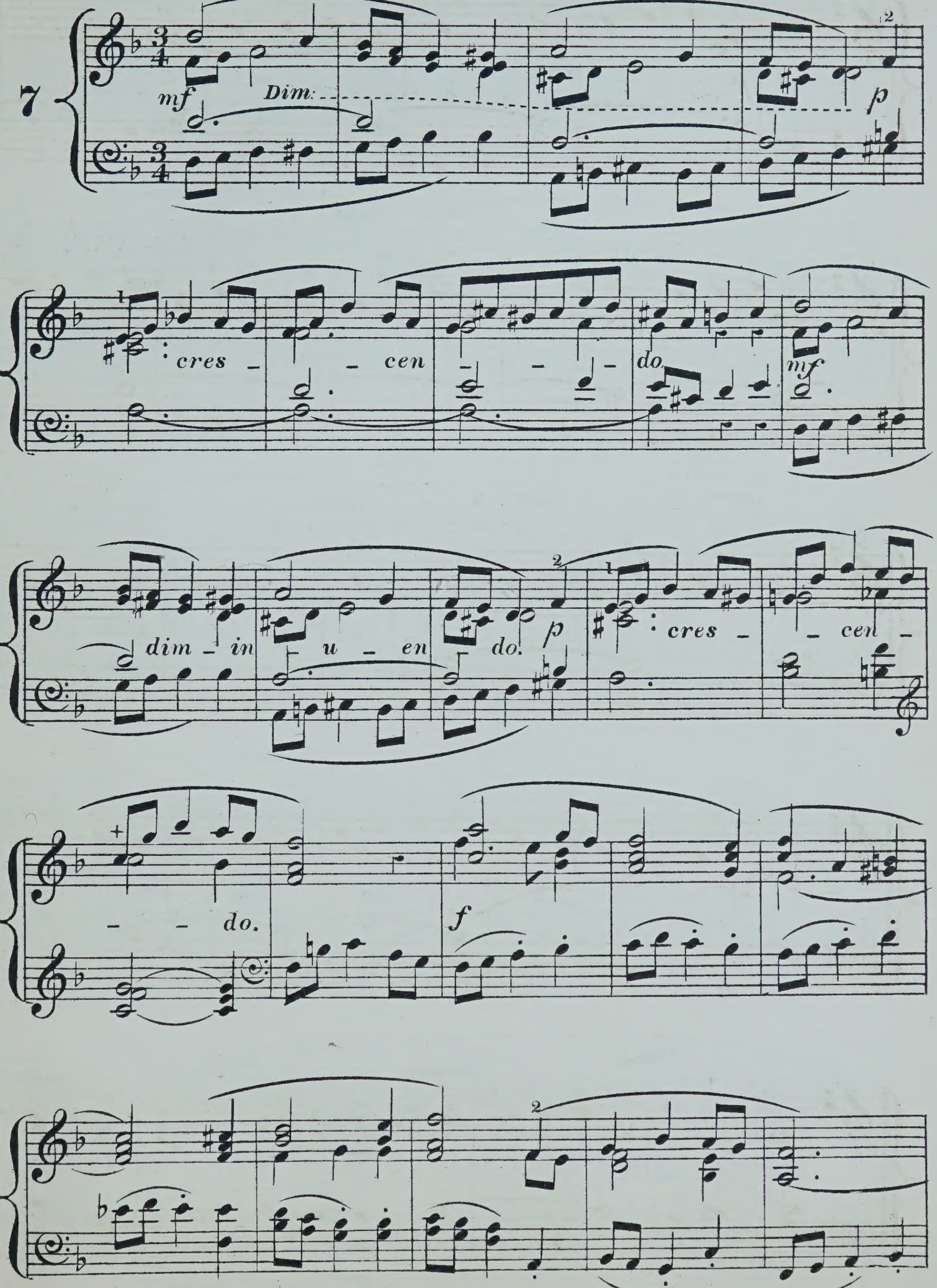

f
Rall:
FINE.

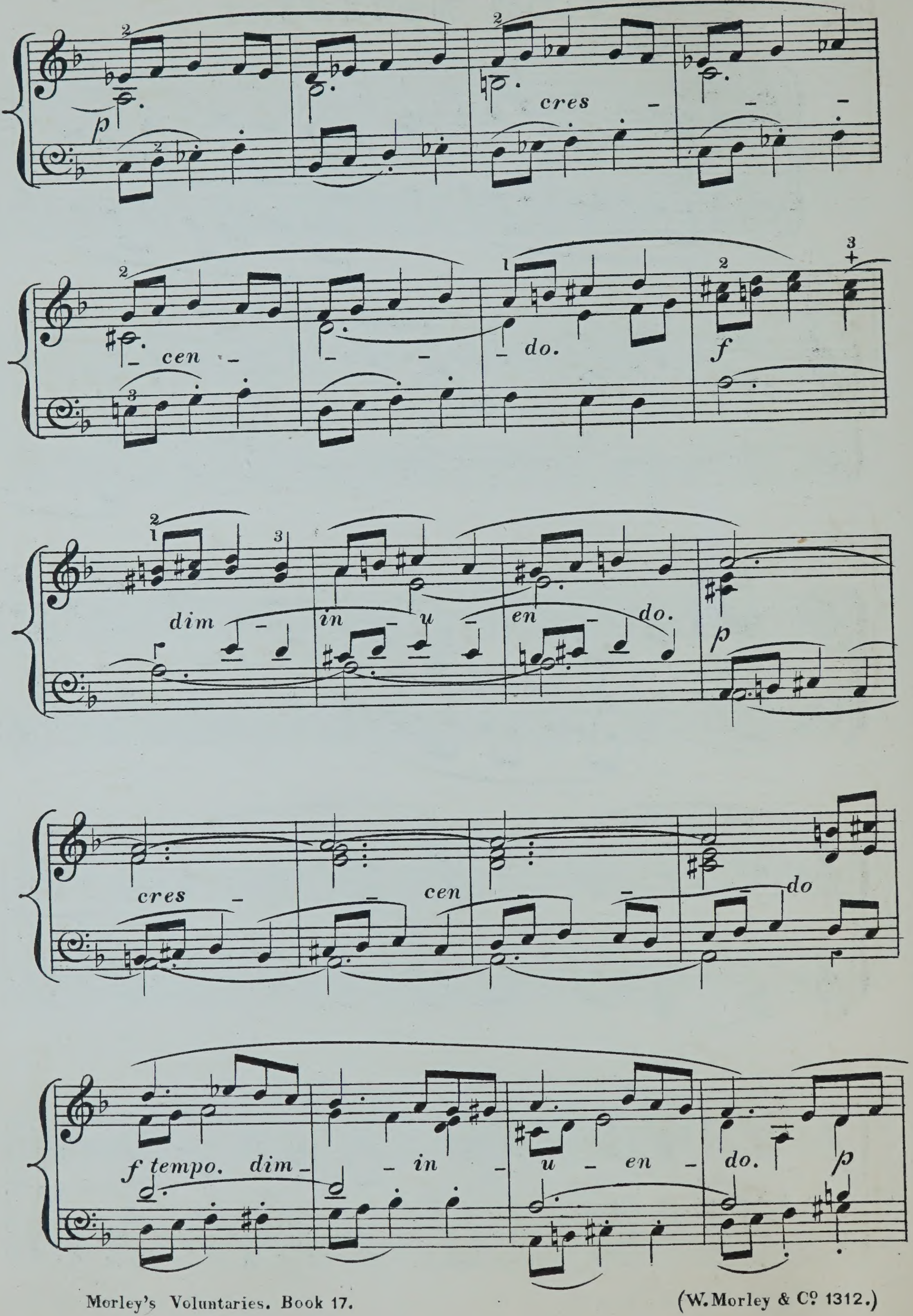

p
D.C.

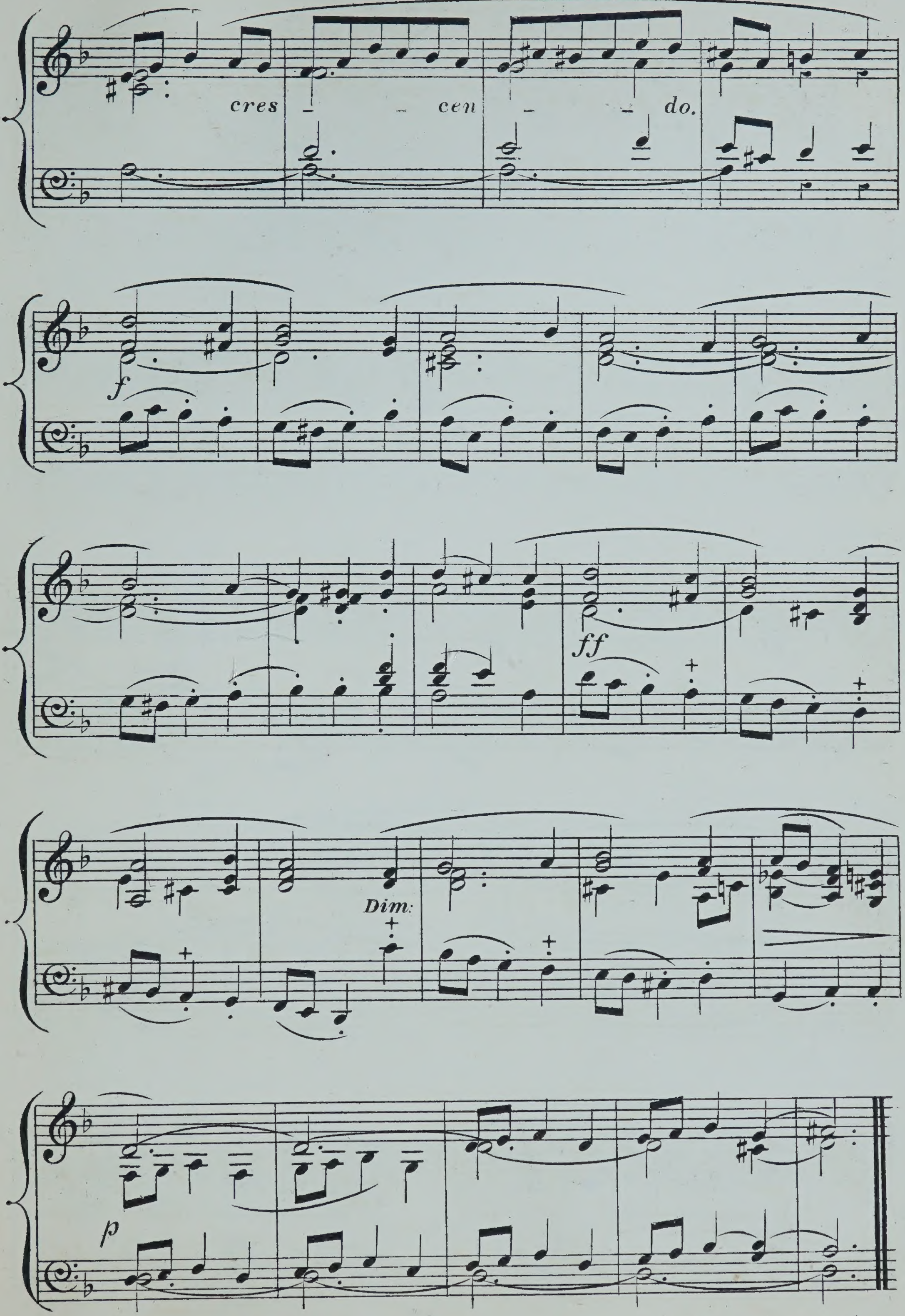
SLOW MOVEMENT.

LARGHETTO.

7

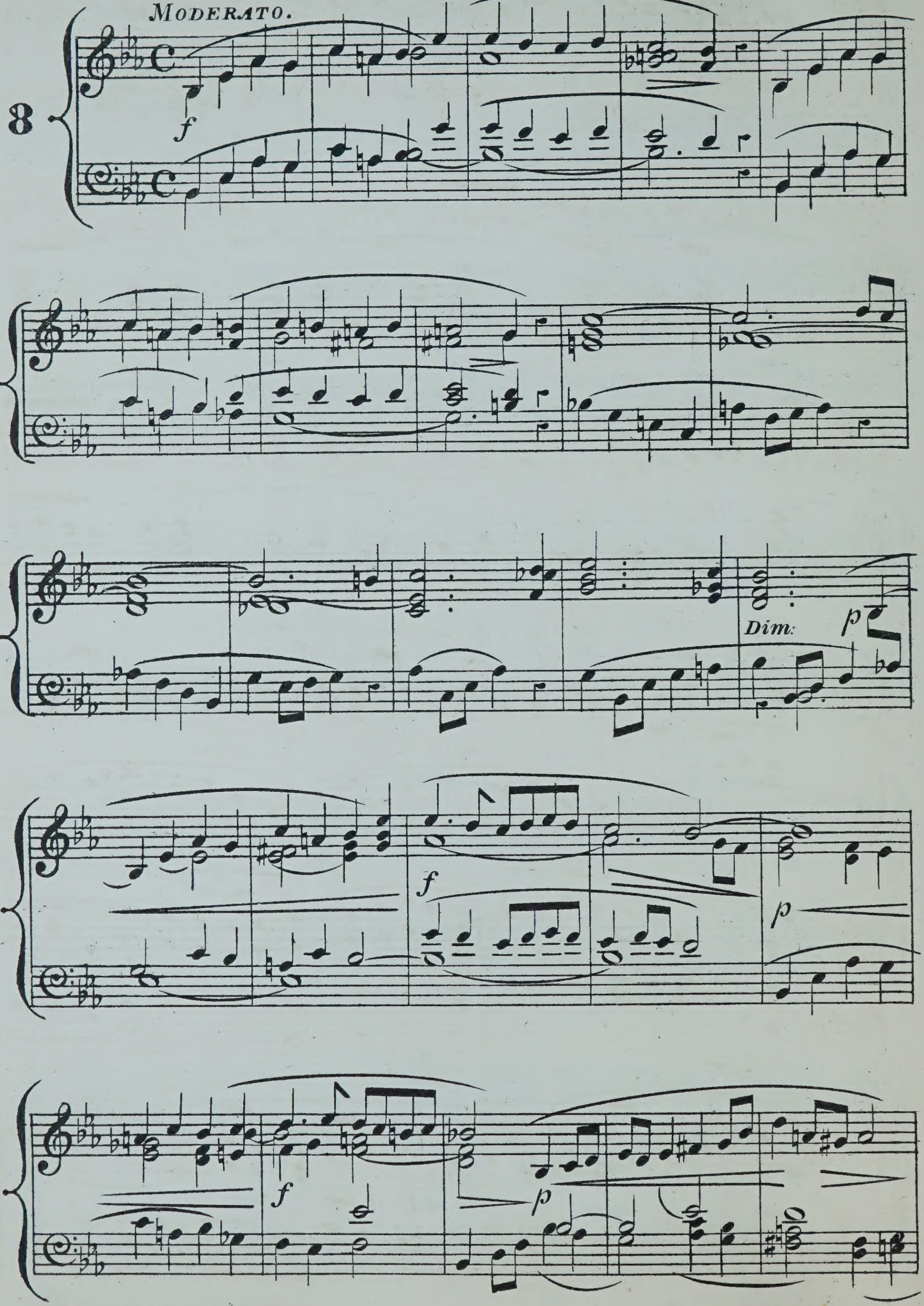

mf
Dim:
p
cres - cen - - - do.
mf
dim - in - u - en - do.
p
cres - cen - - - do.
f
2
1

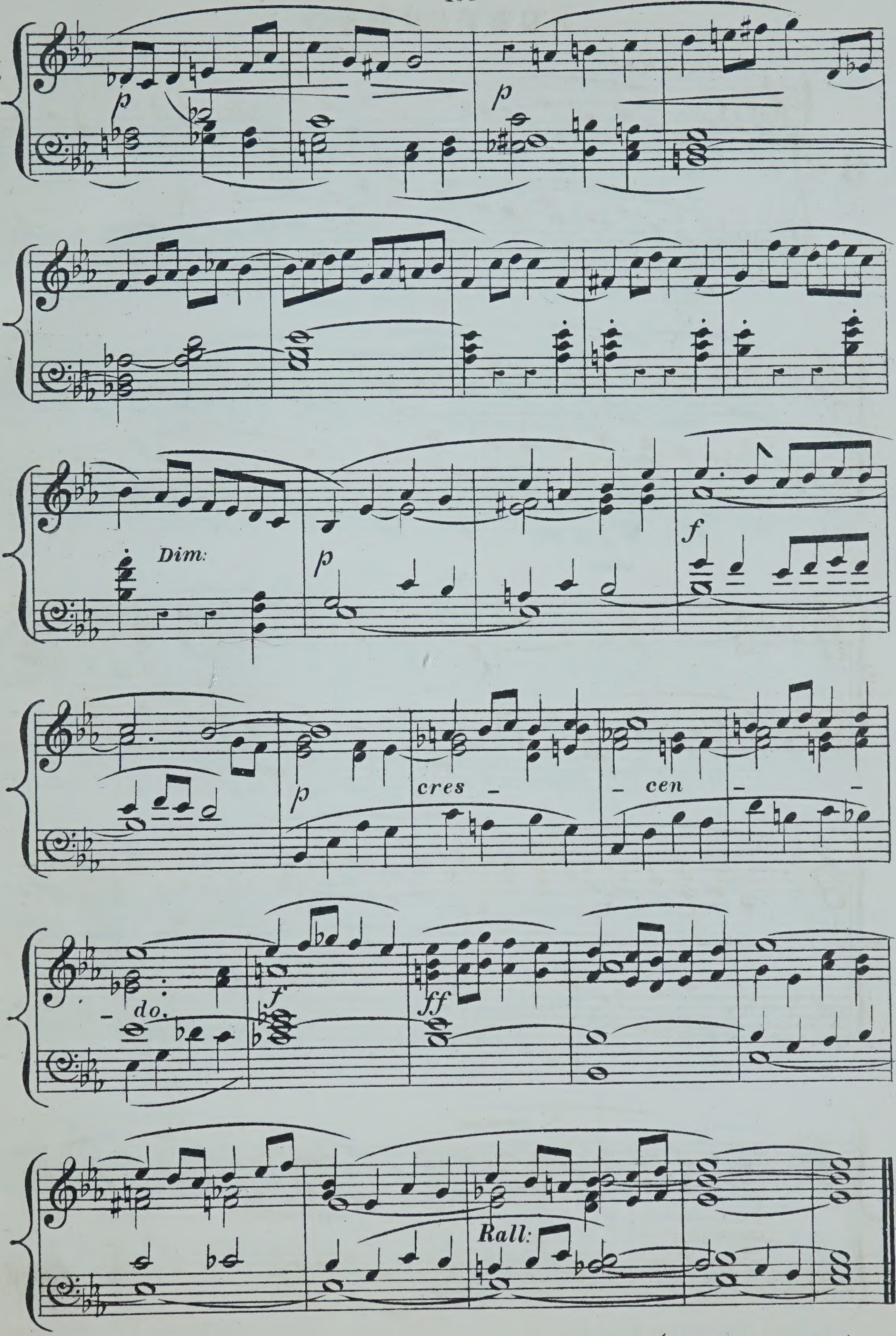

p
cres
cen
do.
f
dim
in
u
en
do.
p
cres
cen
do
f tempo.
dim
in
u
en
do.
p


cres - - cen - - do.
f
ff
Dim:
p

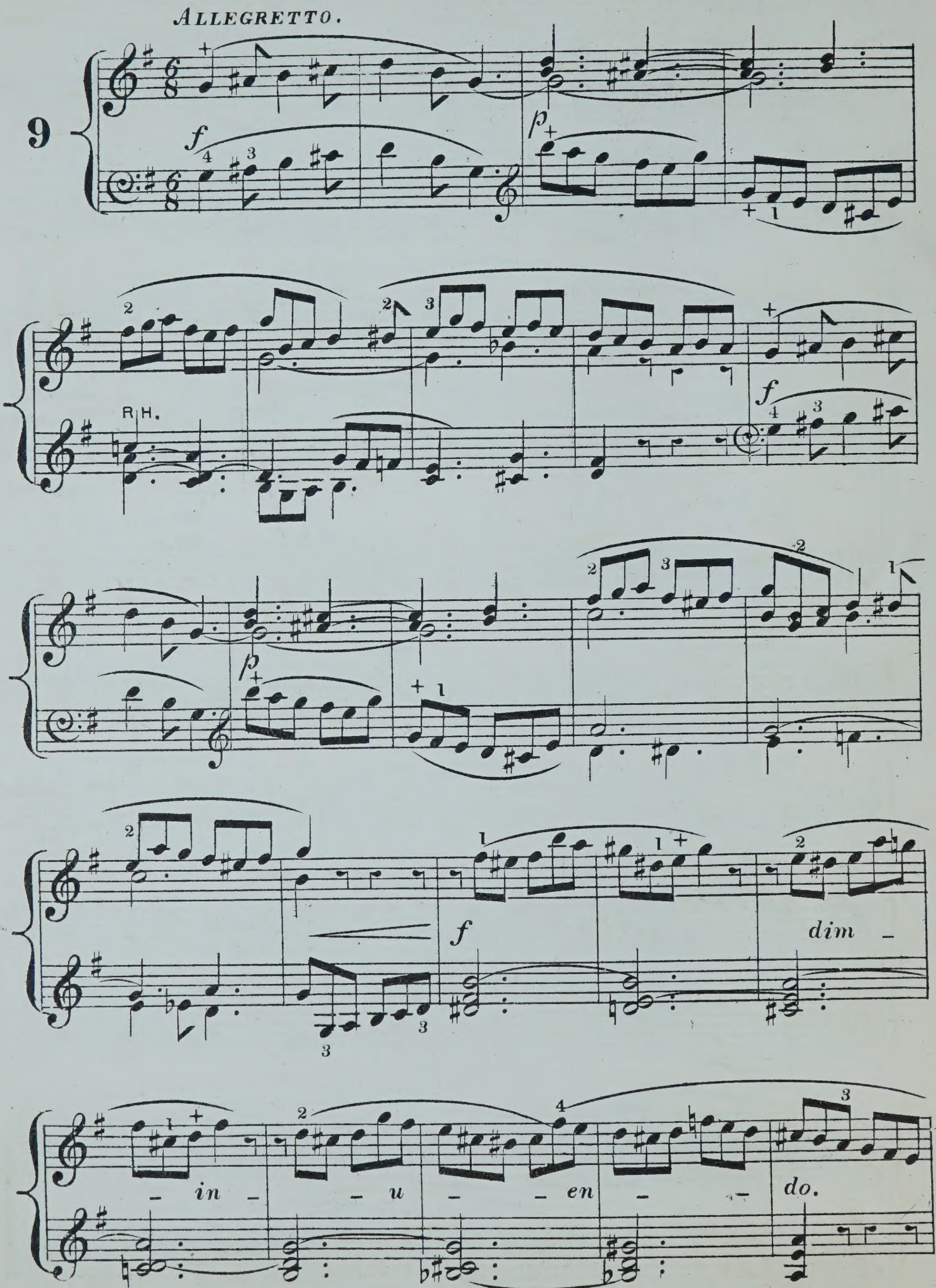
POSTLUDE.

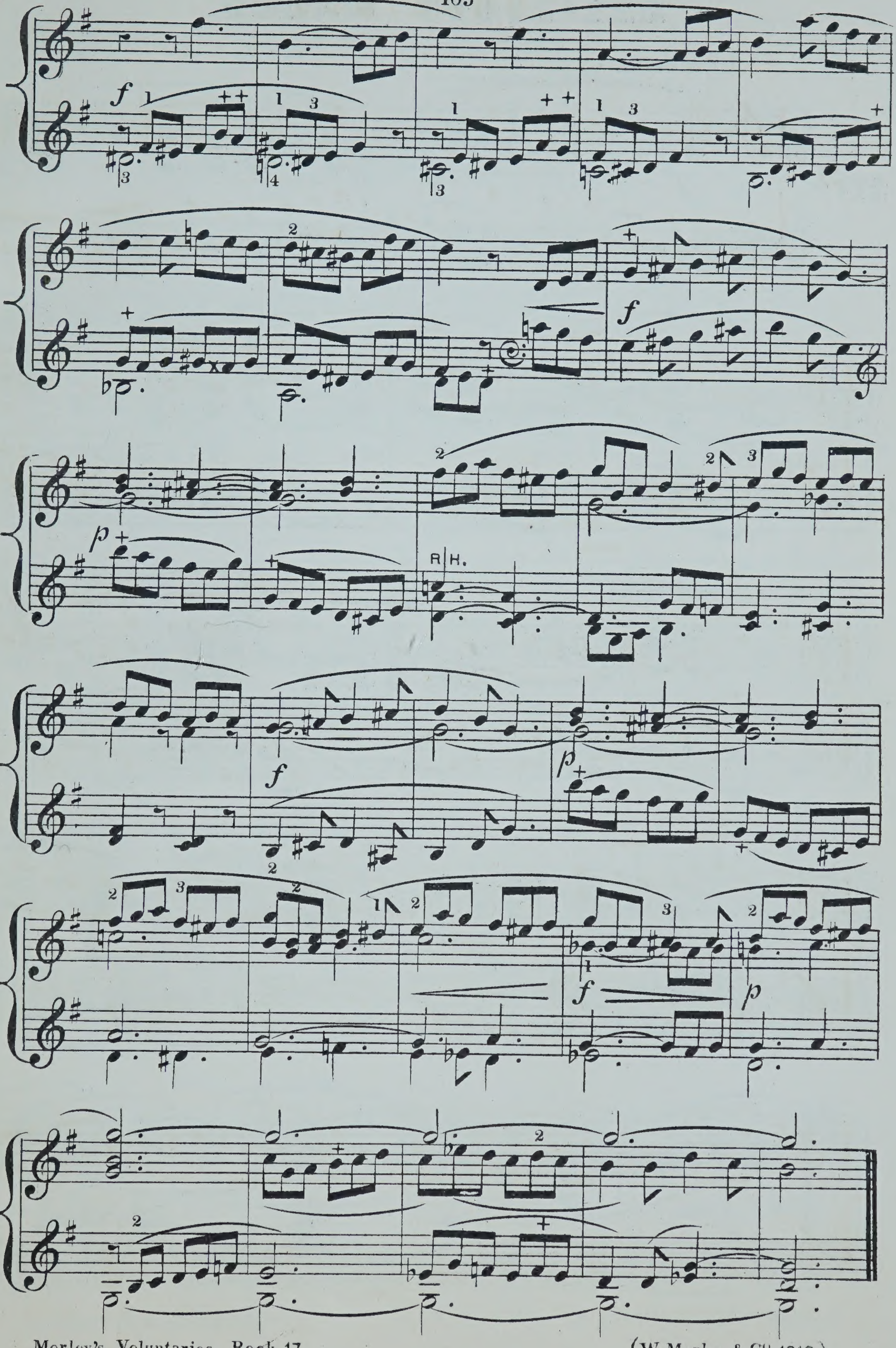
8


MODERATO.
f
Dim:
p
f
p
f
p
p


p
p
Dim:
p
f
p
cres
cen
do.
f
ff
Rall:

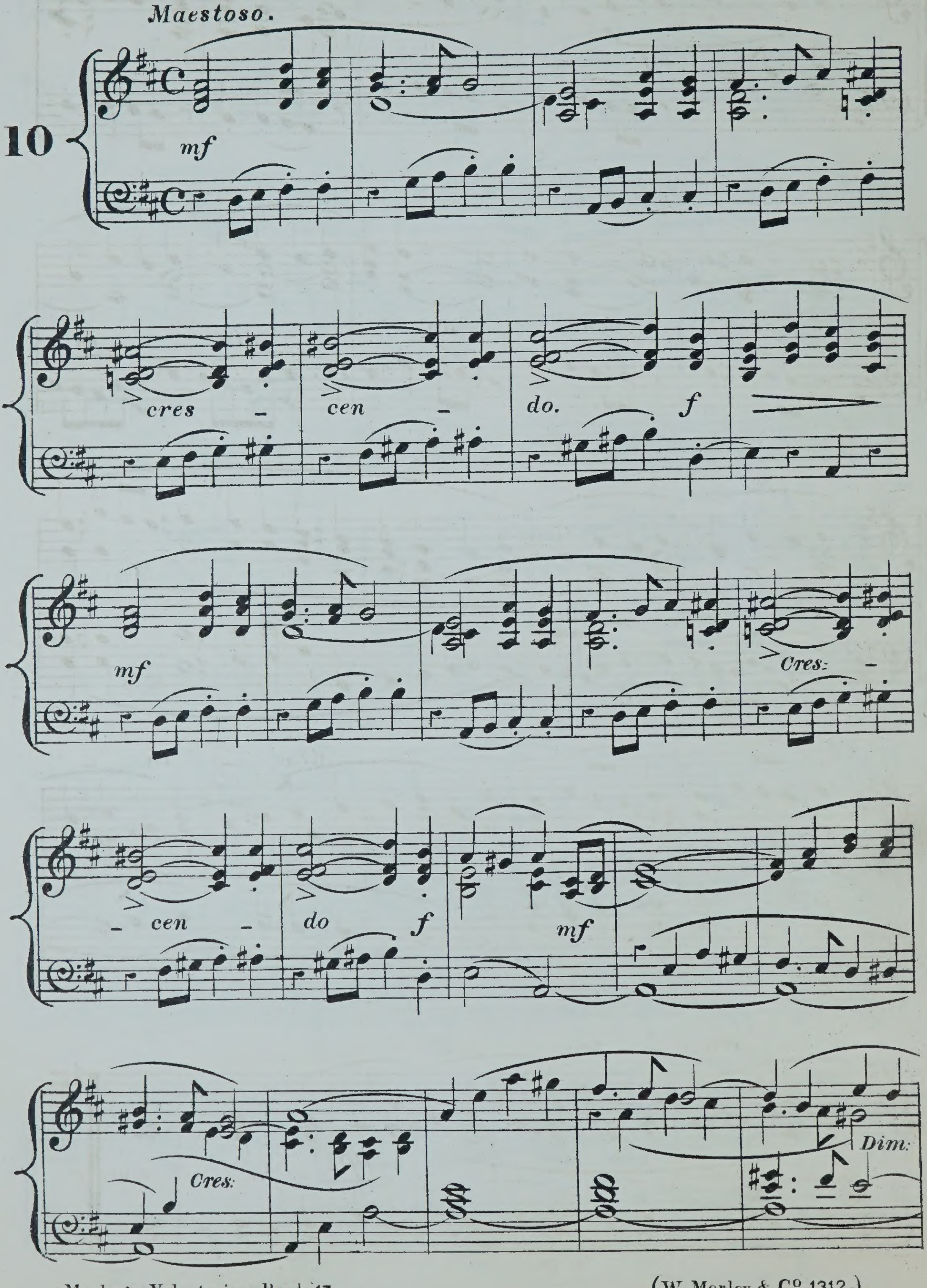
GRAZIOSO.

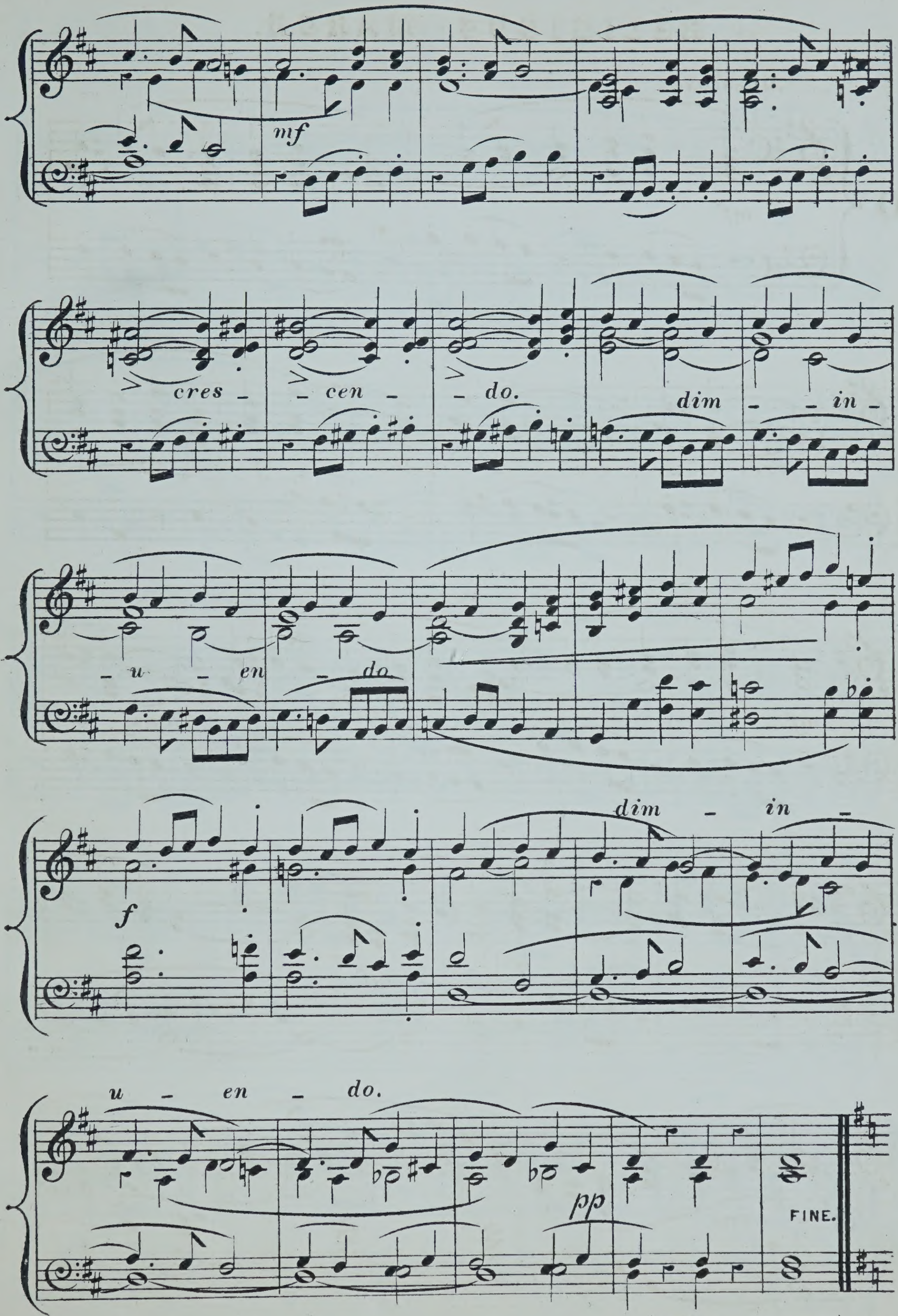

Allegretto.
9
f
p
R.H.
p
f
dim – in – u – en – do.

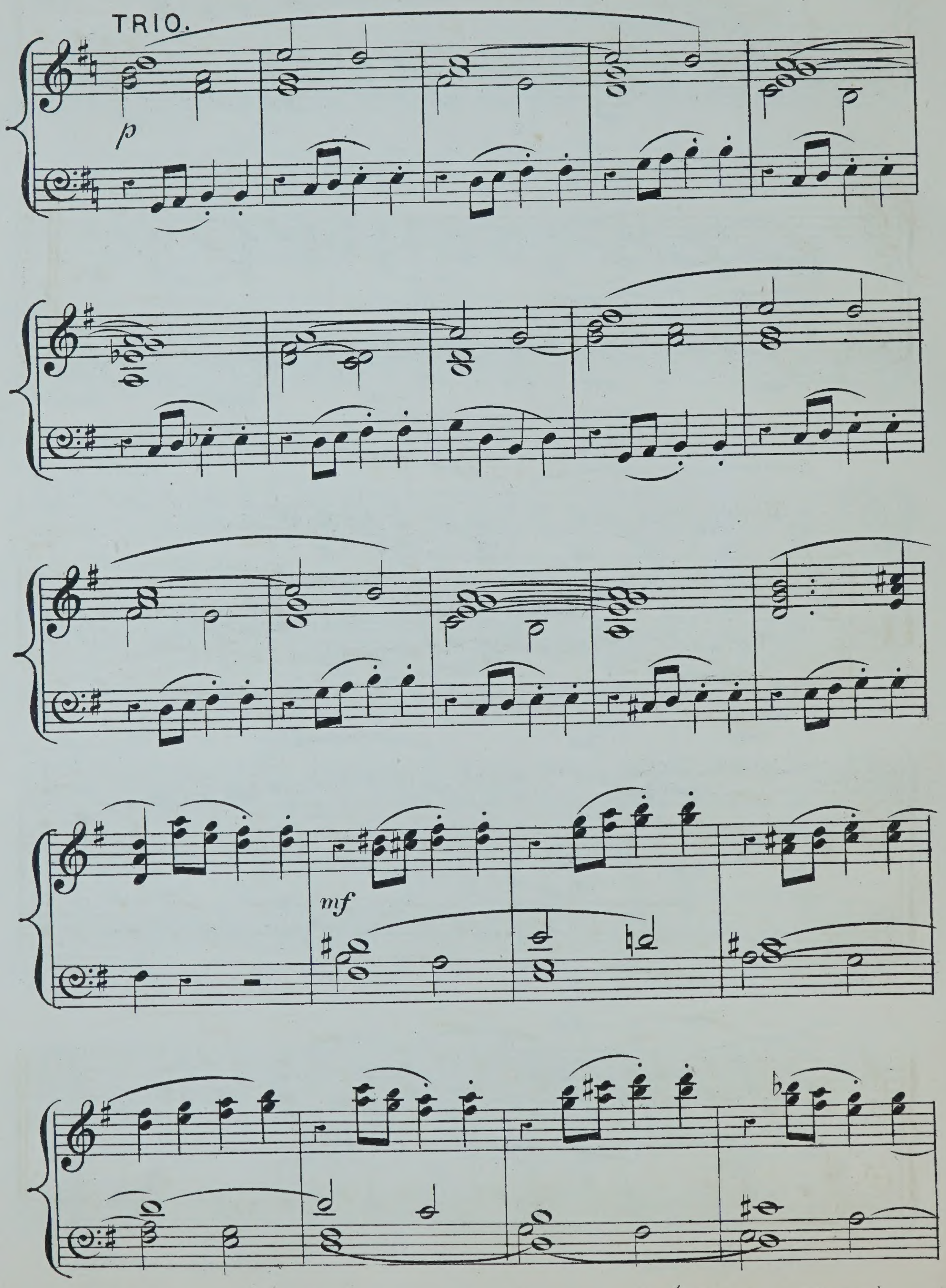

f
p
R.H.
f
p
f
p
f
p

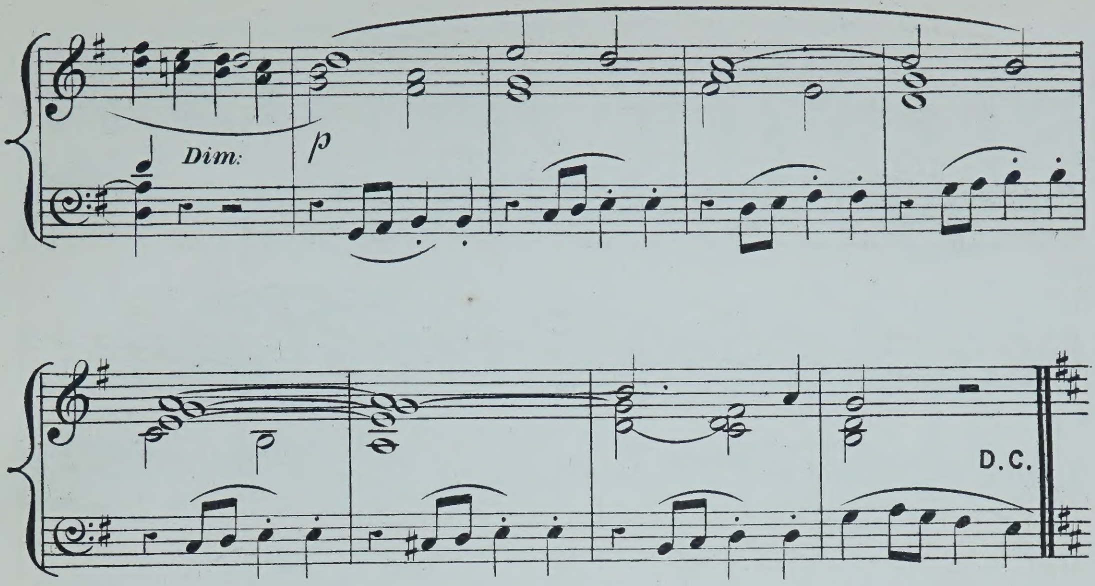
RELIGIOUS MARCH.

10


Maestoso.
mf
cres
cen
do.
f
mf
Cres:
cen
do
f
mf
Cres:
Dim:

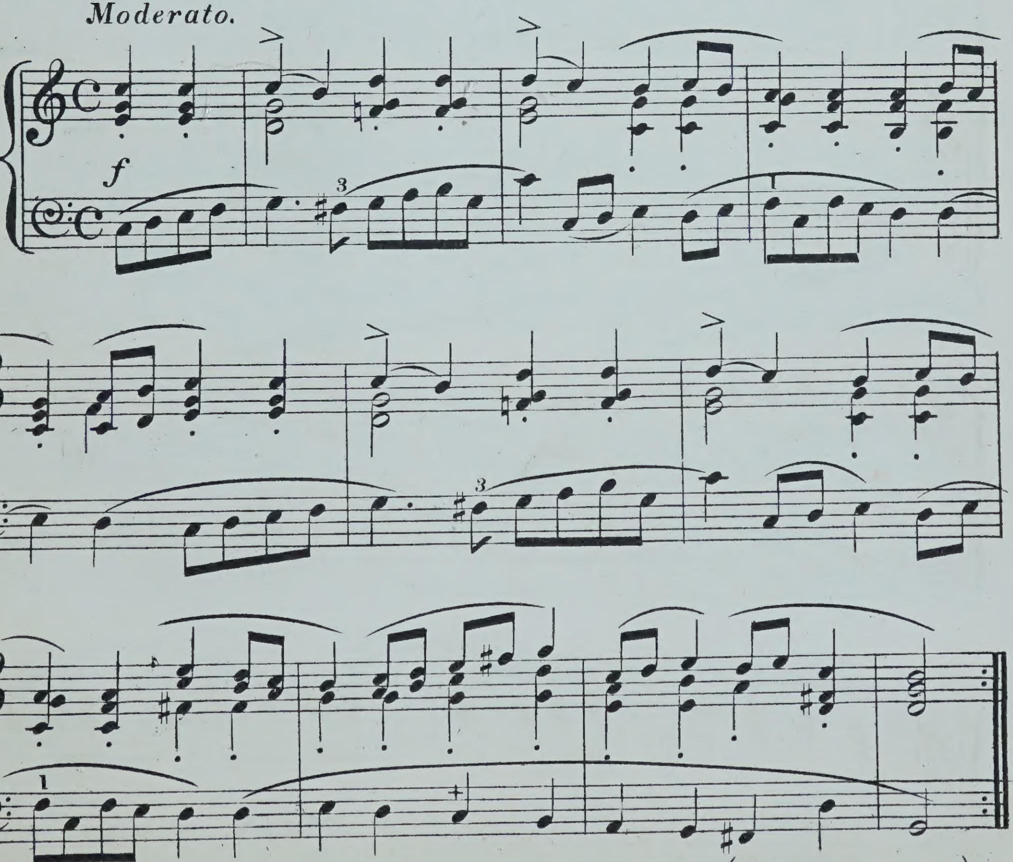

mf
cres - cen - do.
dim - in - u - en - do
f
dim - in - u - en - do.
pp
FINE.

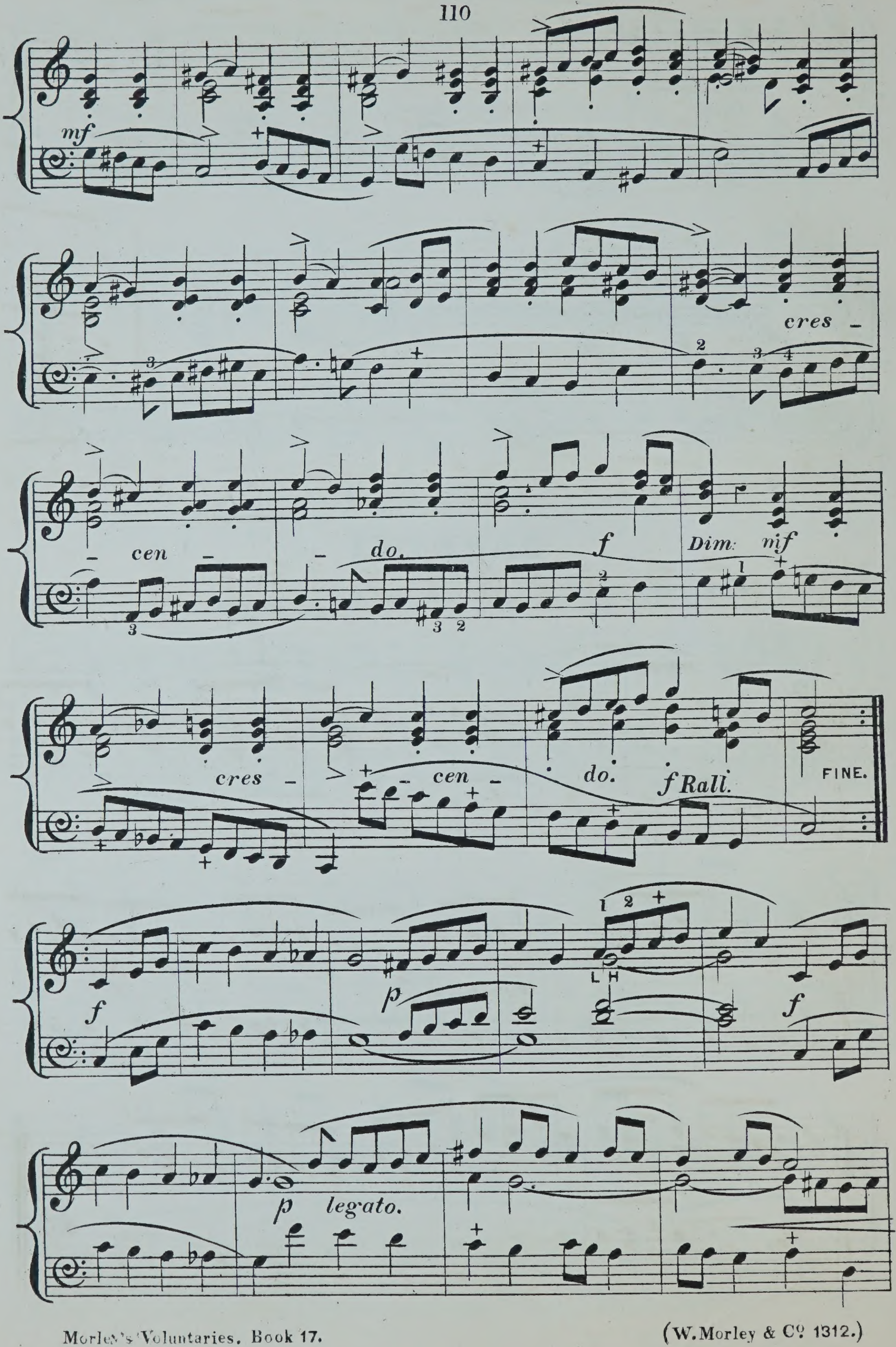

TRIO.
p
mf

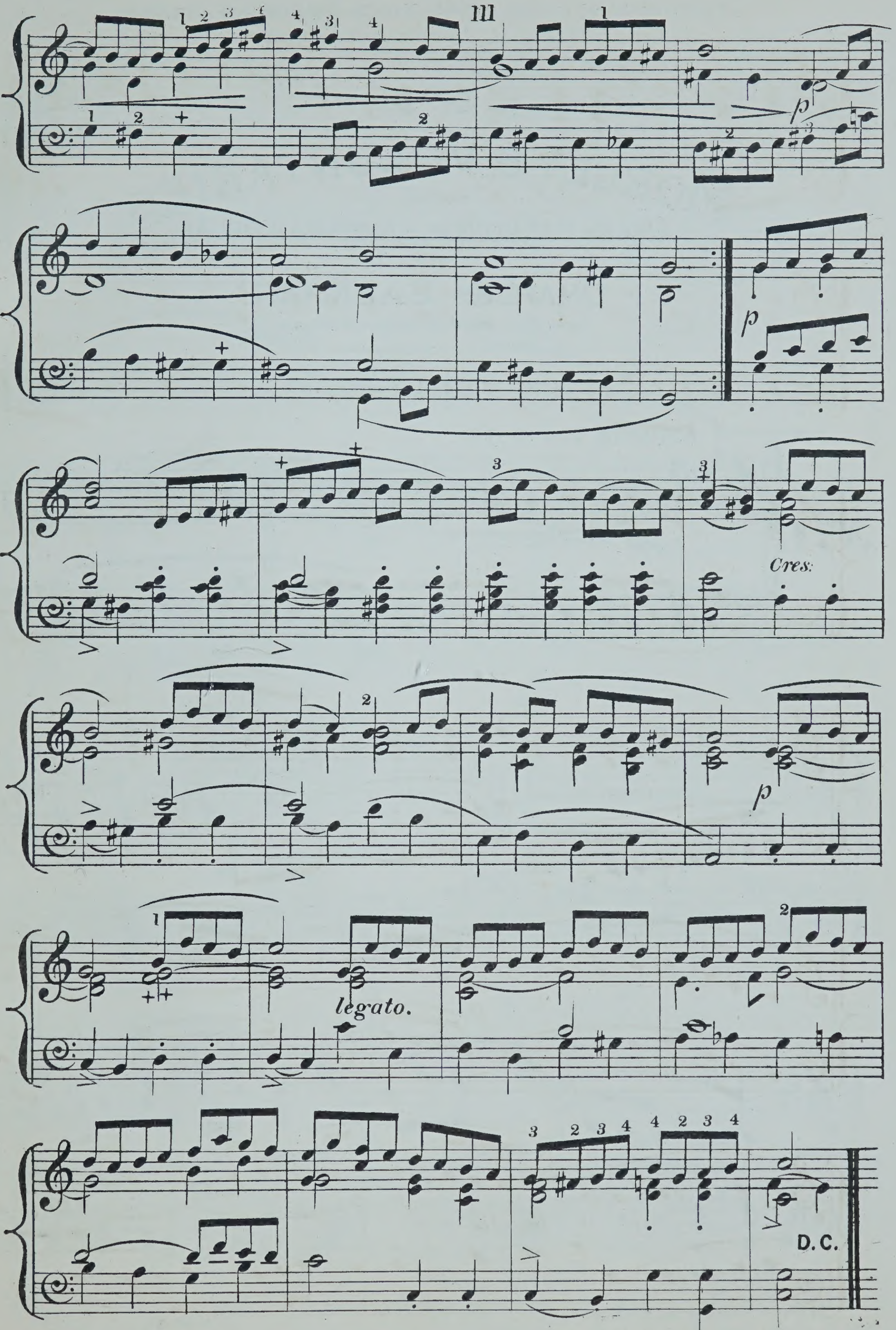


GAVOTTE.

11


Moderato.
f
3
3
1


mf
cres
cen
do.
f
Dim:
mf
cres
cen
do.
f Rall.
FINE.
f
p
L H
f
p
legato.


p
p
Cres:
p
legato.
D.C.

DEDICATED TO HIS FRIEND, J. FREDERICK BRIDGE, MUS: DOC:, OXON.
(Organist of Westminster Abbey)

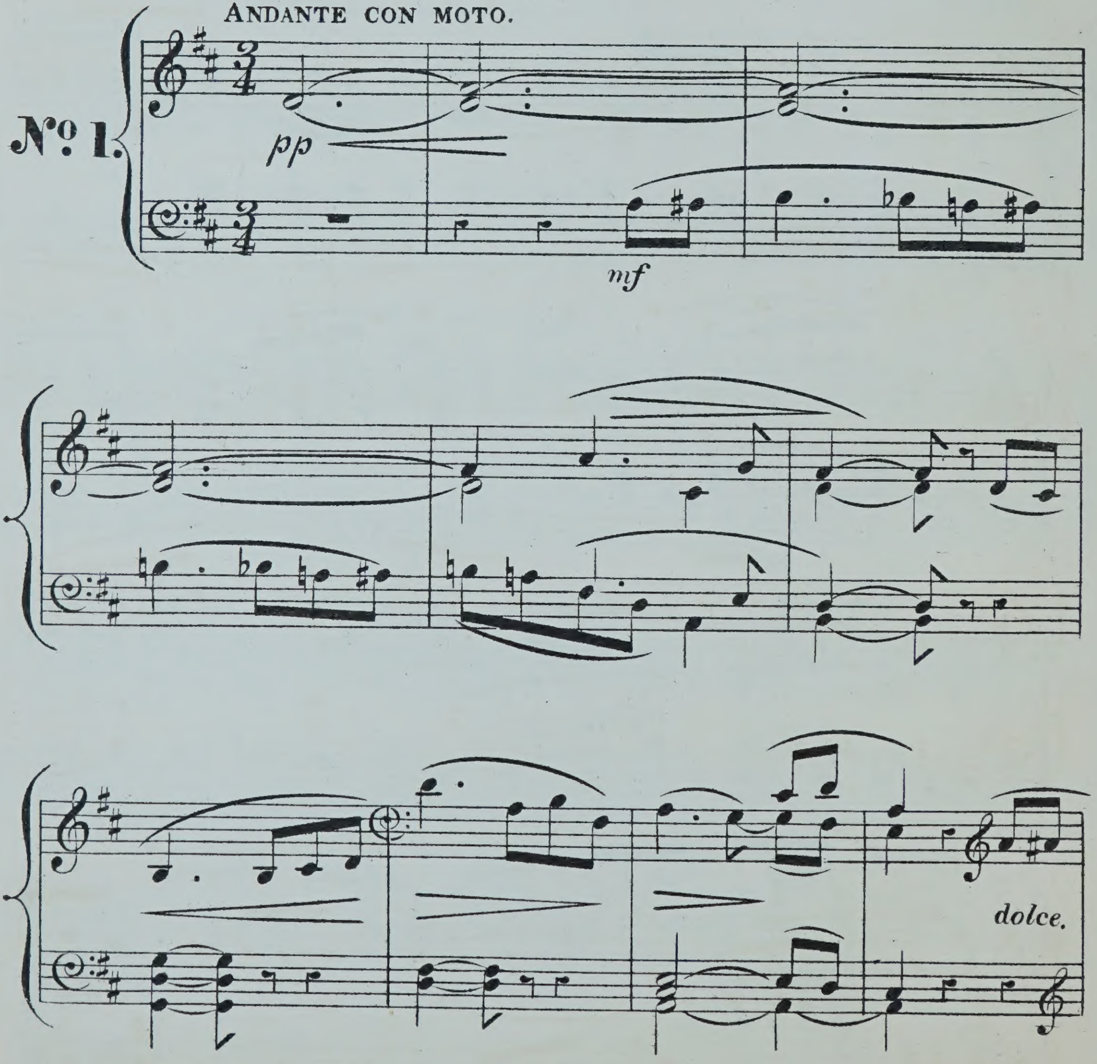
Nº 18.

MORLEY'S VOLUNTARIES,

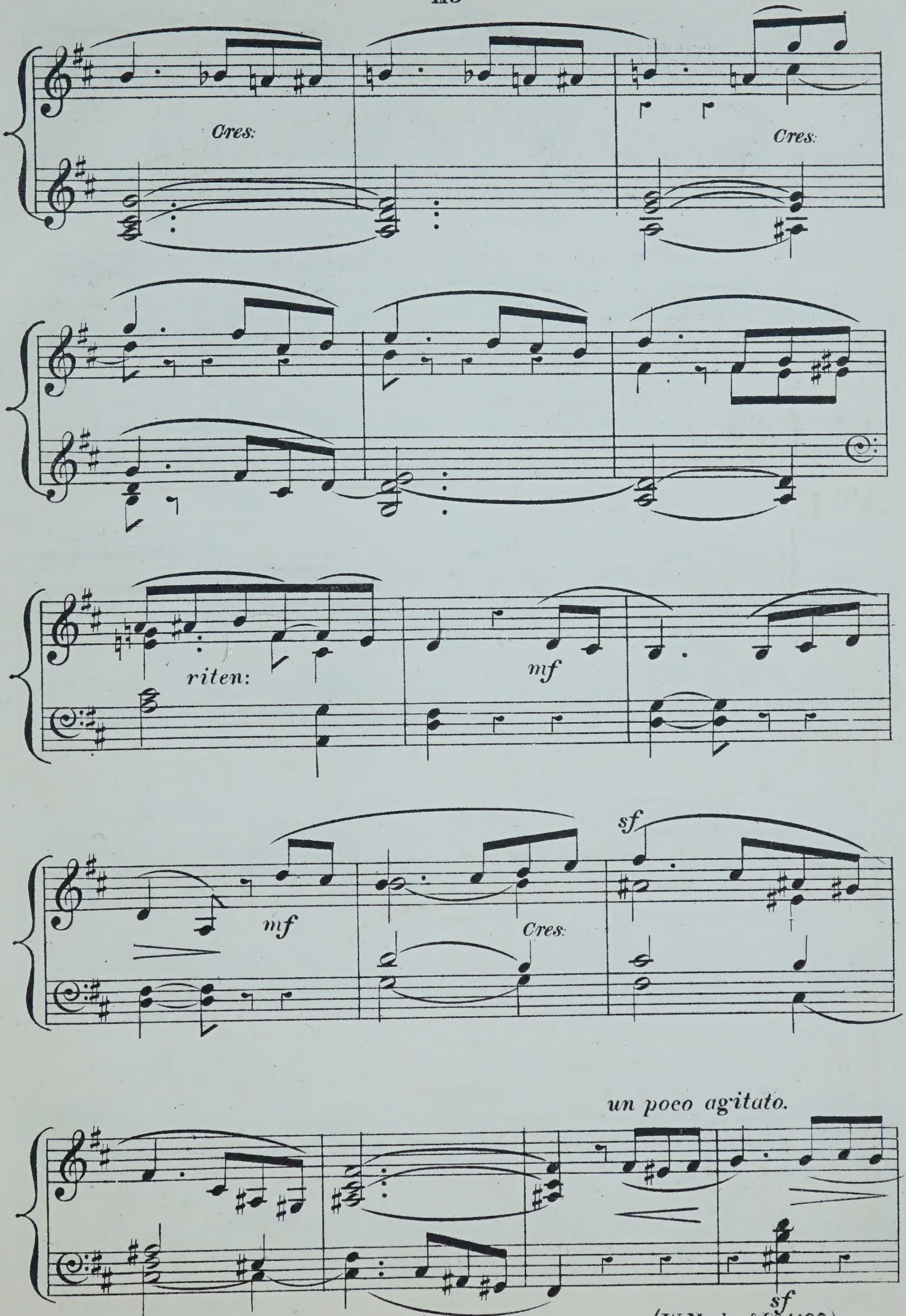
FOR
ORGAN, HARMONIUM, OR AMERICAN ORGAN,
BY
CHARLES SALAMAN.
(HON: MEM: ACAD: ST. CECILIA. ROME. &c. &c.)

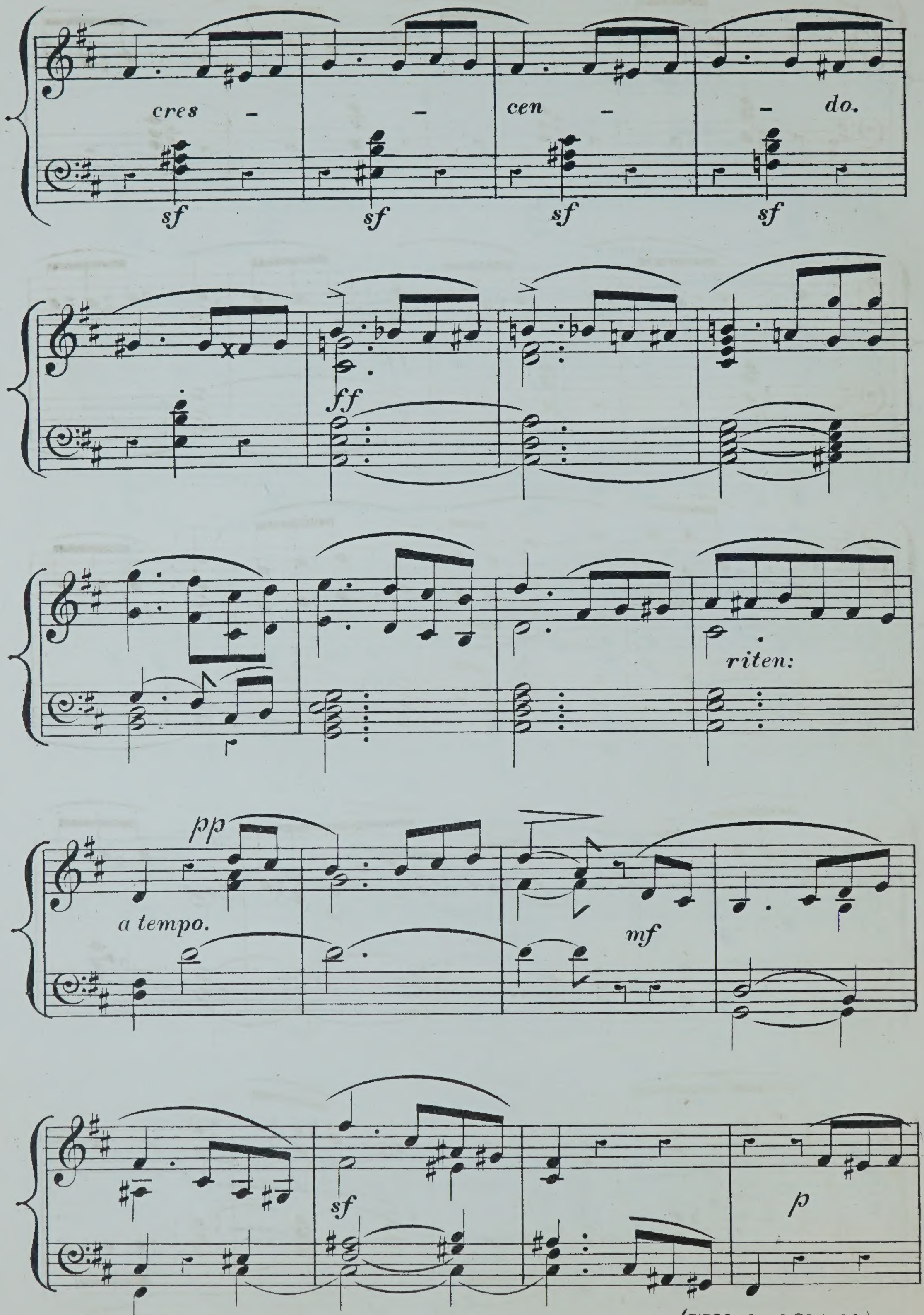
REVERIE-DUO.

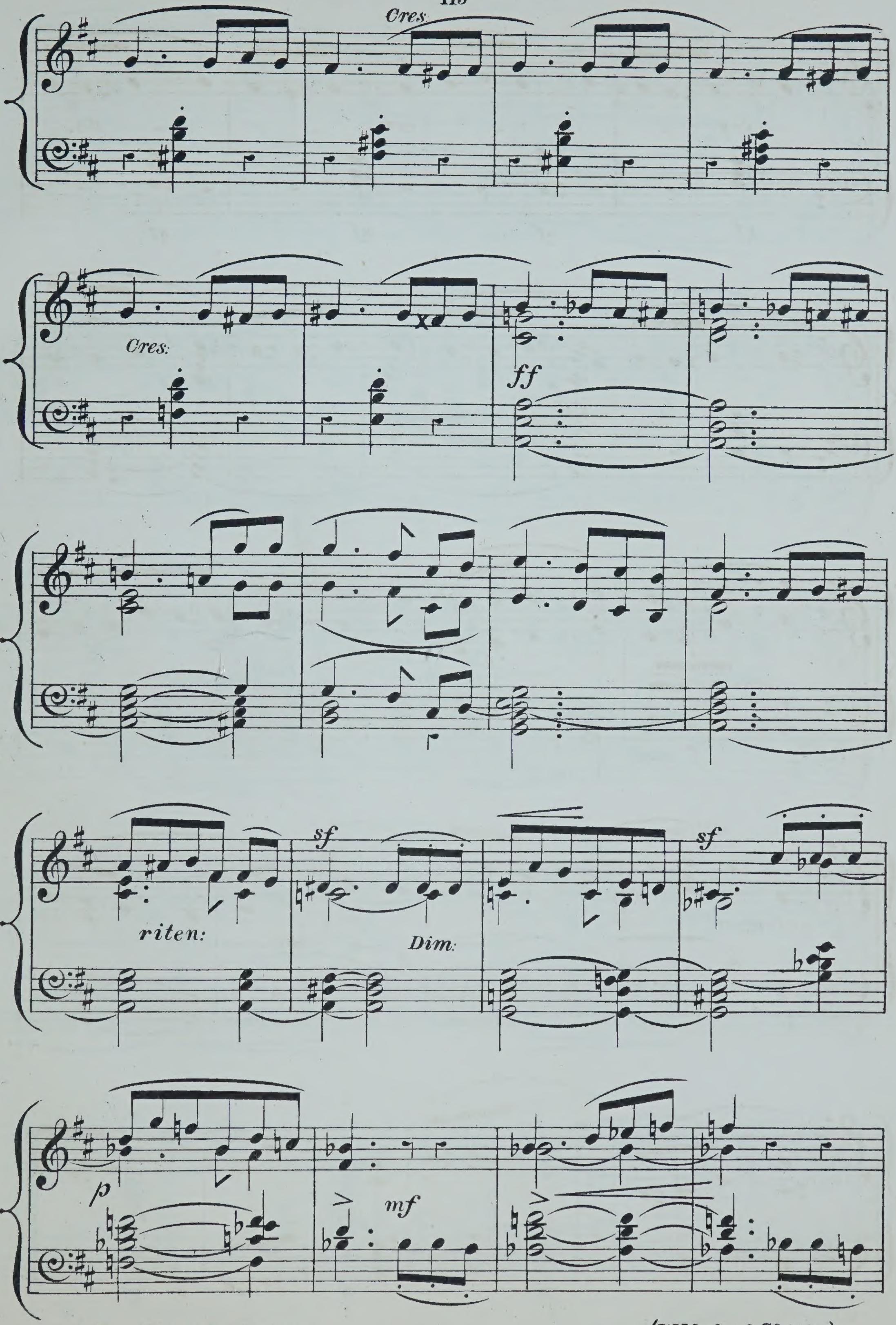
Nº 1.

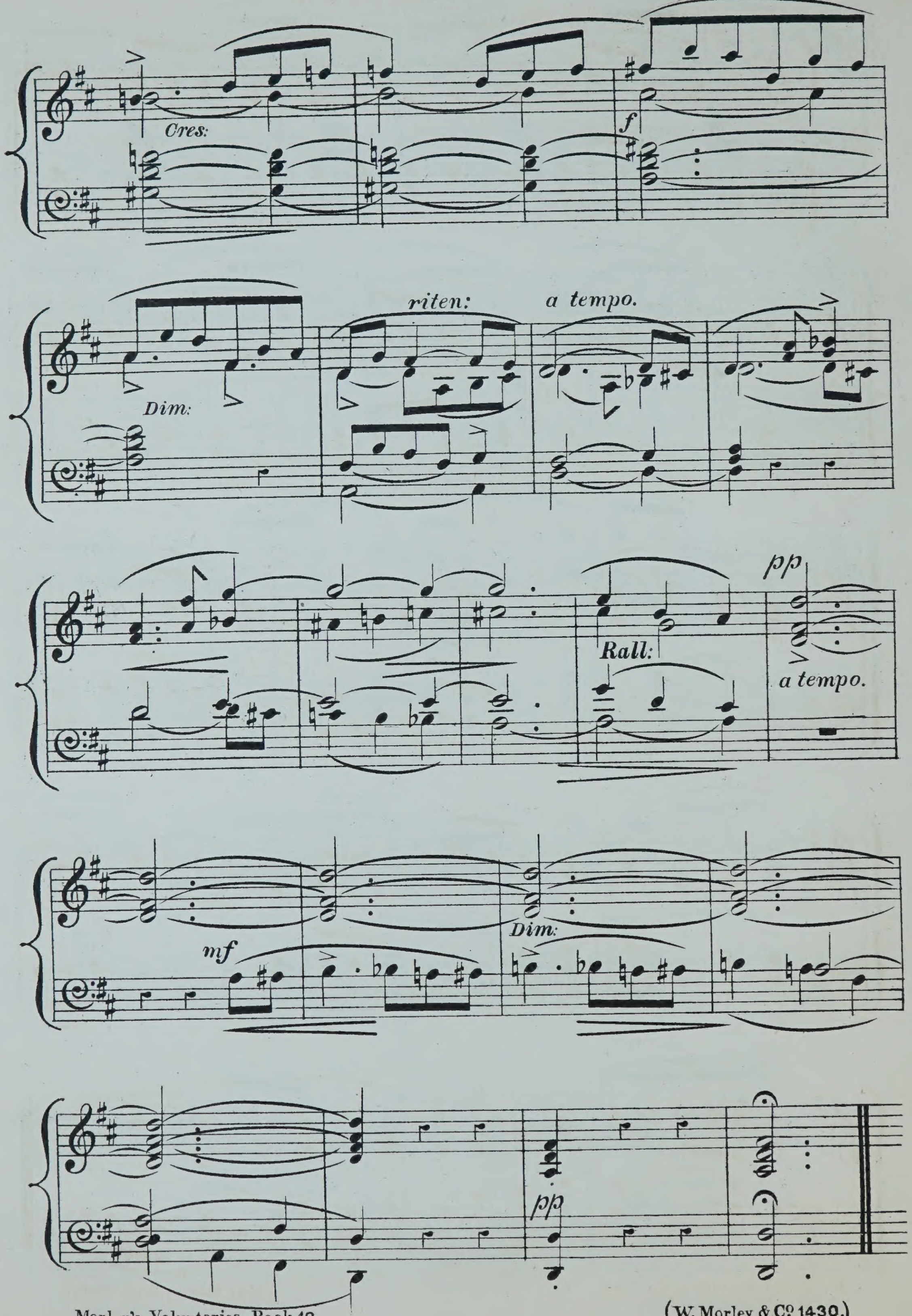


N.B. By playing some of the tied notes, these Voluntaries may be effectively performed on the Pianoforte.


Cres:
Cres:
riten:
mf
mf
sf
Cres:
un poco agitato.
sf


cres - - cen - - do.
sf
sf
sf
sf
ff
riten:
pp
a tempo.
mf
sf
p

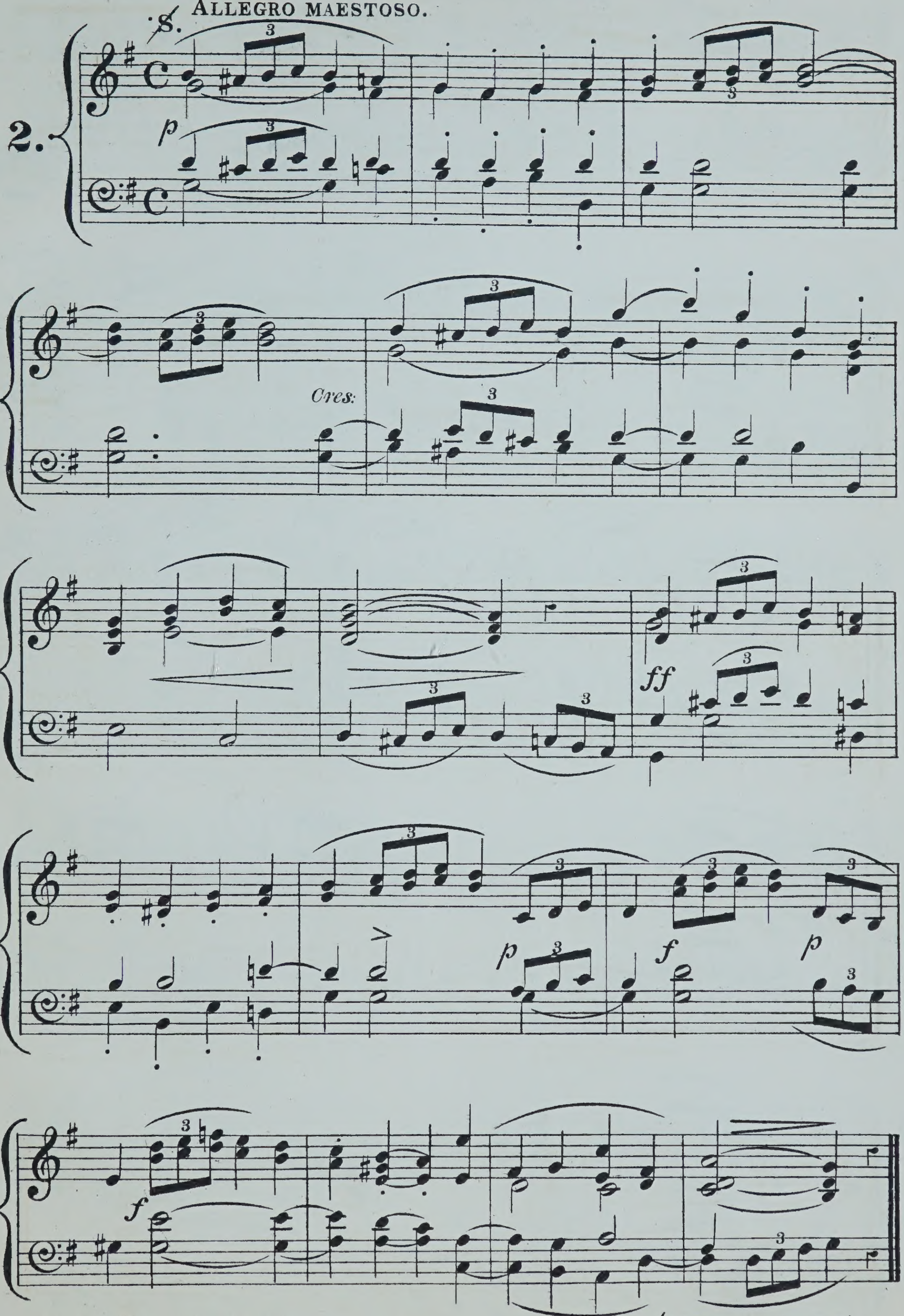

Cres.
Cres:
ff
riten:
sf
Dim:
sf
p
mf

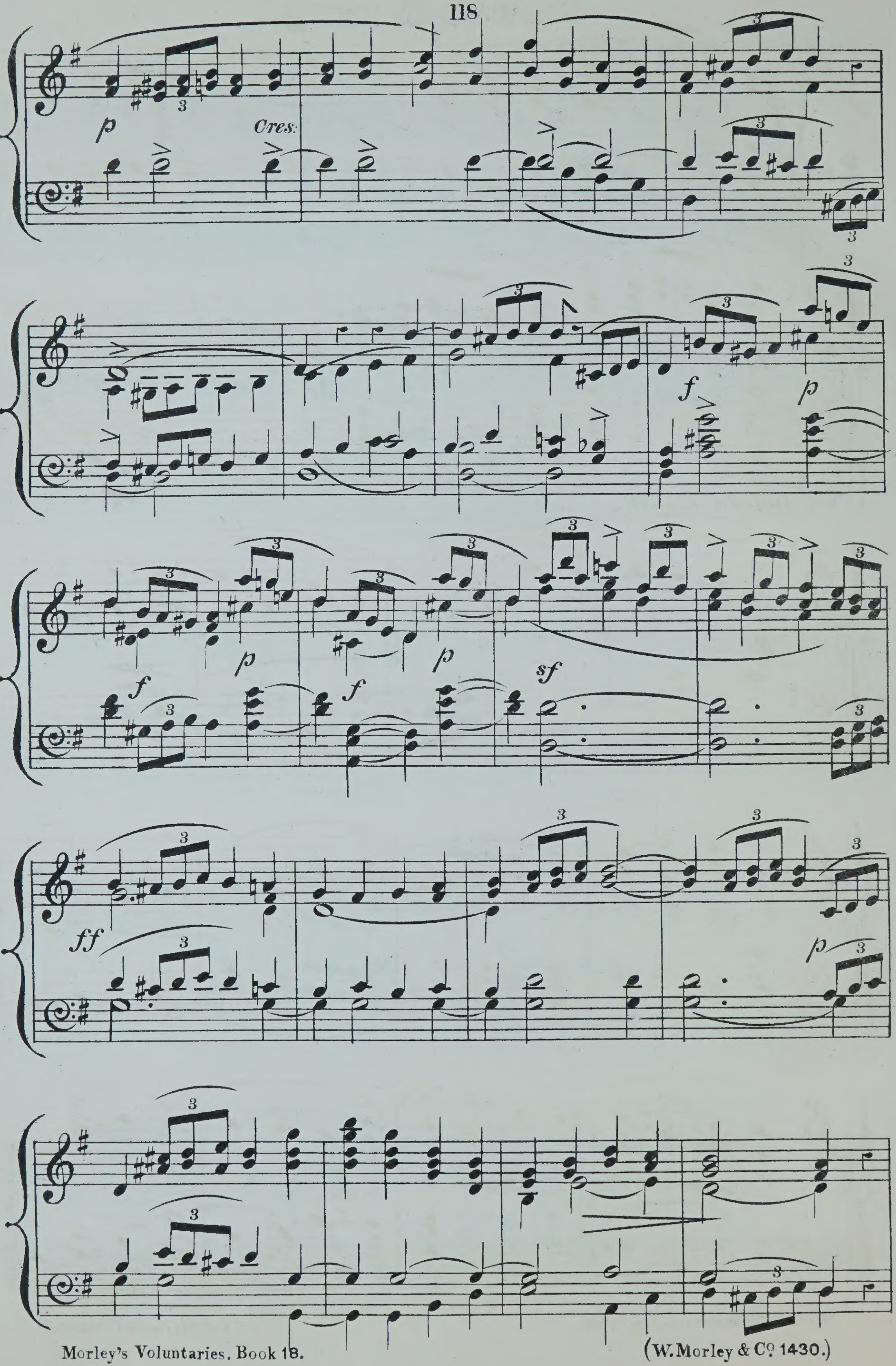

Cres:
f
Dim:
riten:
a tempo.
Rall:
pp
a tempo.
mf
Dim:
pp

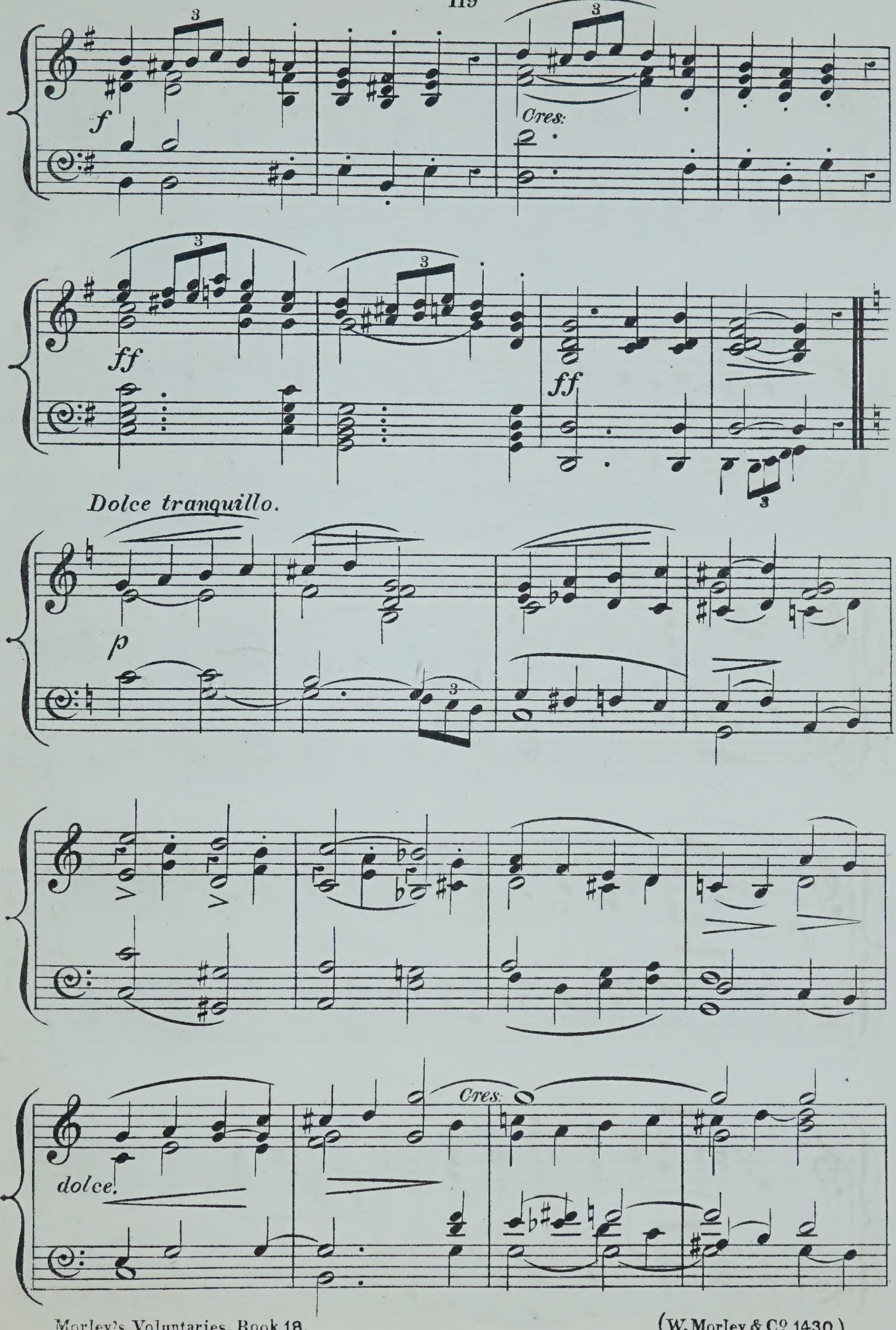
BRIDAL MARCH.

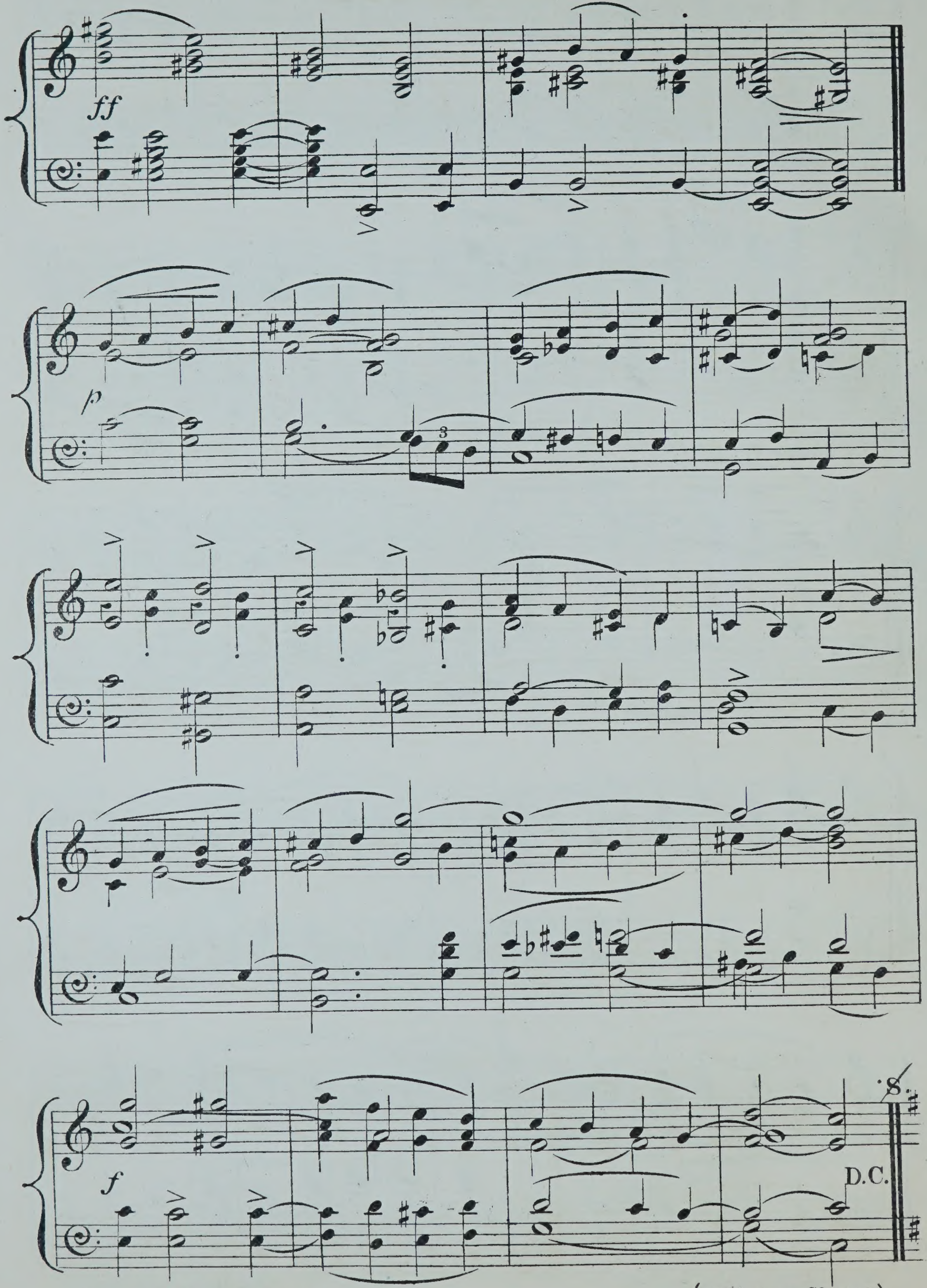
ALLEGRO MAESTOSO.

2.


S.
p
Cres:
ff
p
f
p
f

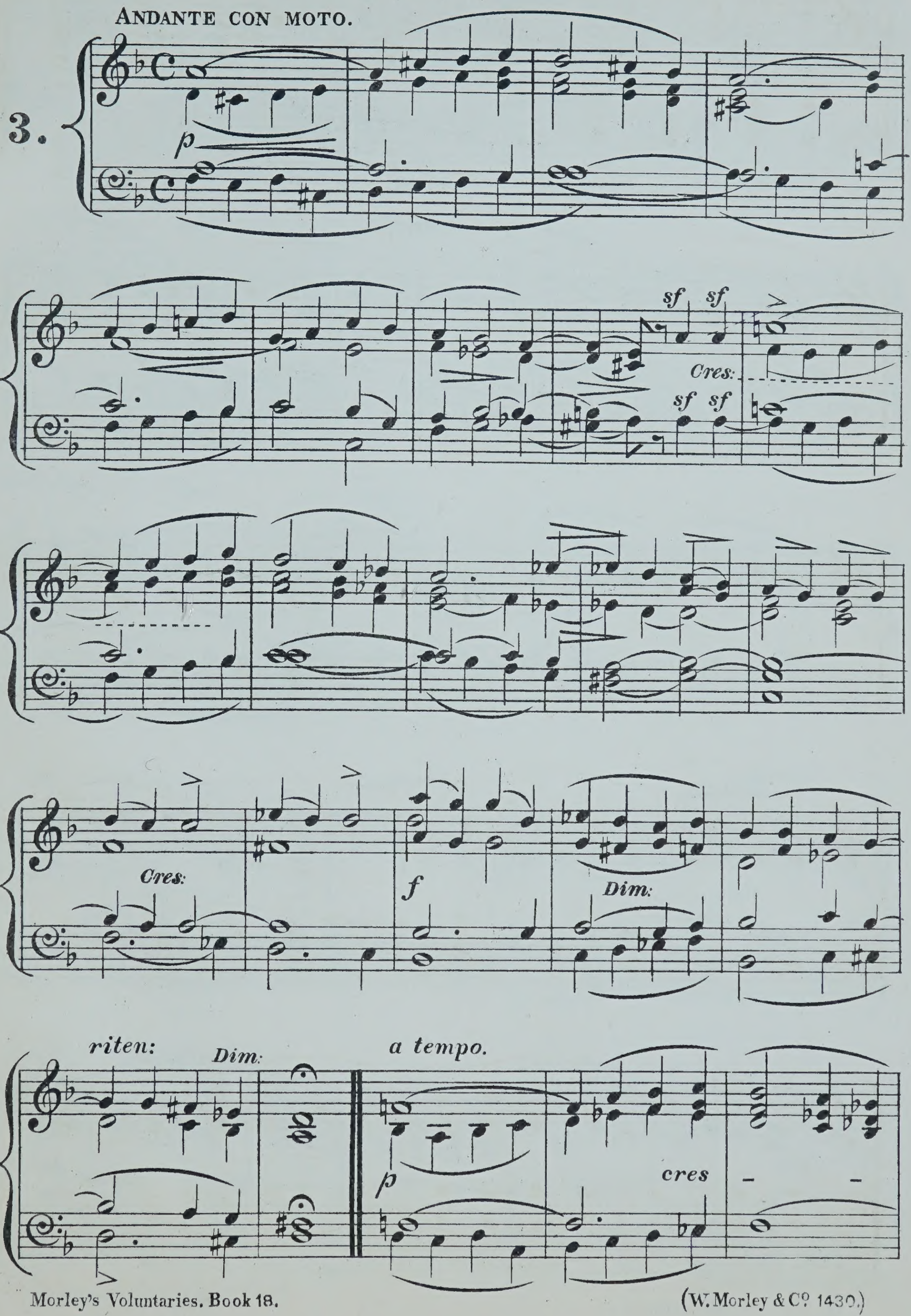

p
Cres:
f
p
f
p
f
p
sf
ff
p

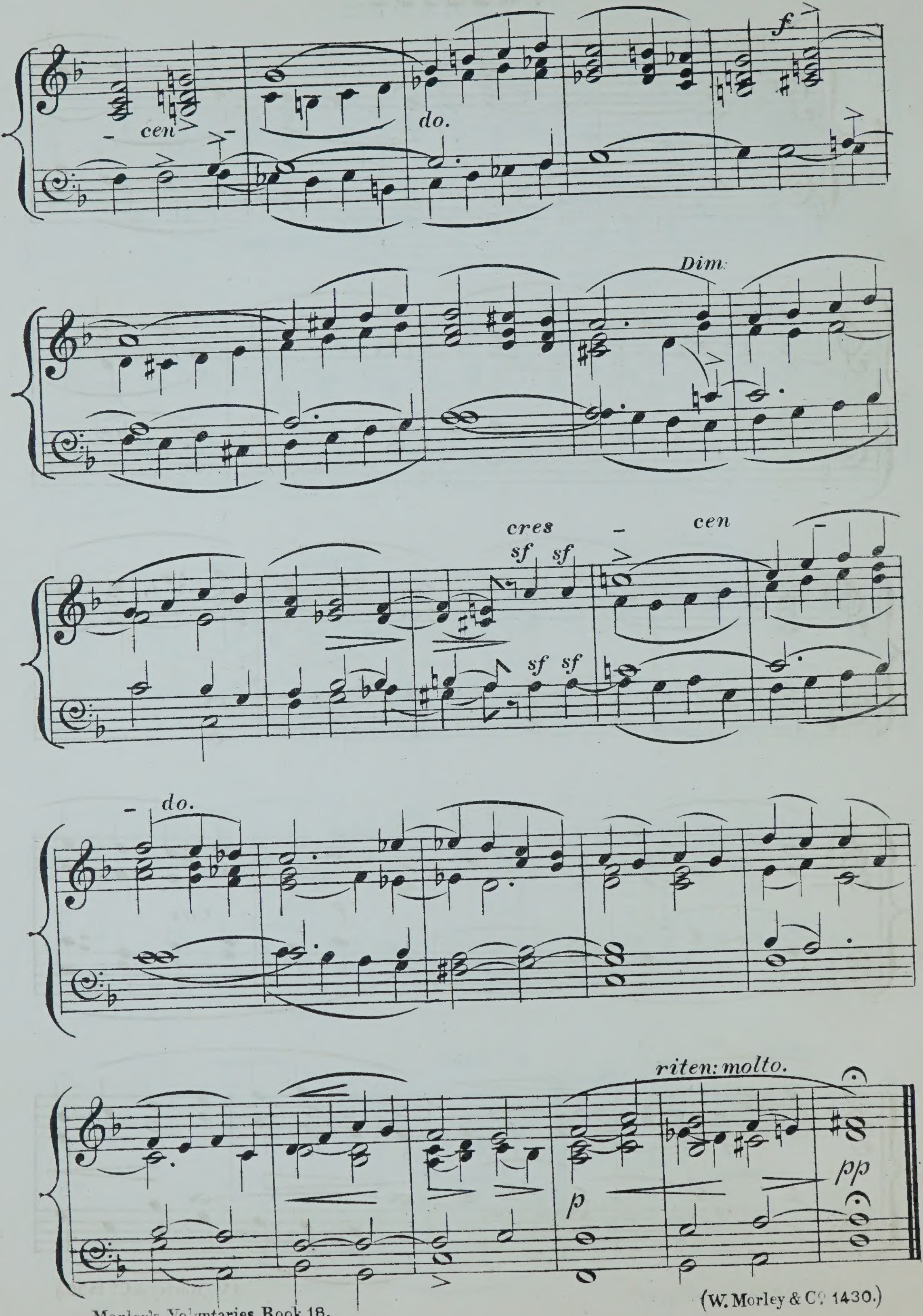

3
f
3
Cres:
3
ff
3
ff
3
Dolce tranquillo.
p
3
dolce.
Cres:


ff
p
3
f
D.C.
𝄋

INTERLUDE.

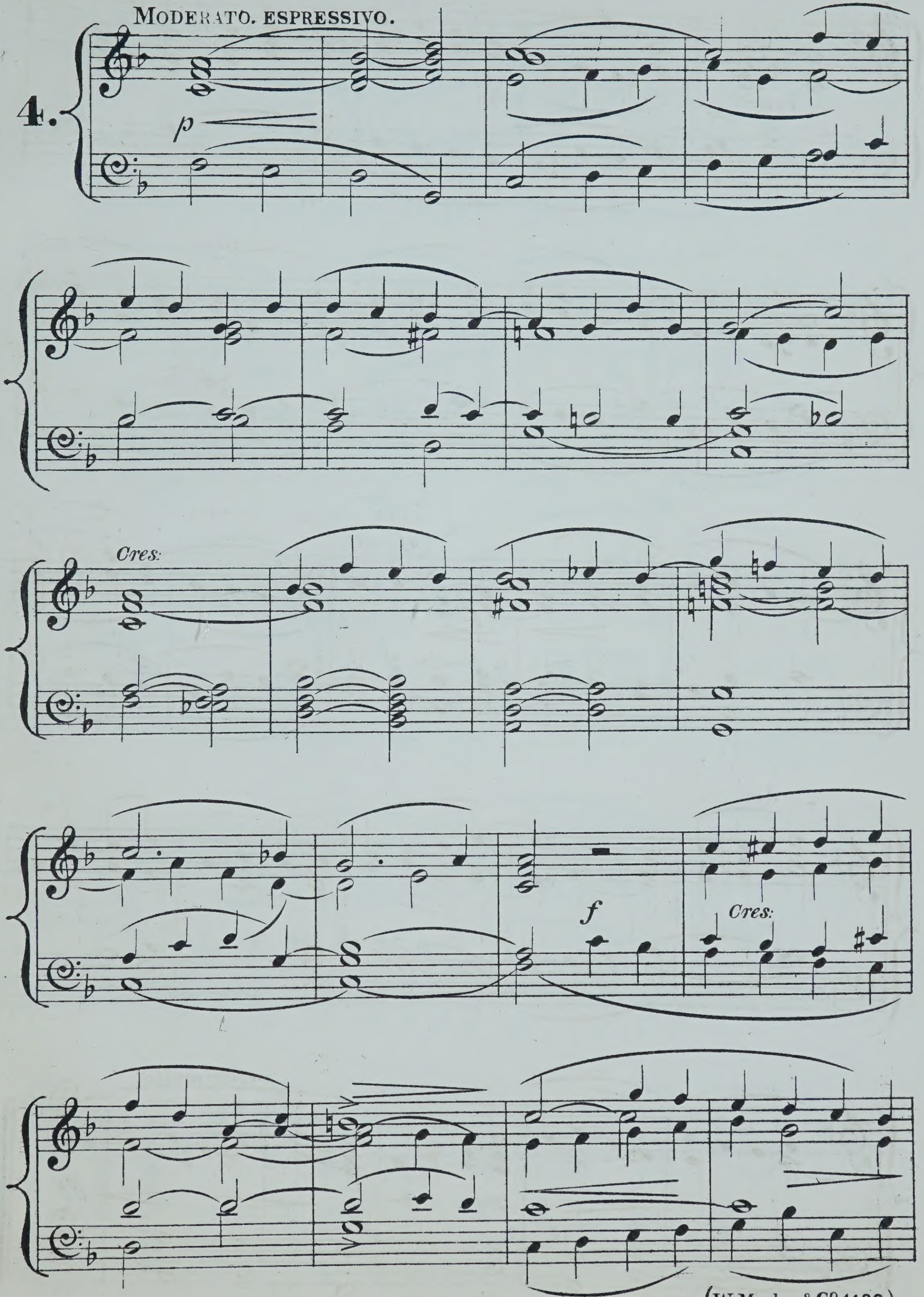
3.

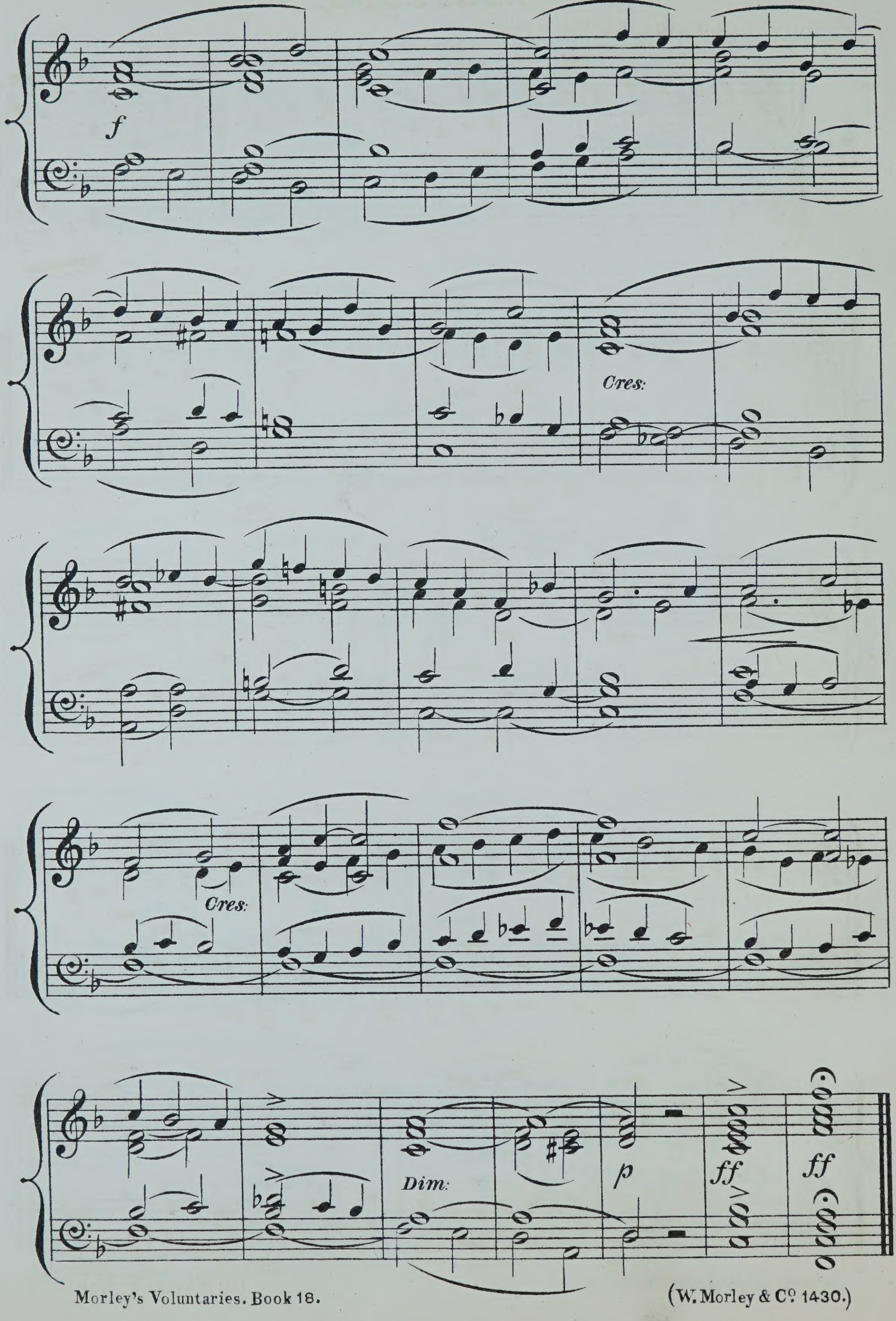

ANDANTE CON MOTO.
p
sf
sf
Cres:
sf
sf
Cres:
f
Dim:
riten:
Dim:
a tempo.
p
cres


cen
do.
f
Dim:
cres
sf sf
sf sf
cen
do.
riten: molto.
p
pp

PRELUDE.

4.

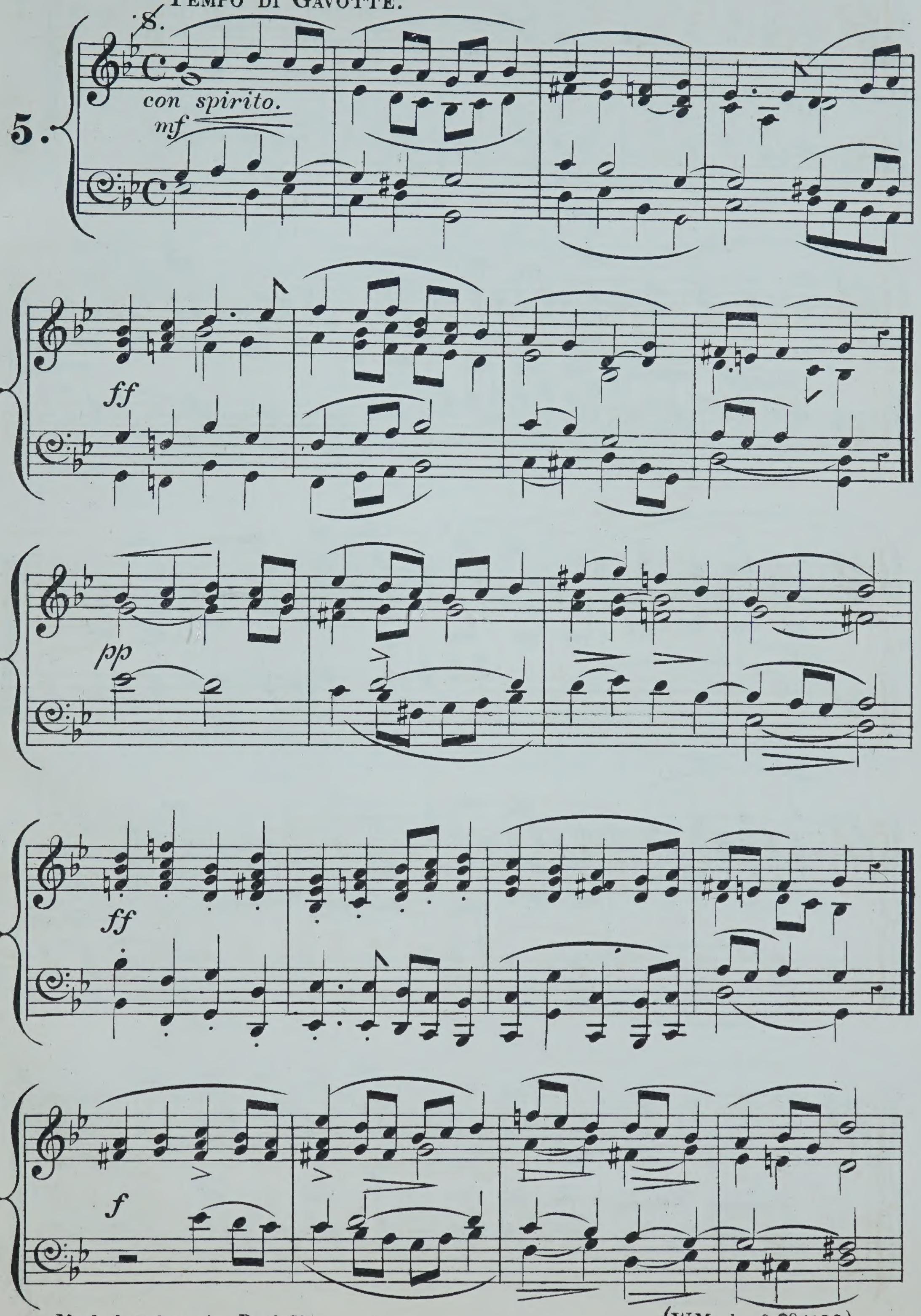

MODERATO. ESPRESSIVO.
p
Cres:
f
Cres:

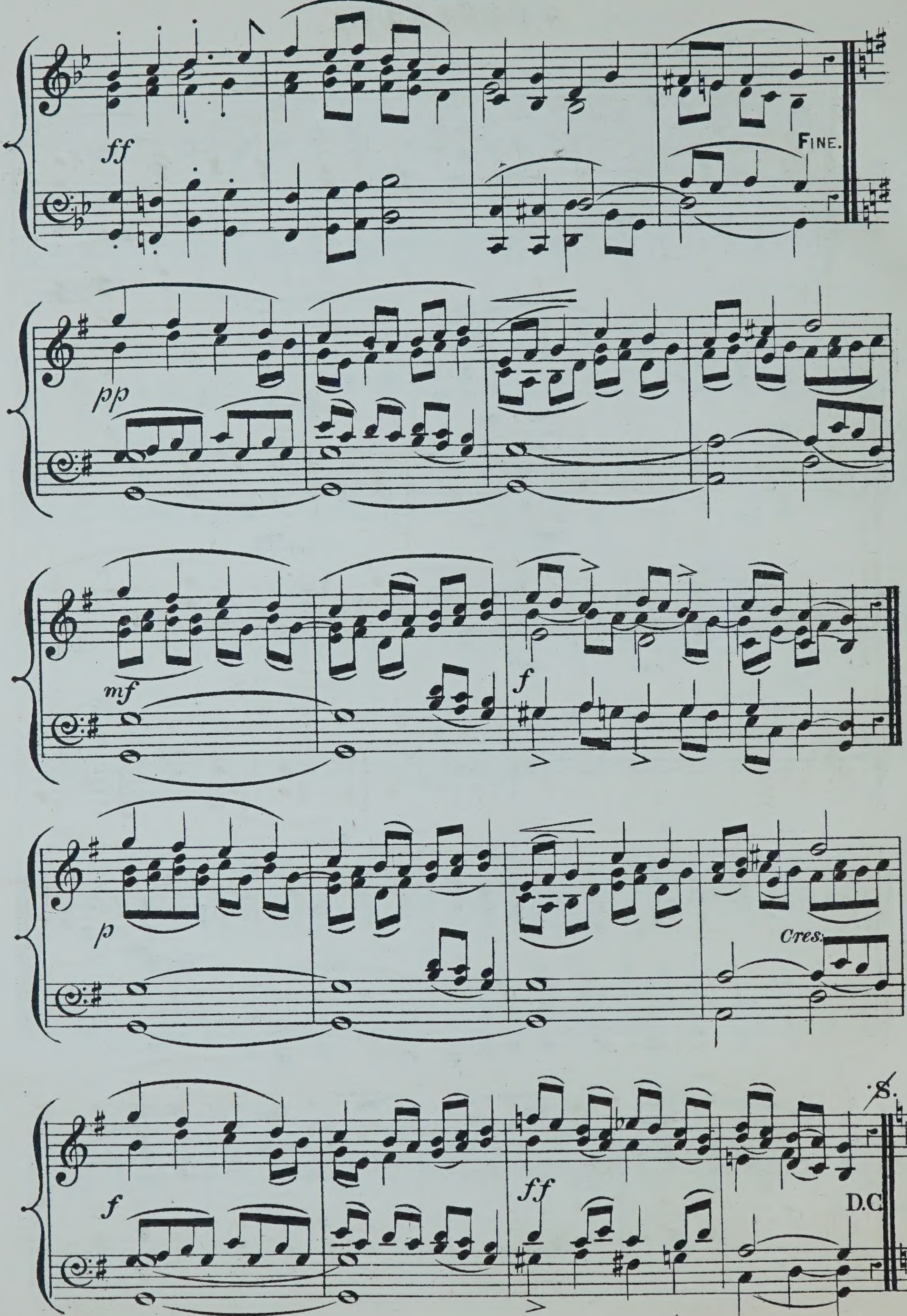

f
Cres:
Cres:
Dim:
p
ff
ff

POSTLUDE.

TEMPO DI GAVOTTE.

5.

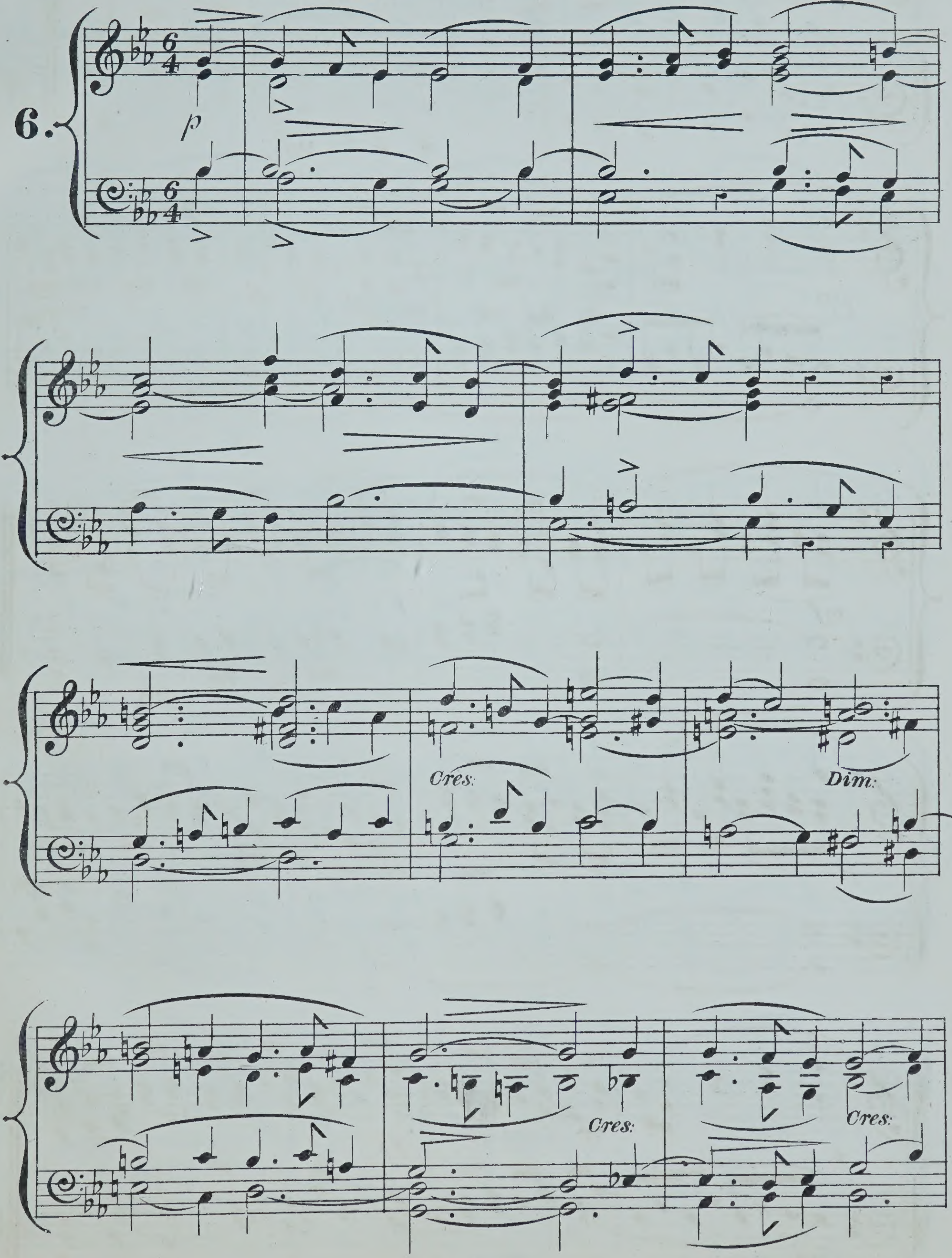

S.
con spirito.
mf
ff
pp
ff
f

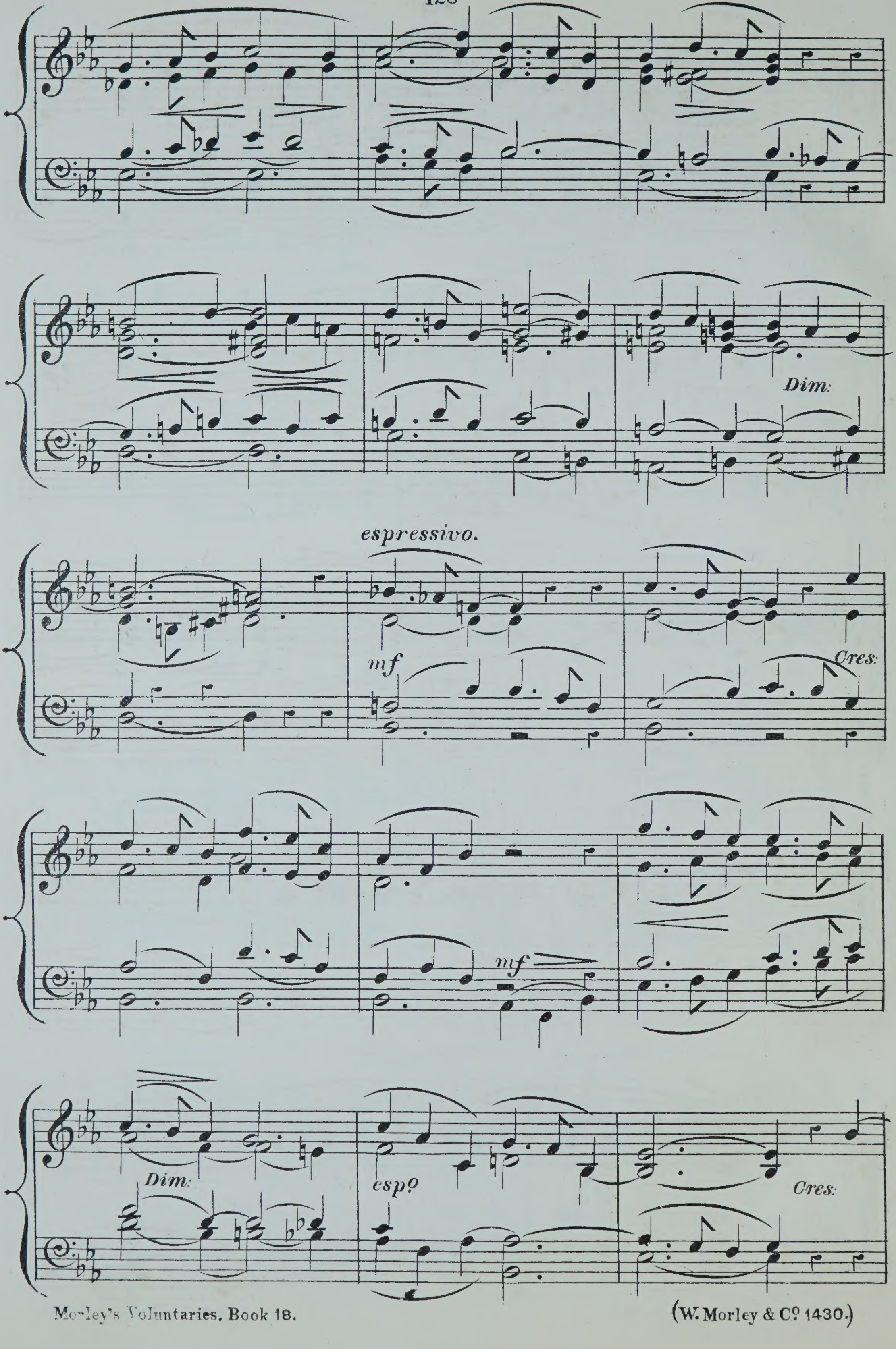

ff
Fine.
pp
mf
f
p
Cres:
f
ff
𝄋.
D.C.

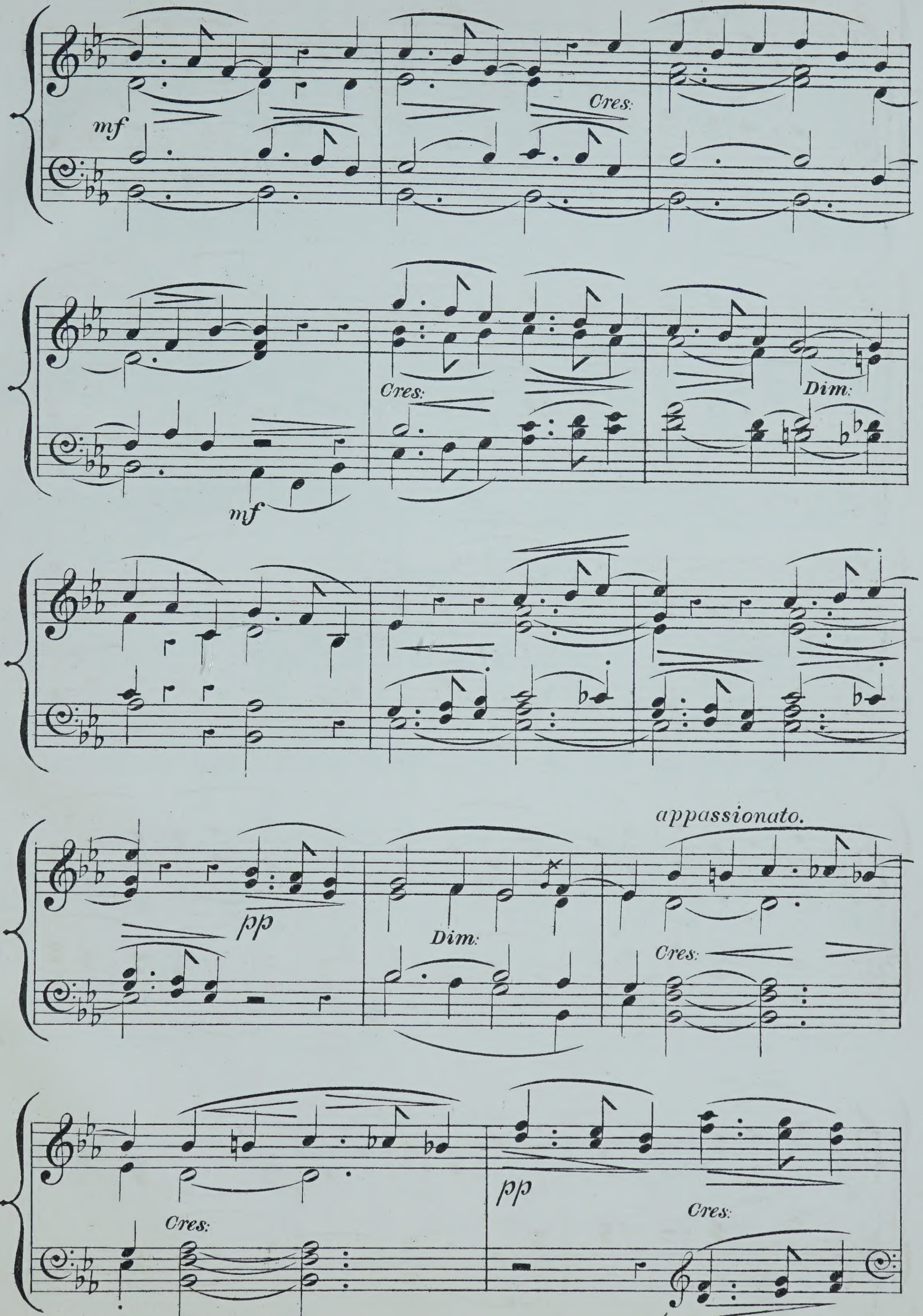
PASTORALE.

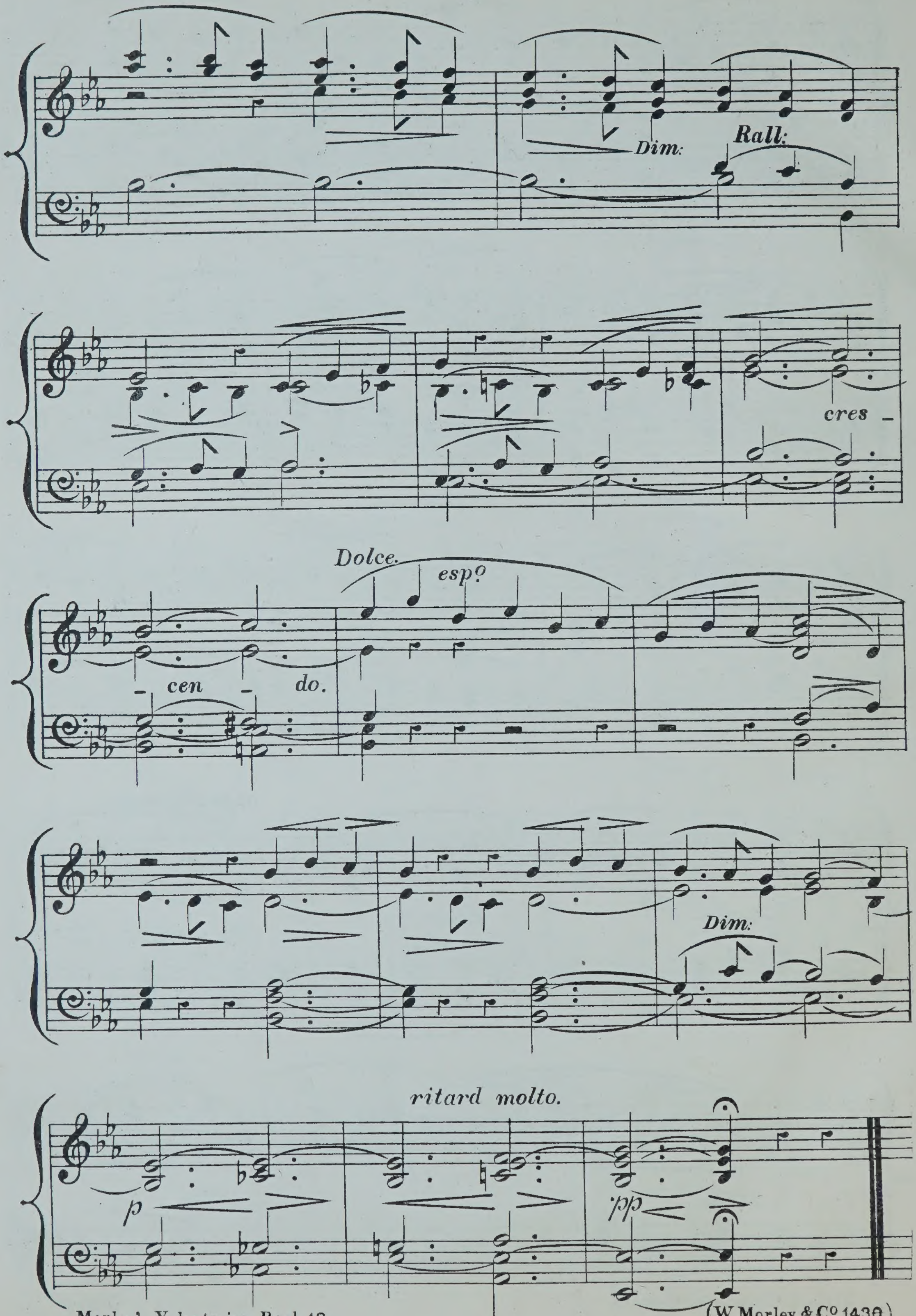
ANDANTE CON MOTO.

6.


p
Cres:
Dim:
Cres:
Cres:


Dim:
espressivo.
mf
Cres:
mf
Dim:
espº
Cres:


mf
Cres:
Cres:
mf
Dim:
pp
Dim:
appassionato.
Cres:
Cres:
pp
Cres:


Dim:
Rall:
cres
cen
do.
Dolce.
espº
Dim:
ritard molto.
p
pp